

**FADE
TO
BLACK**

WITH JIMMY CHURCH



You Tube
OFFICIAL CHANNEL

1
00:00:34,930 --> 00:00:31,019

[Music]

2
00:00:38,590 --> 00:00:34,940

this hope radio for the masses Atlanta

3
00:00:40,570 --> 00:00:38,600

between July 8 1947 beyond the airport

4
00:00:42,670 --> 00:00:40,580

who has announced are applying there -

5
00:00:45,610 --> 00:00:42,680

found and is now in the possession of

6
00:00:49,330 --> 00:00:45,620

the RA the game is rigged changed the

7
00:00:52,210 --> 00:00:49,340

game game changer I occasionally think

8
00:00:56,170 --> 00:00:52,220

how quickly our differences worldwide

9
00:01:00,980 --> 00:00:56,180

would vanish if we were facing an alien

10
00:01:00,990 --> 00:01:04,640

[Applause]

11
00:01:09,740 --> 00:01:06,890

fade to black with your host Jimmy

12
00:01:16,280 --> 00:01:09,750

church on the game-changer Radio Network

13
00:01:19,830 --> 00:01:17,960

need your help to get to the year

14

00:01:21,420 --> 00:01:19,840

nineteen

15

00:01:25,560 --> 00:01:21,430

five

16

00:01:28,770 --> 00:01:25,570

[Music]

17

00:01:30,200 --> 00:01:28,780

two black with Jimmy touch on the game

18

00:01:36,929 --> 00:01:30,210

changing Network

19

00:01:41,489 --> 00:01:36,939

[Music]

20

00:01:47,380 --> 00:01:41,499

good evening fade to black this spoke

21

00:02:02,140 --> 00:01:55,860

math says that's right it's Thursday

22

00:02:08,590 --> 00:02:02,150

Thursday December 13 2018 347 days into

23

00:02:10,270 --> 00:02:08,600

the new year just 18 days left we are

24

00:02:16,690 --> 00:02:10,280

live

25

00:02:18,610 --> 00:02:16,700

the middle of beautiful downtown Burbank

26

00:02:20,410 --> 00:02:18,620

California and I would like to welcome

27

00:02:25,060 --> 00:02:20,420

everybody listening all around the world

28

00:02:28,300 --> 00:02:25,070

all across the United States hither and

29

00:02:30,520 --> 00:02:28,310

thither to and fro back and forth up and

30

00:02:35,410 --> 00:02:30,530

down east and west north and south far

31

00:02:40,240 --> 00:02:35,420

and near this is fade to black for kjc

32

00:02:42,520 --> 00:02:40,250

are the game changer network and kgr a

33

00:02:45,190 --> 00:02:42,530

the planets

34

00:02:48,030 --> 00:02:45,200

I am your host Jimmy Church what is

35

00:02:49,720 --> 00:02:48,040

cracking everybody how you doing

36

00:02:53,030 --> 00:02:49,730

[Applause]

37

00:02:55,800 --> 00:02:53,040

December 13

38

00:03:01,360 --> 00:02:55,810

12-day nice man

39

00:03:13,220 --> 00:03:03,830

night

40

00:03:15,140 --> 00:03:13,230

divine frequency on the airwaves at the

41

00:03:19,180 --> 00:03:15,150

bottom of the hour followed by open

42

00:03:21,949 --> 00:03:19,190

lines all night long now

43

00:03:24,380 --> 00:03:21,959

the callin numbers are three two three

44

00:03:27,619 --> 00:03:24,390

eight two five five zero four five four

45

00:03:31,729 --> 00:03:27,629

three two three two seven five nine six

46

00:03:36,860 --> 00:03:31,739

nine five or eight one eight nine two

47

00:03:39,559 --> 00:03:36,870

one six nine two nine right so there you

48

00:03:41,870 --> 00:03:39,569

go now on stellar on stellar calm you

49

00:03:44,660 --> 00:03:41,880

can go find us there and if you haven't

50

00:03:46,610 --> 00:03:44,670

that is the latest and greatest social

51
00:03:49,130 --> 00:03:46,620
media platform built for us in this

52
00:03:50,030 --> 00:03:49,140
community on stellar dot-com get over

53
00:03:52,569 --> 00:03:50,040
there

54
00:03:55,069 --> 00:03:52,579
sign up register and start participating

55
00:03:57,289 --> 00:03:55,079
with the community and send me a friend

56
00:03:59,059 --> 00:03:57,299
request you can message me there on

57
00:04:03,470 --> 00:03:59,069
stellar com

58
00:04:06,710 --> 00:04:03,480
twitter is a DJ church radio simple @j

59
00:04:10,460 --> 00:04:06,720
church radio Facebook you know what to

60
00:04:13,039 --> 00:04:10,470
do there the links for our Facebook

61
00:04:16,690 --> 00:04:13,049
radio page or add to me Church radio

62
00:04:19,430 --> 00:04:16,700
calm even know what it is I think it's

63
00:04:23,810 --> 00:04:19,440

it might be fade to black

64

00:04:28,010 --> 00:04:23,820

I don't mean turns radio what does it do

65

00:04:30,290 --> 00:04:28,020

and of course YouTube alright everything

66

00:04:32,390 --> 00:04:30,300

is easy to find it's right there at the

67

00:04:35,029 --> 00:04:32,400

website two meters radio calm but

68

00:04:36,710 --> 00:04:35,039

Twitter is where I hang out while I hang

69

00:04:38,420 --> 00:04:36,720

out you know in the chat rooms and stuff

70

00:04:41,150 --> 00:04:38,430

but I haven't done that in a while

71

00:04:48,890 --> 00:04:41,160

should I do it right now watch this live

72

00:04:53,480 --> 00:04:48,900

on the air good evening everyone

73

00:04:54,750 --> 00:04:53,490

Oh see I hang out in the chat rooms here

74

00:04:57,430 --> 00:04:54,760

you go

75

00:05:00,800 --> 00:04:57,440

[Laughter]

76

00:05:04,400 --> 00:05:00,810

twitter is a djchurch radio now hashtag

77

00:05:06,530 --> 00:05:04,410

f2b is the sand box it's where I hang

78

00:05:10,220 --> 00:05:06,540

out and it's running right in front of

79

00:05:13,130 --> 00:05:10,230

me and it's in real-time so hashtag you

80

00:05:13,970 --> 00:05:13,140

have to be come over and join in on the

81

00:05:15,950 --> 00:05:13,980

conversation

82

00:05:18,980 --> 00:05:15,960

it goes on live all night long we do

83

00:05:20,750 --> 00:05:18,990

thousands of tweets and all of the fader

84

00:05:22,910 --> 00:05:20,760

knots are there so go and enjoy the

85

00:05:24,830 --> 00:05:22,920

conversation and if you have any

86

00:05:27,170 --> 00:05:24,840

questions or comments tonight during the

87

00:05:30,140 --> 00:05:27,180

show post it right there I will answer

88

00:05:35,000 --> 00:05:30,150

it hashtag f2b

89

00:05:36,080 --> 00:05:35,010

q no no no I might answer it man phones

90

00:05:38,270 --> 00:05:36,090

are lighting up already

91

00:05:41,420 --> 00:05:38,280

everybody chill I'll open up the phone

92

00:05:44,480 --> 00:05:41,430

lines it's gonna be a while we got to

93

00:05:46,100 --> 00:05:44,490

get Theresa on the show first then we'll

94

00:05:49,400 --> 00:05:46,110

open up the phone lines okay so there

95

00:05:51,470 --> 00:05:49,410

you go an email it's simple Jimmy ed

96

00:05:54,080 --> 00:05:51,480

Jimmy church radio calm lots of breaking

97

00:05:57,320 --> 00:05:54,090

news today and I want to set this off oh

98

00:06:01,040 --> 00:05:57,330

also want to remind everybody the

99

00:06:04,220 --> 00:06:01,050

conversation tonight I would love for us

100

00:06:06,770 --> 00:06:04,230

to talk about who was influenced you we

101
00:06:09,760 --> 00:06:06,780
had a very dynamic week on the show

102
00:06:12,710 --> 00:06:09,770
Monday night Billy Carson was here huge

103
00:06:16,220 --> 00:06:12,720
influence on the community Tuesday night

104
00:06:18,770 --> 00:06:16,230
Kerry Cassidy was here another huge

105
00:06:20,360 --> 00:06:18,780
influence on this community for so long

106
00:06:24,740 --> 00:06:20,370
and continues to do so

107
00:06:28,570 --> 00:06:24,750
and last night Tyler Glockner here from

108
00:06:31,370 --> 00:06:28,580
secured team and a huge influence

109
00:06:34,130 --> 00:06:31,380
another fresh face on this community

110
00:06:37,070 --> 00:06:34,140
huge right and I would like to talk

111
00:06:40,640 --> 00:06:37,080
about this tonight who is influencing

112
00:06:43,370 --> 00:06:40,650
you who has influenced you let's talk

113
00:06:45,470 --> 00:06:43,380

about that and I'm gonna open up the

114

00:06:48,860 --> 00:06:45,480

phone lines in a little bit and and

115

00:06:51,590 --> 00:06:48,870

we'll take the conversation there okay

116

00:06:55,070 --> 00:06:51,600

doesn't have to be there but I do want

117

00:06:57,440 --> 00:06:55,080

to hear from you and the audience is

118

00:07:00,080 --> 00:06:57,450

going to hear from you who has

119

00:07:03,500 --> 00:07:00,090

influenced you and you may help somebody

120

00:07:05,720 --> 00:07:03,510

else on their journey and and allow

121

00:07:08,060 --> 00:07:05,730

somebody to go whoa that's interesting I

122

00:07:10,910 --> 00:07:08,070

haven't thought about that person boom

123

00:07:13,610 --> 00:07:10,920

and you may help somebody else out so

124

00:07:16,190 --> 00:07:13,620

think about that okay so there you go

125

00:07:18,170 --> 00:07:16,200

but if you've had any sightings if

126

00:07:20,390 --> 00:07:18,180

there's anything that you want to talk

127

00:07:21,860 --> 00:07:20,400

about that's what we do on Thursday

128

00:07:24,620 --> 00:07:21,870

nights all right let me go to the

129

00:07:27,740 --> 00:07:24,630

breaking news Virgin Galactic's a

130

00:07:31,000 --> 00:07:27,750

supersonic space plane soared into the

131

00:07:34,880 --> 00:07:31,010

upper reaches of Earth atmosphere today

132

00:07:36,530 --> 00:07:34,890

for a milestone of a test flight the

133

00:07:38,870 --> 00:07:36,540

company is not far off from sending

134

00:07:42,440 --> 00:07:38,880

tourists into space the rocket power

135

00:07:46,760 --> 00:07:42,450

plane the VSS unity was flown to a

136

00:07:50,630 --> 00:07:46,770

maximum altitude of check this 51 point

137

00:07:53,810 --> 00:07:50,640

four miles that's right that surpasses

138

00:07:58,550 --> 00:07:53,820

the 50 mile mark that the US government

139

00:08:00,410 --> 00:07:58,560

recognizes as the edge of space the test

140

00:08:02,450 --> 00:08:00,420

flight took off from the Mojave Air and

141

00:08:06,320 --> 00:08:02,460

Space Port right up the road here from

142

00:08:09,950 --> 00:08:06,330

the bunker here in Burbank at 7:00 11:00

143

00:08:12,320 --> 00:08:09,960

a.m. this morning Pacific time now

144

00:08:15,590 --> 00:08:12,330

Richard Branson is saying right now that

145

00:08:22,400 --> 00:08:15,600

they will have their first passengers in

146

00:08:26,390 --> 00:08:22,410

space up there by Christmas that's right

147

00:08:29,920 --> 00:08:26,400

today's the 13th they have 600 seats

148

00:08:32,480 --> 00:08:29,930

pre-sold at 250 grand a pop all right

149

00:08:34,040 --> 00:08:32,490

and I don't have a calculator in front

150

00:08:37,969 --> 00:08:34,050

of me phaidor knots

151

00:08:42,110 --> 00:08:37,979

what is 600 times 250 grand

152

00:08:44,590 --> 00:08:42,120

but money are we talking here and that's

153

00:08:47,480 --> 00:08:44,600

a lot of dough rainy isn't it all right

154

00:08:52,010 --> 00:08:47,490

the other breaking news today and it's

155

00:08:55,310 --> 00:08:52,020

big stuff are you ready the Rock and

156

00:08:59,170 --> 00:08:55,320

Roll Hall of Fame has officially

157

00:09:05,270 --> 00:08:59,180

announced next year's inductees

158

00:09:10,390 --> 00:09:05,280

Radiohead Janet Jackson Stevie Nicks Def

159

00:09:14,170 --> 00:09:10,400

Leppard The Cure Roxy Music and the

160

00:09:18,140 --> 00:09:14,180

zombies they will all join the class of

161

00:09:19,330 --> 00:09:18,150

2019 incredible that's a pretty good

162

00:09:22,770 --> 00:09:19,340

radio

163

00:09:26,130 --> 00:09:22,780

head right right are you with me on this

164

00:09:29,440 --> 00:09:26,140

Janet Jackson I can see it I can see it

165

00:09:30,610 --> 00:09:29,450

Stevie Nicks of course right Def Leppard

166

00:09:34,810 --> 00:09:30,620

Wow

167

00:09:39,340 --> 00:09:34,820

I you know I never heard of Def Leppard

168

00:09:41,800 --> 00:09:39,350

and I watched them open for Ozzy

169

00:09:46,630 --> 00:09:41,810

Osbourne blizzard of Ozz at the circle

170

00:09:49,810 --> 00:09:46,640

Theatre in Indianapolis and I am going

171

00:09:53,640 --> 00:09:49,820

to say that was my senior year in high

172

00:09:56,440 --> 00:09:53,650

school so that was right around 1980 and

173

00:09:58,210 --> 00:09:56,450

then and everybody in Def Leppard at

174

00:09:59,770 --> 00:09:58,220

that time was like 17 years old I don't

175

00:10:01,660 --> 00:09:59,780

even know how they got work permits in

176

00:10:05,140 --> 00:10:01,670

the United States but I'm joking they

177

00:10:08,620 --> 00:10:05,150

were 18 but and I thought wow

178

00:10:10,900 --> 00:10:08,630

alright this band is pretty solid and I

179

00:10:13,750 --> 00:10:10,910

just thought to myself because I was

180

00:10:16,720 --> 00:10:13,760

like 16 he knows before MTV and I'm

181

00:10:20,920 --> 00:10:16,730

looking at the stage like they'd look

182

00:10:23,770 --> 00:10:20,930

younger than me they were so good Def

183

00:10:26,380 --> 00:10:23,780

Leppard and they made it Rock and Roll

184

00:10:29,230 --> 00:10:26,390

Hall of Fame so cool the Cure absolutely

185

00:10:33,100 --> 00:10:29,240

Roxy Music I see it all and the zombies

186

00:10:35,740 --> 00:10:33,110

you know going back to like oh if you

187

00:10:40,060 --> 00:10:35,750

think about it all right she's not there

188

00:10:42,970 --> 00:10:40,070

what year was that and who I wonder

189

00:10:47,800 --> 00:10:42,980

who's gonna who's still alive from the

190

00:10:55,600 --> 00:10:47,810

zombies because that was like 60 I don't

191

00:11:00,640 --> 00:10:55,610

know 66 67 68 the zombies 2019 Rock and

192

00:11:07,000 --> 00:11:00,650

Roll Hall of Fame inductees okay let's

193

00:11:07,780 --> 00:11:07,010

see here 1 mil 500k that's it no that

194

00:11:16,650 --> 00:11:07,790

can't be

195

00:11:22,270 --> 00:11:16,660

that's 6 I said 600 Scott no one bill

196

00:11:27,040 --> 00:11:22,280

500 million so what Billy that's 6 I

197

00:11:30,340 --> 00:11:27,050

said 600 600 times 2 feet yeah there you

198

00:11:31,550 --> 00:11:30,350

go 1 billion 500 million now you're on

199

00:11:37,130 --> 00:11:31,560

target

200

00:11:38,200 --> 00:11:37,140

all right let's see where I'm at over

201
00:11:43,220 --> 00:11:38,210
the weekend

202
00:11:46,670 --> 00:11:43,230
Irene O'Shea listen to this this is

203
00:11:49,100 --> 00:11:46,680
incredible over the weekend Irene O'Shea

204
00:11:51,860 --> 00:11:49,110
celebrated her one hundred and second of

205
00:11:54,769 --> 00:11:51,870
birthday and she did it by going

206
00:11:59,900 --> 00:11:54,779
skydiving and it's been a yearly

207
00:12:02,780 --> 00:11:59,910
tradition since she turned 100 the third

208
00:12:06,290 --> 00:12:02,790
year this year however was pretty

209
00:12:11,960 --> 00:12:06,300
special because O'Shea became the oldest

210
00:12:17,150 --> 00:12:11,970
skydiver ever in the world she plunged

211
00:12:19,430 --> 00:12:17,160
over 14,000 feet and she made the dive

212
00:12:22,070 --> 00:12:19,440
on Sunday this past Sunday over in

213
00:12:24,769 --> 00:12:22,080

Australia with her instructor Jed Smith

214

00:12:27,560 --> 00:12:24,779

the same instructor who she previously

215

00:12:30,890 --> 00:12:27,570

jumped with 14,000 feet now I've said it

216

00:12:34,480 --> 00:12:30,900

a million times it's probably two things

217

00:12:37,540 --> 00:12:34,490

maybe three that I will never do ever

218

00:12:40,100 --> 00:12:37,550

bungee jump ain't gonna happen

219

00:12:43,970 --> 00:12:40,110

skydiving it was just st. gonna happen

220

00:12:45,620 --> 00:12:43,980

and probably hang gliding

221

00:12:50,540 --> 00:12:45,630

I think hang gliding is right up there

222

00:12:52,670 --> 00:12:50,550

now may alter light I've done ultralight

223

00:12:55,850 --> 00:12:52,680

flying but you got a molder on the back

224

00:12:58,760 --> 00:12:55,860

and you can glide to the earth but a

225

00:13:04,160 --> 00:12:58,770

hang gliding adds a whole nother

226

00:13:09,200 --> 00:13:04,170

situation but she did it 14,000 feet met

227

00:13:11,840 --> 00:13:09,210

at the age of 102 that just rocks now I

228

00:13:15,650 --> 00:13:11,850

want to remind everybody Wednesday

229

00:13:17,690 --> 00:13:15,660

December 26th it is coming up Rita will

230

00:13:20,990 --> 00:13:17,700

get this up in Twitter as I say it

231

00:13:24,320 --> 00:13:21,000

Wednesday December 26th fade to black

232

00:13:27,949 --> 00:13:24,330

is having our annual holiday slash

233

00:13:31,640 --> 00:13:27,959

Christmas party at the world-famous wait

234

00:13:33,410 --> 00:13:31,650

for it rainbow Bar and Grill on the

235

00:13:35,900 --> 00:13:33,420

Sunset Strip right here in Hollywood

236

00:13:38,420 --> 00:13:35,910

California so start making your plans

237

00:13:38,810 --> 00:13:38,430

now circle the day come and celebrate

238

00:13:41,989 --> 00:13:38,820

with us

239

00:13:44,269 --> 00:13:41,999

all right the rainbow bar and

240

00:13:47,349 --> 00:13:44,279

we're gonna put the links up in Twitter

241

00:13:51,139 --> 00:13:47,359

head over to our Facebook event page and

242

00:13:53,210 --> 00:13:51,149

do us a solid and let us know if you're

243

00:13:54,679 --> 00:13:53,220

gonna be attending okay and if you can't

244

00:13:57,229 --> 00:13:54,689

do that or if you're not on Facebook

245

00:13:59,029 --> 00:13:57,239

shoot me an email with your name and how

246

00:14:01,759 --> 00:13:59,039

many you're gonna bring with you to

247

00:14:03,499 --> 00:14:01,769

Jimmy and Jimmy Church radio.com okay

248

00:14:04,759 --> 00:14:03,509

everybody knows where the rainbow is if

249

00:14:07,759 --> 00:14:04,769

you need directions they'll send you

250

00:14:10,909 --> 00:14:07,769

that and it's the directions are also up

251
00:14:11,859 --> 00:14:10,919
on our Facebook events page okay but

252
00:14:14,869 --> 00:14:11,869
there you go

253
00:14:17,559 --> 00:14:14,879
seriously fade to black is invading

254
00:14:21,069 --> 00:14:17,569
Hollywood and then right after that

255
00:14:24,559 --> 00:14:21,079
February come join us for the 2019

256
00:14:27,889 --> 00:14:24,569
conscious life Expo right here also in

257
00:14:29,779 --> 00:14:27,899
Los Angeles at the LAX Hilton this year

258
00:14:32,299 --> 00:14:29,789
we are celebrating the 50th anniversary

259
00:14:34,789 --> 00:14:32,309
of Chariots of the Gods with Erich von

260
00:14:37,219 --> 00:14:34,799
däniken and on Friday night I will be

261
00:14:39,949 --> 00:14:37,229
hosting the panel with Eric Linda

262
00:14:44,299 --> 00:14:39,959
Moulton Howe Jason Martel Billy Carson

263
00:14:46,359 --> 00:14:44,309

and David Wilcock all right this year

264

00:14:48,829 --> 00:14:46,369

you've got George Noory Nassim Hamein

265

00:14:51,259 --> 00:14:48,839

Robert Schoch Danny Brinkley Grant

266

00:14:53,839 --> 00:14:51,269

Cameron Julia ma spirts and our very own

267

00:14:56,389 --> 00:14:53,849

Tracy and Eris and 50 other speakers

268

00:14:58,699 --> 00:14:56,399

we'll be presenting at the 2019

269

00:15:01,429 --> 00:14:58,709

conscious life Expo click on their

270

00:15:06,579 --> 00:15:01,439

banner for tickets and a full conference

271

00:15:07,849 --> 00:15:06,589

scheduled over at Jimmy Church radio.com

272

00:15:09,889 --> 00:15:07,859

mountain-biking

273

00:15:13,039 --> 00:15:09,899

I don't get the tweet mountain biking

274

00:15:15,949 --> 00:15:13,049

mountain biking mountain biking I don't

275

00:15:19,039 --> 00:15:15,959

get it Bitcoin I have been talking about

276

00:15:23,599 --> 00:15:19,049

this now Bitcoin seems to have settled

277

00:15:24,249 --> 00:15:23,609

in and it's shocking to around 3,300

278

00:15:28,849 --> 00:15:24,259

Doc's

279

00:15:30,619 --> 00:15:28,859

yeah hasn't kicked up its trading just

280

00:15:34,789 --> 00:15:30,629

below that right now before the show

281

00:15:37,669 --> 00:15:34,799

it's at around 30 to 50 absolutely

282

00:15:42,219 --> 00:15:37,679

incredible now also all this week I have

283

00:15:45,589 --> 00:15:42,229

been talking about Hoffmans optics and

284

00:15:48,619 --> 00:15:45,599

this look at this this is amazing that

285

00:15:52,340 --> 00:15:48,629

is the Orion from Hoffman's optics it

286

00:15:55,639 --> 00:15:52,350

records digital night vision fits in the

287

00:15:59,269 --> 00:15:55,649

palm of your hand and USB

288

00:16:01,730 --> 00:15:59,279

towards tripod mount little SD micro

289

00:16:05,329 --> 00:16:01,740

card slides in there and you can record

290

00:16:08,299 --> 00:16:05,339

whatever you like hopefully your very

291

00:16:11,269 --> 00:16:08,309

own green chrome balls you can go and

292

00:16:14,900 --> 00:16:11,279

get one right now they are on sale \$200

293

00:16:16,730 --> 00:16:14,910

off for just 600 bucks 600 bucks you can

294

00:16:17,660 --> 00:16:16,740

have your very own eye vision how cool

295

00:16:20,769 --> 00:16:17,670

is it look at that

296

00:16:23,629 --> 00:16:20,779

and that incredible tripod mount

297

00:16:26,840 --> 00:16:23,639

rechargeable battery pack that's the way

298

00:16:29,989 --> 00:16:26,850

to go right there the orion Hofmann's

299

00:16:33,769 --> 00:16:29,999

optics hoffman's optics.com the links

300

00:16:35,989 --> 00:16:33,779

are over at Jimmy Church radio.com I'm

301
00:16:40,460 --> 00:16:35,999
gonna say this really quick I don't know

302
00:16:45,100 --> 00:16:40,470
who posted it earlier but oh where is it

303
00:16:47,989 --> 00:16:45,110
here it is right here this you know what

304
00:16:51,530 --> 00:16:47,999
yeah I guess I guess there isn't any bad

305
00:16:53,960 --> 00:16:51,540
language in it is there I'm gonna

306
00:16:56,480 --> 00:16:53,970
retweet this right now just for you guys

307
00:16:58,309 --> 00:16:56,490
I'm not gonna say anything let's see who

308
00:17:01,489 --> 00:16:58,319
retweets it there you go

309
00:17:12,169 --> 00:17:01,499
and I'm just gonna put this is cool so

310
00:17:15,230 --> 00:17:12,179
you know it this is cool now and what is

311
00:17:21,260 --> 00:17:15,240
so great about this is because it's all

312
00:17:22,519 --> 00:17:21,270
about Canada yeah it's up in Twitter

313
00:17:25,639 --> 00:17:22,529

right now this is cool

314

00:17:27,860 --> 00:17:25,649

all right all right tonight Theresa lan

315

00:17:29,659 --> 00:17:27,870

heireses here it is Thursday night it

316

00:17:31,820 --> 00:17:29,669

is fate or night open lines all night

317

00:17:36,200 --> 00:17:31,830

long we've had an amazing week here on

318

00:17:39,649 --> 00:17:36,210

the show and this weekend I'm off all

319

00:17:42,350 --> 00:17:39,659

right no coast to coast I am with Rita

320

00:17:45,769 --> 00:17:42,360

taking has the rest of the weekends off

321

00:17:46,880 --> 00:17:45,779

till after the first of the year we've

322

00:17:49,940 --> 00:17:46,890

got lots to do

323

00:17:53,539 --> 00:17:49,950

we are Rita can I tell everybody where

324

00:17:55,159 --> 00:17:53,549

we're gonna spend New Year's I'll do it

325

00:17:58,190 --> 00:17:55,169

at the bottom of the hour if you want

326

00:18:00,470 --> 00:17:58,200

you can text me now but I'll announce

327

00:18:04,580 --> 00:18:00,480

that too as well so we've got a lot of

328

00:18:08,690 --> 00:18:04,590

stuff planned throughout the end of the

329

00:18:11,150 --> 00:18:08,700

year now all right this is

330

00:18:15,140 --> 00:18:11,160

going as I look at the clock who runs

331

00:18:20,690 --> 00:18:15,150

the world you ever think about that who

332

00:18:22,970 --> 00:18:20,700

runs the world who runs the world

333

00:18:35,570 --> 00:18:22,980

and I remember asking this question

334

00:18:39,680 --> 00:18:35,580

years ago and Rita but you didn't answer

335

00:18:41,660 --> 00:18:39,690

the question he didn't answer me she

336

00:18:44,990 --> 00:18:41,670

told me to just continue doing this show

337

00:18:46,970 --> 00:18:45,000

who runs the world who I remember asking

338

00:18:50,810 --> 00:18:46,980

this question years ago and I tried to

339

00:18:53,030 --> 00:18:50,820

figure it out and I would also ask some

340

00:18:55,250 --> 00:18:53,040

of the big names in research you know

341

00:18:57,860 --> 00:18:55,260

the same question and I never got a

342

00:19:00,980 --> 00:18:57,870

straight answer and I wanted to know you

343

00:19:04,970 --> 00:19:00,990

know the Illuminati the Cabal right the

344

00:19:06,860 --> 00:19:04,980

families who's running the world and one

345

00:19:10,310 --> 00:19:06,870

thing is for sure though and at those

346

00:19:14,150 --> 00:19:10,320

levels of power and money we'll probably

347

00:19:16,340 --> 00:19:14,160

never know it's a zone in a world that

348

00:19:19,670 --> 00:19:16,350

we know absolutely nothing about and

349

00:19:21,890 --> 00:19:19,680

trust me on that this exclusive club has

350

00:19:25,840 --> 00:19:21,900

been running things for centuries or

351
00:19:28,960 --> 00:19:25,850
longer and there are families out there

352
00:19:33,140 --> 00:19:28,970
whose names you've never heard of

353
00:19:36,500 --> 00:19:33,150
seriously with a real grip on things all

354
00:19:39,200 --> 00:19:36,510
things it's at that level they can do

355
00:19:41,480 --> 00:19:39,210
whatever they want and including keeping

356
00:19:45,680 --> 00:19:41,490
their names out of it means it's it's

357
00:19:50,390 --> 00:19:45,690
just the way that it is but that isn't

358
00:19:53,930 --> 00:19:50,400
what is most interesting it's not you

359
00:19:57,050 --> 00:19:53,940
know think about it what is most

360
00:19:58,940 --> 00:19:57,060
interesting is the conversations that

361
00:20:03,710 --> 00:19:58,950
I've had with some of the big names in

362
00:20:08,120 --> 00:20:03,720
new follow G and about well you know

363
00:20:12,740 --> 00:20:08,130

many years ago everyone tried to give me

364

00:20:16,900 --> 00:20:12,750

their spin on things in ufology who to

365

00:20:21,299 --> 00:20:16,910

watch out for how to be careful the

366

00:20:26,279 --> 00:20:21,309

Alliance's that are in play yeah

367

00:20:31,470 --> 00:20:26,289

and it shocked me sort of in the

368

00:20:37,049 --> 00:20:31,480

beginning how do I say this in the

369

00:20:40,850 --> 00:20:37,059

beginning it was it was fun and today it

370

00:20:44,940 --> 00:20:40,860

is still fun and you know why I ignored

371

00:20:50,009 --> 00:20:44,950

what everyone had to say and what I mean

372

00:20:54,960 --> 00:20:50,019

by that is I I just don't care I don't

373

00:20:59,129 --> 00:20:54,970

care I listened I listened of course but

374

00:21:02,009 --> 00:20:59,139

I just I'm trying to get the words out

375

00:21:05,489 --> 00:21:02,019

right now what I learned from all of

376

00:21:10,710 --> 00:21:05,499

those conversations is that nothing is

377

00:21:14,249 --> 00:21:10,720

what it seems to be I did get one piece

378

00:21:17,970 --> 00:21:14,259

of advice that I seriously took in and

379

00:21:22,019 --> 00:21:17,980

it was this it's like Jimmy no matter

380

00:21:24,269 --> 00:21:22,029

what do your thing stay on course don't

381

00:21:27,989 --> 00:21:24,279

react don't post don't say things in

382

00:21:30,570 --> 00:21:27,999

public try not to read stuff from those

383

00:21:32,970 --> 00:21:30,580

who are critics don't allow anything

384

00:21:36,899 --> 00:21:32,980

negative to change you you know just do

385

00:21:40,169 --> 00:21:36,909

your thing it's the best of advice I've

386

00:21:43,619 --> 00:21:40,179

ever gotten so I've done just that I

387

00:21:46,409 --> 00:21:43,629

just do my thing these little cliques in

388

00:21:48,509 --> 00:21:46,419

ethology these forces that are out there

389

00:21:52,560 --> 00:21:48,519

pulling you one way or the other

390

00:21:54,509 --> 00:21:52,570

I just have chosen to ignore them the

391

00:21:57,299 --> 00:21:54,519

goal of fade to black from the very

392

00:21:59,999 --> 00:21:57,309

beginning has been very very simple I

393

00:22:04,039 --> 00:22:00,009

have on guests that I want to talk to

394

00:22:08,220 --> 00:22:04,049

and that's it that's it nothing more

395

00:22:11,669 --> 00:22:08,230

can't be any more simple that's why in

396

00:22:13,499 --> 00:22:11,679

one week or in one month you'll hear so

397

00:22:17,340 --> 00:22:13,509

many different takes on things and yeah

398

00:22:21,539 --> 00:22:17,350

sure it's easy to say well I just leave

399

00:22:25,350 --> 00:22:21,549

it up to the audience to decide but okay

400

00:22:28,759 --> 00:22:25,360

I get that but it's also me that's

401
00:22:32,369 --> 00:22:28,769
trying to figure this stuff out too I

402
00:22:34,019 --> 00:22:32,379
hear the same stuff that you do in a

403
00:22:34,649 --> 00:22:34,029
conflict and it's all different and

404
00:22:36,769 --> 00:22:34,659
that's

405
00:22:39,299 --> 00:22:36,779
makes it great they're just

406
00:22:41,519 --> 00:22:39,309
conversations you're walking around at a

407
00:22:43,019 --> 00:22:41,529
party you talk to this person you walk

408
00:22:45,180 --> 00:22:43,029
over here and you talk to that person

409
00:22:47,639 --> 00:22:45,190
I've got two different things going on

410
00:22:50,070 --> 00:22:47,649
but that's what you do doesn't make

411
00:22:51,899 --> 00:22:50,080
anybody wrong or anybody right or less

412
00:22:54,089 --> 00:22:51,909
wrong or less right it doesn't stunt

413
00:22:59,460 --> 00:22:54,099

even the case and that's what goes on

414

00:23:01,229 --> 00:22:59,470

here it's been a wild ride and I'm sure

415

00:23:03,210 --> 00:23:01,239

that everybody understands that by now

416

00:23:09,019 --> 00:23:03,220

because you've done the wild ride with

417

00:23:14,369 --> 00:23:09,029

me but still today I get the phone calls

418

00:23:16,799 --> 00:23:14,379

different sides are trying to pull me

419

00:23:19,349 --> 00:23:16,809

this way or that and I'm not kidding

420

00:23:22,999 --> 00:23:19,359

about this but I don't buy into it and

421

00:23:27,769 --> 00:23:23,009

for the most part they have given up

422

00:23:30,239 --> 00:23:27,779

they know that I'm just doing my thing

423

00:23:31,799 --> 00:23:30,249

I'll give you an example because right

424

00:23:33,450 --> 00:23:31,809

now I know that you're saying well you

425

00:23:35,940 --> 00:23:33,460

know what what's you know okay that's

426

00:23:39,570 --> 00:23:35,950

all great Jimmy but but give us give us

427

00:23:42,419 --> 00:23:39,580

something okay a few years ago someone

428

00:23:45,839 --> 00:23:42,429

tried to tell me now follow me here

429

00:23:48,450 --> 00:23:45,849

listen a few years ago someone tried to

430

00:23:50,700 --> 00:23:48,460

tell me that they were at lunch with

431

00:23:53,219 --> 00:23:50,710

some people in ufology and the

432

00:23:55,739 --> 00:23:53,229

conversation was about the CIA in the

433

00:23:57,479 --> 00:23:55,749

Pentagon and that they needed to be

434

00:24:00,149 --> 00:23:57,489

aware that this person and that person

435

00:24:03,450 --> 00:24:00,159

was not to be trusted and that later

436

00:24:06,629 --> 00:24:03,460

that month they were at a party and they

437

00:24:09,330 --> 00:24:06,639

were hanging out with other known agents

438

00:24:12,119 --> 00:24:09,340

and that they were the ones warning this

439

00:24:14,369 --> 00:24:12,129

person who was on the phone with me not

440

00:24:18,289 --> 00:24:14,379

to trust anybody else and now they you

441

00:24:21,330 --> 00:24:18,299

know and it's just like nuts right so

442

00:24:23,190 --> 00:24:21,340

right now you're thinking to yourself

443

00:24:28,259 --> 00:24:23,200

that this is about you can't trust

444

00:24:32,549 --> 00:24:28,269

anybody and it is but the very next day

445

00:24:35,310 --> 00:24:32,559

and this is how wack ufology is the very

446

00:24:38,729 --> 00:24:35,320

next day I get another phone call from

447

00:24:41,999 --> 00:24:38,739

somebody else and in that conversation

448

00:24:47,700 --> 00:24:42,009

this person says you can't trust

449

00:24:53,700 --> 00:24:50,940

the so-and-so who this person was

450

00:24:59,150 --> 00:24:53,710

talking about was on the phone with me

451
00:25:02,040 --> 00:24:59,160
the day before it's just like mad I

452
00:25:07,110 --> 00:25:02,050
guess everybody is involved in the CIA

453
00:25:10,080 --> 00:25:07,120
then right and what it shows me is that

454
00:25:16,680 --> 00:25:10,090
is the CIA really involved with any of

455
00:25:20,130 --> 00:25:16,690
this probably not maybe but according to

456
00:25:23,340 --> 00:25:20,140
these two phone calls everybody at the

457
00:25:26,040 --> 00:25:23,350
top of ufology is tied to or involved

458
00:25:28,020 --> 00:25:26,050
with the CIA and it seems that everyone

459
00:25:34,370 --> 00:25:28,030
has a game they're trying to play with

460
00:25:35,730 --> 00:25:34,380
those three letters except me one day

461
00:25:38,280 --> 00:25:35,740
seriously

462
00:25:40,910 --> 00:25:38,290
one day I'm gonna write it all down I'm

463
00:25:47,690 --> 00:25:40,920

just Jen just gonna write it all down

464

00:25:51,090 --> 00:25:47,700

and after I die it'll just get published

465

00:25:52,860 --> 00:25:51,100

serious fat I'm serious

466

00:25:54,810 --> 00:25:52,870

remember the other day when I was

467

00:25:55,650 --> 00:25:54,820

talking about ufology and comparing it

468

00:25:58,800 --> 00:25:55,660

to the NFL

469

00:26:00,690 --> 00:25:58,810

think about it right I'm just gonna

470

00:26:03,300 --> 00:26:00,700

continue to do my thing and I'm gonna

471

00:26:06,180 --> 00:26:03,310

watch the season play out year after

472

00:26:08,250 --> 00:26:06,190

year but one thing out and lo that it's

473

00:26:10,380 --> 00:26:08,260

just never gonna change I'm gonna

474

00:26:12,690 --> 00:26:10,390

continue to bring on the guests that I

475

00:26:15,600 --> 00:26:12,700

find interesting we'll have a

476

00:26:17,970 --> 00:26:15,610

conversation and you'll enjoy another

477

00:26:20,820 --> 00:26:17,980

show and then you know what's gonna

478

00:26:23,190 --> 00:26:20,830

happen you know it the next day I'm

479

00:26:25,580 --> 00:26:23,200

gonna get a phone call saying that the

480

00:26:33,450 --> 00:26:25,590

guest that I had on the day before is

481

00:26:37,440 --> 00:26:33,460

working with the CIA cool I always

482

00:26:40,890 --> 00:26:37,450

wanted to be James Bond or that Jack

483

00:26:43,290 --> 00:26:40,900

dude Jack Ryan a Jack Ryan guy I always

484

00:26:46,050 --> 00:26:43,300

wanted to be them I still watch all the

485

00:26:47,790 --> 00:26:46,060

movies right I'm just wondering when I'm

486

00:26:51,420 --> 00:26:47,800

gonna start seeing the paychecks because

487

00:26:53,280 --> 00:26:51,430

right now if I believed everyone that

488

00:26:56,460 --> 00:26:53,290

has called me about this stuff over the

489

00:26:57,529 --> 00:26:56,470

years they owe me and they owe me lots

490

00:27:02,649 --> 00:26:57,539

and lots

491

00:27:05,810 --> 00:27:02,659

some money they do and I wonder if

492

00:27:12,729 --> 00:27:05,820

seriously if I get it if I get a check

493

00:27:17,710 --> 00:27:12,739

from the CIA do I get like a w9w dad a

494

00:27:20,229 --> 00:27:17,720

w-2 and what does it say on it right

495

00:27:24,979 --> 00:27:20,239

think about that for a second

496

00:27:29,869 --> 00:27:24,989

seriously it's all hilarious and I I

497

00:27:32,839 --> 00:27:29,879

watched and it continues now everybody

498

00:27:36,080 --> 00:27:32,849

playing things against each other and

499

00:27:39,499 --> 00:27:36,090

it's just like and there are there are a

500

00:27:41,960 --> 00:27:39,509

few that run clean there are but just

501
00:27:48,169 --> 00:27:41,970
about anybody that you can think of her

502
00:27:51,379 --> 00:27:48,179
name I've had a fight with just about

503
00:27:54,739 --> 00:27:51,389
somebody else and warning me off of this

504
00:27:56,359 --> 00:27:54,749
person and then that and it's and then

505
00:27:57,739 --> 00:27:56,369
I'll go and hang out and I'll see the

506
00:28:01,099 --> 00:27:57,749
two of them talking to each other

507
00:28:03,979 --> 00:28:01,109
knowing that over the last month both of

508
00:28:06,560 --> 00:28:03,989
them called me and warned me about the

509
00:28:09,109 --> 00:28:06,570
other or about somebody else and it's

510
00:28:11,060 --> 00:28:09,119
hilarious so that's why I just do my

511
00:28:13,639 --> 00:28:11,070
thing and that's why I will have on any

512
00:28:16,999 --> 00:28:13,649
guest that I damn well please I don't

513
00:28:19,279 --> 00:28:17,009

care what anybody says if I think

514

00:28:21,919 --> 00:28:19,289

they're interesting I'm gonna have a

515

00:28:23,989 --> 00:28:21,929

conversation and I won't be influenced

516

00:28:25,969 --> 00:28:23,999

that's why this is fade to black that's

517

00:28:28,070 --> 00:28:25,979

why you are fate or not that's why it's

518

00:28:30,139 --> 00:28:28,080

Thursday night it's fate or night we're

519

00:28:32,419 --> 00:28:30,149

gonna have a great time we always do

520

00:28:34,639 --> 00:28:32,429

open lines all night long and when I

521

00:28:38,389 --> 00:28:34,649

come back after this short break it's

522

00:28:40,519 --> 00:28:38,399

Teresa and Aris and Devine frequency on

523

00:28:43,489 --> 00:28:40,529

the airwaves I am your host Jimmy Church

524

00:28:46,609 --> 00:28:43,499

on the game changer network and kgr a

525

00:28:48,409 --> 00:28:46,619

the planet this is fade to black we'll

526
00:28:53,830 --> 00:28:48,419
be right back with Teresa and arrow stay

527
00:29:26,510 --> 00:29:22,810
[Music]

528
00:29:31,040 --> 00:29:29,000
this is Nicole Church daughter of

529
00:29:33,050 --> 00:29:31,050
you-know-who and you're listening to

530
00:29:38,240 --> 00:29:33,060
fade to black on Jimmy Church radio.com

531
00:29:43,510 --> 00:29:38,250
and the game-changer Network you're

532
00:29:51,550 --> 00:29:46,300
[Music]

533
00:30:00,530 --> 00:29:58,340
radio when you take the beams from

534
00:30:03,080 --> 00:30:00,540
Central America with dashes of

535
00:30:05,510 --> 00:30:03,090
indonesian and african mixed in and then

536
00:30:08,360 --> 00:30:05,520
roasted to the dark side of fade to

537
00:30:11,510 --> 00:30:08,370
black you create the ultimate brew of

538
00:30:15,290 --> 00:30:11,520

fringe introducing the fade to black

539

00:30:17,870 --> 00:30:15,300

blend from river moon coffee yes river

540

00:30:20,870 --> 00:30:17,880

moon's darkest customized roast was

541

00:30:23,870 --> 00:30:20,880

created for the love of fade to black

542

00:30:26,570 --> 00:30:23,880

the alchemy of masterful roasting and

543

00:30:30,140 --> 00:30:26,580

smoking the beans is in every sip of

544

00:30:33,140 --> 00:30:30,150

this full-bodied dark Java I need my

545

00:30:35,450 --> 00:30:33,150

coffee doc deep with distinct

546

00:30:38,180 --> 00:30:35,460

bittersweet chocolate highlights just

547

00:30:40,580 --> 00:30:38,190

like the bunker leaning further into the

548

00:30:43,880 --> 00:30:40,590

darkness of the roast is fade to black

549

00:30:45,530 --> 00:30:43,890

blend from River moon coffee just click

550

00:30:48,860 --> 00:30:45,540

on the banner at Jimmy Church radio.com

551
00:30:54,160 --> 00:30:48,870
and use the promo code F to B blend for

552
00:30:56,420 --> 00:30:54,170
15% off of your order today gobekli tepe

553
00:30:59,930 --> 00:30:56,430
this is Jimmy Church of fade to black

554
00:31:02,270 --> 00:30:59,940
and you can get our podcast for just \$2

555
00:31:04,760 --> 00:31:02,280
per month all you have to do is click on

556
00:31:06,140 --> 00:31:04,770
the podcast banner over at Jimmy Church

557
00:31:08,810 --> 00:31:06,150
radio.com

558
00:31:11,030 --> 00:31:08,820
hi folks it's a holiday season with hope

559
00:31:12,980 --> 00:31:11,040
in the air things to look forward to in

560
00:31:15,890 --> 00:31:12,990
no time for despair health can be a

561
00:31:18,230 --> 00:31:15,900
challenge and so can the mail so get the

562
00:31:21,050 --> 00:31:18,240
t wants to help you by giving you a sale

563
00:31:23,780 --> 00:31:21,060

by two months of Super T and get one

564

00:31:26,810 --> 00:31:23,790

month for free No Limit that's by two

565

00:31:30,020 --> 00:31:26,820

months of Super T and get one month free

566

00:31:32,510 --> 00:31:30,030

that's the savings of 35 bucks where get

567

00:31:34,760 --> 00:31:32,520

the t-dot-com that's get the t.com

568

00:31:37,460 --> 00:31:34,770

scroll down on the front page and find

569

00:31:39,419 --> 00:31:37,470

the bike you get one free ad click it

570

00:31:42,169 --> 00:31:39,429

and save orders over 100

571

00:31:45,299 --> 00:31:42,179

get free shipping send the gift of life

572

00:31:47,969 --> 00:31:45,309

change tea I'd get the tea calm we have

573

00:31:50,519 --> 00:31:47,979

many many non-gmo organic supplements

574

00:31:53,009 --> 00:31:50,529

just waiting for you this holiday season

575

00:31:55,560 --> 00:31:53,019

enjoy health and Thanksgiving with get

576
00:31:57,629 --> 00:31:55,570
the t.com want to call us nine two eight

577
00:31:59,549 --> 00:31:57,639
three zero eight zero four zero eight

578
00:32:02,339 --> 00:31:59,559
that's nine two eight three zero eight

579
00:32:04,589 --> 00:32:02,349
zero four zero eight get the t-dot-com

580
00:32:07,859 --> 00:32:04,599
is a proud sponsor of doing what's right

581
00:32:15,060 --> 00:32:07,869
that's get the t-dot-com nine out of ten

582
00:32:19,109 --> 00:32:15,070
geneticists agreed fade to black is not

583
00:32:23,129 --> 00:32:19,119
your father's radio show on the game

584
00:32:24,990 --> 00:32:23,139
changer of radio network and kgr a the

585
00:32:26,410 --> 00:32:25,000
planet

586
00:32:28,870 --> 00:32:26,420
[Music]

587
00:32:31,510 --> 00:32:28,880
do you want to lose weight but have no

588
00:32:33,640 --> 00:32:31,520

idea where to begin the fast start diet

589

00:32:34,240 --> 00:32:33,650

a three day weight loss plan is the

590

00:32:36,550 --> 00:32:34,250

answer

591

00:32:38,920 --> 00:32:36,560

three days of nutritionally balanced

592

00:32:41,830 --> 00:32:38,930

calorie restricted meals delivered right

593

00:32:44,200 --> 00:32:41,840

to your door no shopping no measuring

594

00:32:45,910 --> 00:32:44,210

and no cooking everything is prepared

595

00:32:48,880 --> 00:32:45,920

for you and ready to eat

596

00:32:50,680 --> 00:32:48,890

at home or on the go the fast start diet

597

00:32:52,570 --> 00:32:50,690

has all the amazing benefits of

598

00:32:55,030 --> 00:32:52,580

intermittent fasting without starving

599

00:32:56,410 --> 00:32:55,040

we've helped thousands of people who

600

00:32:58,870 --> 00:32:56,420

have struggled to reach their weight

601
00:33:01,360 --> 00:32:58,880
loss goals isn't it time we helped you

602
00:33:04,330 --> 00:33:01,370
with a fast start diet you'll lose

603
00:33:06,760 --> 00:33:04,340
weight and feel great fine fast start

604
00:33:09,850 --> 00:33:06,770
diet on Amazon or go to fast start diet

605
00:33:12,160 --> 00:33:09,860
calm and use promo code talk to get 10%

606
00:33:14,500 --> 00:33:12,170
off your first box and as a special

607
00:33:16,810 --> 00:33:14,510
bonus fast start will include their

608
00:33:19,030 --> 00:33:16,820
number-one-rated lipo 3 appetite

609
00:33:21,430 --> 00:33:19,040
suppressant spray free with your order

610
00:33:24,580 --> 00:33:21,440
this is Jimmy Church and whatever your

611
00:33:29,590 --> 00:33:24,590
diet plans are do what I did go to fast

612
00:33:47,840 --> 00:33:29,600
start diet calm from anvil and you're

613
00:33:56,210 --> 00:33:52,310

alright fade to black and now it is time

614

00:33:58,520 --> 00:33:56,220

for author teacher and host Teresa Yun

615

00:33:59,810 --> 00:33:58,530

Eris and divine frequency on the

616

00:34:04,790 --> 00:33:59,820

airwaves

617

00:34:07,970 --> 00:34:04,800

take it away Teresa hi this is Teresa

618

00:34:09,830 --> 00:34:07,980

generis at divine frequency Thank You

619

00:34:10,490 --> 00:34:09,840

Jimmy Thank You Rita Thank You fader

620

00:34:13,640 --> 00:34:10,500

nuts

621

00:34:17,210 --> 00:34:13,650

I know y'all it's almost the weekend we

622

00:34:19,070 --> 00:34:17,220

are almost there one more day I know

623

00:34:21,230 --> 00:34:19,080

you're probably thinking oh man my boss

624

00:34:23,690 --> 00:34:21,240

assigned me this grueling project due

625

00:34:25,520 --> 00:34:23,700

next week I should be in bed so I could

626
00:34:27,400 --> 00:34:25,530
get a head start tomorrow but you know

627
00:34:30,430 --> 00:34:27,410
what you know what I say to that guys

628
00:34:32,840 --> 00:34:30,440
sounds like a problem for future Teresa

629
00:34:35,780 --> 00:34:32,850
you can have that one that one's free

630
00:34:39,320 --> 00:34:35,790
it's time to party you guys are tuning

631
00:34:42,050 --> 00:34:39,330
into on the airwaves radio the times

632
00:34:45,290 --> 00:34:42,060
have changed and the tides have shifted

633
00:34:47,720 --> 00:34:45,300
let's ride the airwaves there's a

634
00:34:50,870 --> 00:34:47,730
mermaid song for you y'all this show is

635
00:34:53,660 --> 00:34:50,880
packed with high-energy media tainment

636
00:34:56,690 --> 00:34:53,670
live for those of you who know me I've

637
00:34:58,790 --> 00:34:56,700
got a lot of energy and nope that's not

638
00:35:01,910 --> 00:34:58,800

the coffee my friends that's just me all

639

00:35:03,680 --> 00:35:01,920

the time got a story for you there one

640

00:35:06,200 --> 00:35:03,690

time I took a flight at 5 o'clock in the

641

00:35:09,020 --> 00:35:06,210

morning I showed up at the airport and

642

00:35:11,290 --> 00:35:09,030

the TSA agent told me that she hated me

643

00:35:14,120 --> 00:35:11,300

that happened that's a true story

644

00:35:16,880 --> 00:35:14,130

apparently I'm a little bit too peppy

645

00:35:18,680 --> 00:35:16,890

got a little too much pep in my step for

646

00:35:21,440 --> 00:35:18,690

the TSA at 5 o'clock in the morning but

647

00:35:23,510 --> 00:35:21,450

that's okay we are diving deep into the

648

00:35:25,340 --> 00:35:23,520

realms of the world today I don't know

649

00:35:27,410 --> 00:35:25,350

where y'all are listening from tonight

650

00:35:30,230 --> 00:35:27,420

maybe you're taking a bath maybe you're

651
00:35:31,900 --> 00:35:30,240
by a nice fire because it's cold outside

652
00:35:34,580 --> 00:35:31,910
or maybe you're on your computer

653
00:35:37,190 --> 00:35:34,590
watching Jimmy chill by the bunker cam I

654
00:35:39,410 --> 00:35:37,200
don't know but we are exploring the

655
00:35:42,950 --> 00:35:39,420
farthest reaches of the unknown

656
00:35:45,050 --> 00:35:42,960
we are leaving no ocean unexplored you

657
00:35:47,720 --> 00:35:45,060
can join me on Thursdays at 7:30 p.m.

658
00:35:49,700 --> 00:35:47,730
Pacific time for deeper perspectives on

659
00:35:52,370 --> 00:35:49,710
a vast array of news media topics from

660
00:35:54,980 --> 00:35:52,380
current events to popular culture if you

661
00:35:57,830 --> 00:35:54,990
want to join the conversation as we are

662
00:36:00,590 --> 00:35:57,840
flowing in the ether go to Twitter and

663
00:36:01,270 --> 00:36:00,600

live tweet with divine frequency using

664

00:36:06,220 --> 00:36:01,280

the hash

665

00:36:10,480 --> 00:36:06,230

d/f airwaves today is Thursday December

666

00:36:13,990 --> 00:36:10,490

13 2018 all right let's dive right in

667

00:36:16,570 --> 00:36:14,000

hashtag mermaid life I want to open up

668

00:36:19,660 --> 00:36:16,580

with a story I was at the grocery store

669

00:36:21,040 --> 00:36:19,670

yesterday and there was a woman behind

670

00:36:23,260 --> 00:36:21,050

me in line who had the most beautiful

671

00:36:24,820 --> 00:36:23,270

wedding ring on and I'm very social so

672

00:36:25,990 --> 00:36:24,830

of course I had to let her know that I

673

00:36:28,270 --> 00:36:26,000

liked her shiny thing

674

00:36:30,310 --> 00:36:28,280

hashtag mermaid life again right and

675

00:36:32,650 --> 00:36:30,320

then I saw her nails and her nails were

676
00:36:35,140 --> 00:36:32,660
really pretty and they had gems on them

677
00:36:37,000 --> 00:36:35,150
and I commented on her nails and she

678
00:36:40,030 --> 00:36:37,010
said you know what I've been going to

679
00:36:43,630 --> 00:36:40,040
the same nail salon now for a few years

680
00:36:46,450 --> 00:36:43,640
and the girl who she would get her nails

681
00:36:49,090 --> 00:36:46,460
done by she went to the same woman for a

682
00:36:52,690 --> 00:36:49,100
long time and I think this girl was 24

683
00:36:54,490 --> 00:36:52,700
she said and she was so talented and

684
00:36:57,370 --> 00:36:54,500
this woman kept telling her about how

685
00:36:58,990 --> 00:36:57,380
talented she was as a nail artist and so

686
00:37:01,000 --> 00:36:59,000
she helped her actually start her own

687
00:37:03,610 --> 00:37:01,010
business she said that she made some

688
00:37:04,960 --> 00:37:03,620

phone calls in the community and got her

689

00:37:06,760 --> 00:37:04,970

hooked up with some people so that she

690

00:37:08,350 --> 00:37:06,770

could get her own studio and I was

691

00:37:10,450 --> 00:37:08,360

having this conversation with her and

692

00:37:13,180 --> 00:37:10,460

the cashier and we were all women

693

00:37:16,600 --> 00:37:13,190

talking about how cool it was to see

694

00:37:19,420 --> 00:37:16,610

other community women helping other

695

00:37:21,070 --> 00:37:19,430

community women you know it's not just

696

00:37:23,980 --> 00:37:21,080

about women helping women it's about

697

00:37:26,440 --> 00:37:23,990

people helping people and I thought it

698

00:37:28,780 --> 00:37:26,450

was incredible that this woman was

699

00:37:31,630 --> 00:37:28,790

taking the time out of her day to really

700

00:37:34,420 --> 00:37:31,640

work with this younger person that was

701
00:37:37,480 --> 00:37:34,430
probably 15-20 years her junior

702
00:37:40,180 --> 00:37:37,490
to help establish her in the community

703
00:37:42,310 --> 00:37:40,190
and it really just pulled on my

704
00:37:44,680 --> 00:37:42,320
heartstrings that made me so excited to

705
00:37:47,890 --> 00:37:44,690
be a part of my community here in Texas

706
00:37:49,720 --> 00:37:47,900
to see how people are really trying to

707
00:37:52,960 --> 00:37:49,730
help the younger generations gain

708
00:37:56,170 --> 00:37:52,970
clarity and so it made me think about

709
00:37:58,420 --> 00:37:56,180
the concept of clarity what is clarity

710
00:38:01,300 --> 00:37:58,430
clarity is the quality of coherence

711
00:38:03,100 --> 00:38:01,310
it's the sharpness of image or sound and

712
00:38:04,630 --> 00:38:03,110
I start asking myself well where does

713
00:38:06,400 --> 00:38:04,640

clarity come from you know when you're

714

00:38:08,070 --> 00:38:06,410

younger and you're trying to figure out

715

00:38:10,870 --> 00:38:08,080

what you want to do with your life

716

00:38:13,270 --> 00:38:10,880

you've got you've got a ways to go right

717

00:38:14,880 --> 00:38:13,280

and then when you're older you look back

718

00:38:17,910 --> 00:38:14,890

on some of your experience

719

00:38:19,200 --> 00:38:17,920

and you can ask yourself well what have

720

00:38:21,900 --> 00:38:19,210

I gone through that helped me gain

721

00:38:23,970 --> 00:38:21,910

clarity so I actually threw this

722

00:38:26,930 --> 00:38:23,980

question out on social media and I got a

723

00:38:31,289 --> 00:38:26,940

whole lot of responses and a lot of them

724

00:38:33,359 --> 00:38:31,299

ranged from light love Cosmic

725

00:38:35,640 --> 00:38:33,369

Consciousness a lot of that positive

726

00:38:37,980 --> 00:38:35,650

feedback and then something I was

727

00:38:41,490 --> 00:38:37,990

thinking about was clarity is also

728

00:38:45,089 --> 00:38:41,500

gained through pain and turmoil and even

729

00:38:48,299 --> 00:38:45,099

abuse or darkness because sometimes when

730

00:38:50,819 --> 00:38:48,309

you experience an intense transition

731

00:38:53,460 --> 00:38:50,829

period or some kind of dark period

732

00:38:56,519 --> 00:38:53,470

things in your past they come into

733

00:39:00,240 --> 00:38:56,529

sharper focus as they pass further

734

00:39:03,870 --> 00:39:00,250

behind you you know they say hindsight

735

00:39:07,410 --> 00:39:03,880

is 20/20 and my sister says sometimes

736

00:39:10,410 --> 00:39:07,420

it's more like 2015 or 2010 right so I

737

00:39:12,660 --> 00:39:10,420

think that in some circumstances in some

738

00:39:14,069 --> 00:39:12,670

ways being conscious in the moment I

739

00:39:15,539 --> 00:39:14,079

know that I talk about that a lot trying

740

00:39:18,990 --> 00:39:15,549

to be aware of your surroundings

741

00:39:20,730 --> 00:39:19,000

sometimes it only gets you so far right

742

00:39:24,059 --> 00:39:20,740

because when you're going through

743

00:39:25,890 --> 00:39:24,069

something hard you're not having the

744

00:39:29,160 --> 00:39:25,900

greatest amount of clarity in those

745

00:39:31,220 --> 00:39:29,170

moments which is okay sometimes it turns

746

00:39:34,769 --> 00:39:31,230

out that it takes some time to actually

747

00:39:36,930 --> 00:39:34,779

contextualize what it is you have gone

748

00:39:39,990 --> 00:39:36,940

through and that deep reflection period

749

00:39:42,029 --> 00:39:40,000

comes afterwards so I just wanted to

750

00:39:43,920 --> 00:39:42,039

throw this out there for those of you

751

00:39:45,749 --> 00:39:43,930

going through a hard time right now

752

00:39:47,609 --> 00:39:45,759

maybe you're going through a transition

753

00:39:50,789 --> 00:39:47,619

maybe you're trying to figure out what's

754

00:39:52,230 --> 00:39:50,799

next for you like this girl who got help

755

00:39:55,559 --> 00:39:52,240

from the community and now she has this

756

00:39:57,359 --> 00:39:55,569

nail salon so it's okay to feel low

757

00:40:02,970 --> 00:39:57,369

though it's okay to take time to

758

00:40:06,690 --> 00:40:02,980

yourself to just be in our culture I

759

00:40:10,680 --> 00:40:06,700

feel like we push ourselves so hard to

760

00:40:14,339 --> 00:40:10,690

be constantly acting and doing and it's

761

00:40:18,089 --> 00:40:14,349

okay to take it easy and give yourself

762

00:40:21,660 --> 00:40:18,099

time to process what you're going

763

00:40:23,009 --> 00:40:21,670

through and this helps you learn more

764

00:40:25,859 --> 00:40:23,019

about yourself

765

00:40:27,960 --> 00:40:25,869

so I just wanted to drop that story on

766

00:40:28,770 --> 00:40:27,970

y'all to start off with and then I would

767

00:40:32,370 --> 00:40:28,780

like to share

768

00:40:36,000 --> 00:40:32,380

and talk about some news items so

769

00:40:39,150 --> 00:40:36,010

barbara booth of CNBC reported december

770

00:40:41,550 --> 00:40:39,160

13th to 2018 that researchers are

771

00:40:43,470 --> 00:40:41,560

turning bumblebees into live

772

00:40:45,750 --> 00:40:43,480

drones I don't know if you guys have

773

00:40:47,760 --> 00:40:45,760

heard of this story but if you think

774

00:40:49,320 --> 00:40:47,770

about it drones I don't know if you guys

775

00:40:50,790 --> 00:40:49,330

have ever used a drone before but the

776

00:40:52,380 --> 00:40:50,800

batteries are really heavy the drones

777

00:40:54,030 --> 00:40:52,390

are really heavy they don't really last

778

00:40:56,010 --> 00:40:54,040

very long in the air sometimes the

779

00:40:58,080 --> 00:40:56,020

batteries only last like 20 minutes

780

00:41:00,090 --> 00:40:58,090

they're really fun to use though if you

781

00:41:03,210 --> 00:41:00,100

haven't seen anything about drones go on

782

00:41:04,920 --> 00:41:03,220

YouTube and look for drone racing you're

783

00:41:06,630 --> 00:41:04,930

welcome you will go down to youtube

784

00:41:09,810 --> 00:41:06,640

rabbit-hole it's really fun to watch

785

00:41:12,000 --> 00:41:09,820

those videos but these researchers have

786

00:41:14,910 --> 00:41:12,010

actually created drones the size of

787

00:41:16,920 --> 00:41:14,920

insects so researchers from the

788

00:41:19,920 --> 00:41:16,930

University of Washington attached

789

00:41:23,010 --> 00:41:19,930

wireless sensors onto the backs of bees

790

00:41:25,800 --> 00:41:23,020

and they're using this for agricultural

791

00:41:27,720 --> 00:41:25,810

research so the bees are going around

792

00:41:29,940 --> 00:41:27,730

pollinating coming back to the hive and

793

00:41:32,760 --> 00:41:29,950

when they come back to the hive that's

794

00:41:35,370 --> 00:41:32,770

when the batteries are recharged on the

795

00:41:37,890 --> 00:41:35,380

drone that's on top of the bee so I was

796

00:41:39,360 --> 00:41:37,900

thinking about this it's very cool but

797

00:41:42,270 --> 00:41:39,370

at the same time I started wondering

798

00:41:45,810 --> 00:41:42,280

about electromagnetic waves because

799

00:41:48,600 --> 00:41:45,820

humans are bombarded by electromagnetic

800

00:41:50,880 --> 00:41:48,610

waves I know that I feel better when I'm

801
00:41:53,550 --> 00:41:50,890
out in nature and I'm distancing myself

802
00:41:55,770 --> 00:41:53,560
from electronics and so I started

803
00:41:58,890 --> 00:41:55,780
wondering well if we start to attach

804
00:42:01,470 --> 00:41:58,900
sensors to all kinds of flying animals

805
00:42:03,870 --> 00:42:01,480
and just animals in general are we

806
00:42:06,600 --> 00:42:03,880
putting all of the living beings on this

807
00:42:09,090 --> 00:42:06,610
planet at risk and so I did a little bit

808
00:42:10,980 --> 00:42:09,100
of research on this and I found on the

809
00:42:13,620 --> 00:42:10,990
National Center for Biotechnology

810
00:42:16,260 --> 00:42:13,630
information website I found a paper

811
00:42:18,810 --> 00:42:16,270
called assessment of the possible health

812
00:42:21,420 --> 00:42:18,820
effects of ground wave emergency network

813
00:42:23,940 --> 00:42:21,430

and the sixth section of the paper was

814

00:42:26,010 --> 00:42:23,950

called effects of electromagnetic fields

815

00:42:27,600 --> 00:42:26,020

on organs and tissues and this was

816

00:42:30,510 --> 00:42:27,610

published by the National Research

817

00:42:32,690 --> 00:42:30,520

Council Committee on assessment of the

818

00:42:35,940 --> 00:42:32,700

possible health effects of ground-wave

819

00:42:38,640 --> 00:42:35,950

emergency network and that's when this

820

00:42:40,110 --> 00:42:38,650

was published in 1993 so one of the

821

00:42:41,880 --> 00:42:40,120

things that I found here was that the

822

00:42:42,420 --> 00:42:41,890

effects that they said this is from the

823

00:42:45,240 --> 00:42:42,430

paper

824

00:42:47,430 --> 00:42:45,250

the effects of RF radio radiation are

825

00:42:49,319 --> 00:42:47,440

unlikely to occur at the power densities

826
00:42:51,299 --> 00:42:49,329
and absorbed energies associated with

827
00:42:53,819 --> 00:42:51,309
Glenn fields so that was one thing I

828
00:42:57,000 --> 00:42:53,829
found but then I went to cancer.gov and

829
00:42:59,819 --> 00:42:57,010
I looked up about exposure to Wi-Fi so

830
00:43:02,279 --> 00:42:59,829
this is on their website so this says in

831
00:43:05,670 --> 00:43:02,289
view of the widespread use of Wi-Fi in

832
00:43:07,589 --> 00:43:05,680
schools the UK Health Protection Agency

833
00:43:09,779 --> 00:43:07,599
has conducted the largest and most

834
00:43:12,329 --> 00:43:09,789
comprehensive measurement studies to

835
00:43:15,750 --> 00:43:12,339
assess exposures of children to radio

836
00:43:18,720 --> 00:43:15,760
frequency electromagnetic fields from

837
00:43:21,240 --> 00:43:18,730
wireless computer networks this agency

838
00:43:23,519 --> 00:43:21,250

concluded that radio frequency exposures

839

00:43:25,940 --> 00:43:23,529

were well below recommended maximum

840

00:43:29,220 --> 00:43:25,950

levels and that there was no reason why

841

00:43:31,200 --> 00:43:29,230

Wi-Fi should not continue to be used in

842

00:43:34,049 --> 00:43:31,210

schools and in other places so that was

843

00:43:36,720 --> 00:43:34,059

another article that I found but then I

844

00:43:39,870 --> 00:43:36,730

found a paper published in the American

845

00:43:42,660 --> 00:43:39,880

Journal of Epidemiology entitled

846

00:43:44,640 --> 00:43:42,670

residential exposure to magnetic fields

847

00:43:47,579 --> 00:43:44,650

and risk of canine LAN fona

848

00:43:50,670 --> 00:43:47,589

authored by John S reef among others and

849

00:43:53,099 --> 00:43:50,680

it discussed residential exposure to

850

00:43:54,809 --> 00:43:53,109

magnetic fields and the in fact the

851
00:43:57,720 --> 00:43:54,819
effects on dogs which I thought was

852
00:44:00,059 --> 00:43:57,730
really interesting so one thing that I

853
00:44:02,490 --> 00:44:00,069
found in this study this is a quote

854
00:44:04,890 --> 00:44:02,500
information regarding the dog's activity

855
00:44:07,589 --> 00:44:04,900
patterns residents history and exposure

856
00:44:09,539 --> 00:44:07,599
to potential confounders was obtained by

857
00:44:11,370 --> 00:44:09,549
telephone interview and that made me

858
00:44:12,599 --> 00:44:11,380
laugh out loud because I was thinking

859
00:44:14,549 --> 00:44:12,609
about dogs being interviewed on the

860
00:44:17,400 --> 00:44:14,559
phone but from the abstract they indeed

861
00:44:19,650 --> 00:44:17,410
presented a correlation between levels

862
00:44:21,870 --> 00:44:19,660
of magnetic fields and the rates of

863
00:44:24,569 --> 00:44:21,880

diagnosis of lymphoma in dogs

864

00:44:26,789 --> 00:44:24,579

so this was just base level research

865

00:44:29,309 --> 00:44:26,799

that I pulled out I could go on and on

866

00:44:31,859 --> 00:44:29,319

but I'm just providing a base level of

867

00:44:35,250 --> 00:44:31,869

research here this is obviously a huge

868

00:44:38,099 --> 00:44:35,260

conversation but either way I know how I

869

00:44:40,740 --> 00:44:38,109

feel when I'm around electronic devices

870

00:44:43,710 --> 00:44:40,750

and it's something to consider when

871

00:44:46,950 --> 00:44:43,720

we're pushing for research is this a

872

00:44:50,309 --> 00:44:46,960

slippery slope or is there really

873

00:44:52,260 --> 00:44:50,319

nothing to worry about either way let's

874

00:44:55,800 --> 00:44:52,270

like I say in these situations remain

875

00:45:00,020 --> 00:44:55,810

vigilant this is a developing

876

00:45:03,390 --> 00:45:00,030

dori okay so next I want to talk about

877

00:45:06,090 --> 00:45:03,400

abalone shells Tara Dugan of San

878

00:45:09,840 --> 00:45:06,100

Francisco Chronicle reported on December

879

00:45:13,860 --> 00:45:09,850

13th 2018 that the California abalone

880

00:45:17,880 --> 00:45:13,870

season is sunk until 2021 to give the

881

00:45:19,260 --> 00:45:17,890

stressed population time to rebuild so

882

00:45:21,900 --> 00:45:19,270

the California Fish and Game Commission

883

00:45:24,750 --> 00:45:21,910

it's closing down the diving sport of

884

00:45:25,920 --> 00:45:24,760

abalone shells for two years and as some

885

00:45:28,230 --> 00:45:25,930

of y'all know in this spiritual

886

00:45:29,760 --> 00:45:28,240

community a lot of people I see a lot of

887

00:45:32,340 --> 00:45:29,770

people with their abalone shells it's

888

00:45:34,830 --> 00:45:32,350

commonly used for smudging or cleansing

889

00:45:37,860 --> 00:45:34,840

a space with incense or burning woods or

890

00:45:39,360 --> 00:45:37,870

herbs and now the people in California

891

00:45:40,830 --> 00:45:39,370

might have to take a step back on the

892

00:45:42,720 --> 00:45:40,840

abalone shells I think this is really

893

00:45:44,880 --> 00:45:42,730

interesting I'd actually love to hear

894

00:45:46,590 --> 00:45:44,890

from people who live in California is

895

00:45:48,510 --> 00:45:46,600

that that sounds very interesting I

896

00:45:50,850 --> 00:45:48,520

would love to learn about the sport of

897

00:45:53,070 --> 00:45:50,860

diving for abalone shells that sounds

898

00:45:55,170 --> 00:45:53,080

just so much fun my mermaid self really

899

00:45:58,380 --> 00:45:55,180

really likes to think about that so I

900

00:46:01,260 --> 00:45:58,390

wanted to kind of pivot last week we

901
00:46:04,020 --> 00:46:01,270
were talking about the New Moon so how's

902
00:46:06,840 --> 00:46:04,030
everyone's clearing out going we were

903
00:46:09,780 --> 00:46:06,850
talking about letting go in order to

904
00:46:12,330 --> 00:46:09,790
open the space up for something new and

905
00:46:14,820 --> 00:46:12,340
if it's all cluttered the universe can't

906
00:46:18,150 --> 00:46:14,830
put anything into a space that doesn't

907
00:46:22,680 --> 00:46:18,160
exist so speaking of letting things go

908
00:46:23,790 --> 00:46:22,690
guys I have to tell you something my

909
00:46:28,410 --> 00:46:23,800
favorite band

910
00:46:31,320 --> 00:46:28,420
Grimes they just released a new song on

911
00:46:35,130 --> 00:46:31,330
November 29th 2018 called

912
00:46:37,500 --> 00:46:35,140
we appreciate power and I was so

913
00:46:40,620 --> 00:46:37,510

disappointed because the song is all

914

00:46:44,550 --> 00:46:40,630

about AI overlords and giving up

915

00:46:45,870 --> 00:46:44,560

freewill and man it just really upset me

916

00:46:48,150 --> 00:46:45,880

because this is my favorite band I'm

917

00:46:50,070 --> 00:46:48,160

like why did you have to go this way so

918

00:46:53,130 --> 00:46:50,080

I actually wanted to read you guys some

919

00:46:57,720 --> 00:46:53,140

of the lyrics of this song cuz it is

920

00:47:01,620 --> 00:46:57,730

just it's bad you guys so in this song

921

00:47:04,230 --> 00:47:01,630

she says what will it take to make you

922

00:47:07,470 --> 00:47:04,240

capitulate I'll evade the human race

923

00:47:09,100 --> 00:47:07,480

putting makeup on my face simulation

924

00:47:12,160 --> 00:47:09,110

give me something good

925

00:47:15,460 --> 00:47:12,170

God's creation so misunderstood pray to

926
00:47:18,400 --> 00:47:15,470
the divinity the keeper of the key one

927
00:47:21,220 --> 00:47:18,410
day everyone will believe so she's

928
00:47:23,320 --> 00:47:21,230
talking about AI here she says AI will

929
00:47:25,380 --> 00:47:23,330
reward us when it rains pledge

930
00:47:28,680 --> 00:47:25,390
allegiance to the world's most powerful

931
00:47:32,050 --> 00:47:28,690
computer and then asks what will it take

932
00:47:34,060 --> 00:47:32,060
to make you capitulate and she says

933
00:47:37,810 --> 00:47:34,070
you're not even alive if you're not

934
00:47:42,310 --> 00:47:37,820
backed up on a drive and the song ends

935
00:47:43,150 --> 00:47:42,320
with her saying submit submit submit and

936
00:47:45,910 --> 00:47:43,160
I'm like really

937
00:47:48,760 --> 00:47:45,920
why you got to go that way Grimes just

938
00:47:53,440 --> 00:47:48,770

why when you think about it why in the

939

00:47:55,690 --> 00:47:53,450

world would you want to upload your self

940

00:47:57,250 --> 00:47:55,700

your consciousness to a computer so you

941

00:47:58,930 --> 00:47:57,260

could live forever I know I mean I know

942

00:48:01,720 --> 00:47:58,940

this is kind of a topic that everybody

943

00:48:05,110 --> 00:48:01,730

has different opinions on but to me I

944

00:48:06,280 --> 00:48:05,120

think about the concept of Hell and I

945

00:48:08,670 --> 00:48:06,290

know some people don't believe in hell

946

00:48:11,230 --> 00:48:08,680

but you know I'm talking about it

947

00:48:13,740 --> 00:48:11,240

doesn't it get sort of sound synonymous

948

00:48:16,570 --> 00:48:13,750

for me when you think about this

949

00:48:19,030 --> 00:48:16,580

eternity that just goes on and on and on

950

00:48:23,140 --> 00:48:19,040

forever if your mind is uploaded to a

951
00:48:27,100 --> 00:48:23,150
drive and you're just a computer just

952
00:48:29,770 --> 00:48:27,110
sounds like an eternity of sadness I

953
00:48:32,620 --> 00:48:29,780
don't know I I really like being human I

954
00:48:34,990 --> 00:48:32,630
like appreciating the human experience

955
00:48:37,330 --> 00:48:35,000
and the divinity that we're having here

956
00:48:40,240 --> 00:48:37,340
and I think there's also a level of

957
00:48:42,460 --> 00:48:40,250
appreciation that we have in every

958
00:48:44,500 --> 00:48:42,470
moment because we know one day it's

959
00:48:47,160 --> 00:48:44,510
gonna end I don't know maybe that's kind

960
00:48:49,780 --> 00:48:47,170
of a morbid thought but it does make you

961
00:48:53,200 --> 00:48:49,790
appreciate the time that you have now

962
00:48:56,170 --> 00:48:53,210
and I also think that when our time on

963
00:48:59,680 --> 00:48:56,180

this planet is over there's still more

964

00:49:01,930 --> 00:48:59,690

to come and I think that maybe for some

965

00:49:04,480 --> 00:49:01,940

people that don't believe that there's

966

00:49:07,330 --> 00:49:04,490

something more to come maybe that would

967

00:49:12,100 --> 00:49:07,340

be a motivating factor to make them want

968

00:49:13,750 --> 00:49:12,110

to upload themselves onto a computer you

969

00:49:15,250 --> 00:49:13,760

know when you start thinking about that

970

00:49:17,290 --> 00:49:15,260

and you start philosophizing about that

971

00:49:19,210 --> 00:49:17,300

you have to start asking well what are

972

00:49:21,760 --> 00:49:19,220

the person's belief systems why would

973

00:49:24,160 --> 00:49:21,770

they even want to do something like that

974

00:49:28,230 --> 00:49:24,170

so then it started making me think about

975

00:49:30,820 --> 00:49:28,240

what responsibility do we have to our

976

00:49:33,130 --> 00:49:30,830

content that we're publishing and the

977

00:49:36,370 --> 00:49:33,140

reason why I say this is because Grimes

978

00:49:39,730 --> 00:49:36,380

is a content creator who I greatly

979

00:49:41,620 --> 00:49:39,740

respect she's awesome and then she comes

980

00:49:44,200 --> 00:49:41,630

out with this song and I'm thinking okay

981

00:49:45,760 --> 00:49:44,210

you know I'm an author and I get it you

982

00:49:49,990 --> 00:49:45,770

know I went to college I you know you

983

00:49:53,109 --> 00:49:50,000

can't always mistake the author for the

984

00:49:56,490 --> 00:49:53,119

narrator right there's that concept but

985

00:49:58,030 --> 00:49:56,500

when you're looking at musical artists I

986

00:50:02,800 --> 00:49:58,040

don't know

987

00:50:05,050 --> 00:50:02,810

can you mistake the narrator the the

988

00:50:07,359 --> 00:50:05,060

words and the song for what the artist

989

00:50:10,210 --> 00:50:07,369

believes maybe maybe not but I think

990

00:50:13,480 --> 00:50:10,220

there's a level of the information that

991

00:50:15,880 --> 00:50:13,490

you're disseminating through music that

992

00:50:19,359 --> 00:50:15,890

now goes directly into the subconscious

993

00:50:21,940 --> 00:50:19,369

minds of potentially millions of people

994

00:50:25,330 --> 00:50:21,950

depending on how famous you are so you

995

00:50:29,140 --> 00:50:25,340

really have to be careful with the

996

00:50:32,440 --> 00:50:29,150

messages that you're seeding into the

997

00:50:34,570 --> 00:50:32,450

media and I want to say thank you guys

998

00:50:36,700 --> 00:50:34,580

so much for listening today I actually

999

00:50:38,740 --> 00:50:36,710

wanted to bring Jimmy on because I

1000

00:50:43,630 --> 00:50:38,750

wanted to ask him a question Jimmy are

1001
00:50:45,010 --> 00:50:43,640
you there yeah I am here so I'm not sure

1002
00:50:46,599 --> 00:50:45,020
if you were just listening but I was

1003
00:50:49,540 --> 00:50:46,609
just talking about this song by Grimes

1004
00:50:52,599 --> 00:50:49,550
on ai and I wanted to know your

1005
00:50:56,320 --> 00:50:52,609
perspective on this concept of content

1006
00:50:58,060 --> 00:50:56,330
creators and are they responsible to the

1007
00:50:59,710 --> 00:50:58,070
contact like how responsible are they to

1008
00:51:01,900 --> 00:50:59,720
the content that they're disseminating

1009
00:51:03,700 --> 00:51:01,910
well I you know I was listening and they

1010
00:51:06,790 --> 00:51:03,710
were posting Jimmy's in deep thought

1011
00:51:08,800 --> 00:51:06,800
okay because they were watching me and

1012
00:51:11,280 --> 00:51:08,810
and I was listening to what you were

1013
00:51:15,160 --> 00:51:11,290

saying and before I get to that point

1014

00:51:19,780 --> 00:51:15,170

the other about submitting to AI and

1015

00:51:21,580 --> 00:51:19,790

your comments about immortality right

1016

00:51:25,660 --> 00:51:21,590

well you know and I've talked about this

1017

00:51:28,000 --> 00:51:25,670

concept a lot and I've I've thrown this

1018

00:51:28,870 --> 00:51:28,010

out to so many different minds out there

1019

00:51:33,250 --> 00:51:28,880

would you

1020

00:51:37,180 --> 00:51:33,260

I go back and I think about the movie

1021

00:51:40,030 --> 00:51:37,190

Tron where you're downloaded onto a

1022

00:51:42,490 --> 00:51:40,040

chip in the original movie that you know

1023

00:51:45,550 --> 00:51:42,500

the remake was okay to as well but in

1024

00:51:49,090 --> 00:51:45,560

the original movie and the concept of

1025

00:51:52,690 --> 00:51:49,100

that now you have no dying cells right

1026

00:51:54,850 --> 00:51:52,700

you are literally just electricity and

1027

00:51:56,320 --> 00:51:54,860

your mind is there and it's you and your

1028

00:52:00,820 --> 00:51:56,330

memories and everything else and you are

1029

00:52:02,710 --> 00:52:00,830

there and and what it starts to get

1030

00:52:05,190 --> 00:52:02,720

really complex right when you start to

1031

00:52:09,580 --> 00:52:05,200

think about the philosophy side of this

1032

00:52:14,280 --> 00:52:09,590

then there is the flip side now you have

1033

00:52:16,990 --> 00:52:14,290

the opportunity and access to learn

1034

00:52:19,990 --> 00:52:17,000

learn like forever you would have the

1035

00:52:23,110 --> 00:52:20,000

freedom to learn and become this entity

1036

00:52:27,310 --> 00:52:23,120

of knowledge right now let's back off

1037

00:52:29,770 --> 00:52:27,320

that for a second when you are living

1038

00:52:33,340 --> 00:52:29,780

through life and certainly somebody that

1039

00:52:36,580 --> 00:52:33,350

maybe even successful and that is smart

1040

00:52:39,010 --> 00:52:36,590

that is running a corporation and you

1041

00:52:41,470 --> 00:52:39,020

are at your end of days and you've

1042

00:52:43,750 --> 00:52:41,480

acquired now you've maybe answered some

1043

00:52:46,560 --> 00:52:43,760

of the questions about life and you've

1044

00:52:49,270 --> 00:52:46,570

got all of this knowledge you're not

1045

00:52:52,210 --> 00:52:49,280

necessarily ready to pull the plug and

1046

00:52:55,680 --> 00:52:52,220

for somebody like them to continue

1047

00:52:58,060 --> 00:52:55,690

life's journey and and continue to

1048

00:53:01,450 --> 00:52:58,070

acquire knowledge and share your

1049

00:53:05,410 --> 00:53:01,460

knowledge that some aren't ready for

1050

00:53:07,240 --> 00:53:05,420

that and maybe the you know the

1051
00:53:10,210 --> 00:53:07,250
continuation of life and what happens

1052
00:53:13,600 --> 00:53:10,220
after after you leave this version of

1053
00:53:18,390 --> 00:53:13,610
yourself that that is there but for them

1054
00:53:22,180 --> 00:53:18,400
it may not be and so if they could

1055
00:53:24,940 --> 00:53:22,190
continue and and upload themselves onto

1056
00:53:27,820 --> 00:53:24,950
a hard drive and and preserve what they

1057
00:53:30,220 --> 00:53:27,830
have learned and continue to acquire

1058
00:53:32,500 --> 00:53:30,230
knowledge and share that and make

1059
00:53:34,870 --> 00:53:32,510
decisions right it just kind of seems

1060
00:53:37,750 --> 00:53:34,880
like lack of trust in the natural order

1061
00:53:39,760 --> 00:53:37,760
to me well it's a total of break in the

1062
00:53:41,470 --> 00:53:39,770
natural order of things nature has

1063
00:53:43,780 --> 00:53:41,480

definitely made sure

1064

00:53:47,140 --> 00:53:43,790

that she has got this thing figured out

1065

00:53:49,390 --> 00:53:47,150

okay there still doubt about that and we

1066

00:53:51,700 --> 00:53:49,400

could bring in all kinds of again

1067

00:53:56,560 --> 00:53:51,710

philosophical issues here like GMOs or

1068

00:53:58,930 --> 00:53:56,570

or DNA or CRISPR and changing and and

1069

00:54:00,930 --> 00:53:58,940

and altering our children you know

1070

00:54:04,300 --> 00:54:00,940

should we be doing these kinds of things

1071

00:54:07,240 --> 00:54:04,310

Wow okay I understand it's a very

1072

00:54:11,109 --> 00:54:07,250

complex situation but the one thing that

1073

00:54:13,630 --> 00:54:11,119

we cannot stop is we can't stop Silicon

1074

00:54:18,880 --> 00:54:13,640

Valley we can't stop DARPA or Sandia

1075

00:54:22,060 --> 00:54:18,890

National Labs or that they're gonna they

1076
00:54:25,000 --> 00:54:22,070
are in pursuit of connecting our brains

1077
00:54:26,830 --> 00:54:25,010
to computers that's it that's the number

1078
00:54:29,320 --> 00:54:26,840
one thing that they are working on right

1079
00:54:31,630 --> 00:54:29,330
now and there there should be balance

1080
00:54:33,340 --> 00:54:31,640
you know voices of reason on both sides

1081
00:54:37,690 --> 00:54:33,350
and it should be a conversation I think

1082
00:54:41,740 --> 00:54:37,700
sure and and so do we have the the

1083
00:54:46,030 --> 00:54:41,750
mortality police right where where you

1084
00:54:49,960 --> 00:54:46,040
cannot live forever and and and if if

1085
00:54:54,160 --> 00:54:49,970
you do if we do pursue this now we have

1086
00:54:56,980 --> 00:54:54,170
to implement some kind of law something

1087
00:54:59,620 --> 00:54:56,990
to come in place to control this

1088
00:55:02,250 --> 00:54:59,630

technology and who gets to live forever

1089

00:55:04,450 --> 00:55:02,260

and who doesn't and can you imagine

1090

00:55:09,430 --> 00:55:04,460

somebody running for political office

1091

00:55:11,380 --> 00:55:09,440

that is living on a USB Drive yeah

1092

00:55:13,300 --> 00:55:11,390

that's why it's so important I think to

1093

00:55:15,099 --> 00:55:13,310

to have someone like Grimes who's

1094

00:55:17,109 --> 00:55:15,109

disseminating this kind of content

1095

00:55:19,870 --> 00:55:17,119

having these conversations don't you

1096

00:55:25,660 --> 00:55:19,880

think yeah absolutely absolutely and and

1097

00:55:28,720 --> 00:55:25,670

the power of that you know the very idea

1098

00:55:32,740 --> 00:55:28,730

of somebody like Grimes or anybody else

1099

00:55:36,790 --> 00:55:32,750

that has a very strong influence on our

1100

00:55:39,670 --> 00:55:36,800

youth and to suggest these things it's a

1101

00:55:42,370 --> 00:55:39,680

it's a power you know it's a it's a real

1102

00:55:44,710 --> 00:55:42,380

power and it to cause people to sit back

1103

00:55:48,220 --> 00:55:44,720

and go wow maybe we should submit to the

1104

00:55:51,700 --> 00:55:48,230

AI because so-and-so says so that's a

1105

00:55:52,740 --> 00:55:51,710

lot of power to be wielding you know and

1106

00:55:56,040 --> 00:55:52,750

and and and who

1107

00:56:01,890 --> 00:55:56,050

who does Grimes consult with does Grimes

1108

00:56:05,370 --> 00:56:01,900

sit down with somebody from Tibet you

1109

00:56:06,900 --> 00:56:05,380

know to discuss the the implications of

1110

00:56:08,700 --> 00:56:06,910

these kinds of statements and

1111

00:56:11,580 --> 00:56:08,710

conversations it's a great question

1112

00:56:13,710 --> 00:56:11,590

Jimmy I don't know I don't know I don't

1113

00:56:17,370 --> 00:56:13,720

know I don't know and should we you know

1114

00:56:20,550 --> 00:56:17,380

and or are we are we interfering with

1115

00:56:22,350 --> 00:56:20,560

free will at that point right and

1116

00:56:27,050 --> 00:56:22,360

freedom of speech for that matter free

1117

00:56:30,390 --> 00:56:27,060

will and the basic fabric of of what we

1118

00:56:31,890 --> 00:56:30,400

hold dear like freedom and speech yeah

1119

00:56:34,350 --> 00:56:31,900

there's freedom of speech and then

1120

00:56:36,660 --> 00:56:34,360

there's a responsibility to the speech I

1121

00:56:39,510 --> 00:56:36,670

think you know see that you see what

1122

00:56:43,530 --> 00:56:39,520

you're doing right now you have the

1123

00:56:46,830 --> 00:56:43,540

freedom of speech to speak up and voice

1124

00:56:49,800 --> 00:56:46,840

your opinion about Grimes that's right

1125

00:56:53,790 --> 00:56:49,810

okay all right that's an equal thing

1126

00:56:55,950 --> 00:56:53,800

right yep so if we interfere with that

1127

00:57:00,420 --> 00:56:55,960

then you have to be interfered with too

1128

00:57:02,610 --> 00:57:00,430

it can't be one way right what I meant

1129

00:57:05,220 --> 00:57:02,620

by oh yeah absolutely I think what i

1130

00:57:08,460 --> 00:57:05,230

meant by responsibility is that each of

1131

00:57:10,620 --> 00:57:08,470

us we have a responsibility to our voice

1132

00:57:13,620 --> 00:57:10,630

and we need to make sure that we're

1133

00:57:15,330 --> 00:57:13,630

vetting our information and making sure

1134

00:57:17,010 --> 00:57:15,340

that we're being thoughtful about what

1135

00:57:20,220 --> 00:57:17,020

it is that we want to disseminate

1136

00:57:22,800 --> 00:57:20,230

because there is power in a voice and it

1137

00:57:26,190 --> 00:57:22,810

goes into people's minds and then

1138

00:57:28,650 --> 00:57:26,200

they're able to ascertain what what

1139

00:57:31,110 --> 00:57:28,660

wisdom they want to gain from that and

1140

00:57:33,060 --> 00:57:31,120

so I think when it comes to musicians

1141

00:57:34,860 --> 00:57:33,070

really really popular musicians that

1142

00:57:37,380 --> 00:57:34,870

have millions of people in their reach

1143

00:57:38,580 --> 00:57:37,390

it's really important and not just on

1144

00:57:41,160 --> 00:57:38,590

that side I agree with you it's

1145

00:57:42,690 --> 00:57:41,170

important on all sides for everyone but

1146

00:57:45,210 --> 00:57:42,700

it's an interesting concept to take

1147

00:57:48,000 --> 00:57:45,220

somebody like Grimes and and consider

1148

00:57:50,790 --> 00:57:48,010

the implications of a song like this

1149

00:57:53,720 --> 00:57:50,800

yeah and you know and especially when it

1150

00:57:56,820 --> 00:57:53,730

comes to AI we I think that we are all

1151

00:57:58,380 --> 00:57:56,830

concerned and when I hear the developers

1152

00:58:01,220 --> 00:57:58,390

that are working on different AI

1153

00:58:03,570 --> 00:58:01,230

programs and I listen to a lot of them

1154

00:58:05,540 --> 00:58:03,580

argue on both sides of the fence

1155

00:58:08,600 --> 00:58:05,550

one is saying

1156

00:58:11,390 --> 00:58:08,610

it's so simple it's not that complex and

1157

00:58:13,910 --> 00:58:11,400

and we are you know hundreds of years

1158

00:58:15,920 --> 00:58:13,920

away from even coming close to the human

1159

00:58:19,670 --> 00:58:15,930

brain and we may never achieve it and

1160

00:58:21,380 --> 00:58:19,680

then I've got you know other researchers

1161

00:58:22,820 --> 00:58:21,390

and engineers and AI that are going you

1162

00:58:25,540 --> 00:58:22,830

know what man we got this figured out

1163

00:58:28,880 --> 00:58:25,550

right now so I don't know who to believe

1164

00:58:31,340 --> 00:58:28,890

you know and but they are all pursuing

1165

00:58:34,160 --> 00:58:31,350

it they are all working on it

1166

00:58:37,340 --> 00:58:34,170

that departmentalization man that neural

1167

00:58:40,310 --> 00:58:37,350

interface an AI and communication and

1168

00:58:43,100 --> 00:58:40,320

and everything else that is what EV

1169

00:58:45,410 --> 00:58:43,110

that's that right now that is the Holy

1170

00:58:46,850 --> 00:58:45,420

Grail I just want a portal gun I just

1171

00:58:48,140 --> 00:58:46,860

want to be able to shoot a gun at the

1172

00:58:52,910 --> 00:58:48,150

wall and then there's a portal and then

1173

00:58:55,030 --> 00:58:52,920

I can go wherever I want I've got one of

1174

00:58:57,710 --> 00:58:55,040

course I do thank you so much Theresa

1175

00:58:59,660 --> 00:58:57,720

fantastic fantastic conversation tonight

1176
00:59:02,800 --> 00:58:59,670
Thank You Jimmy have a wonderful night

1177
00:59:07,010 --> 00:59:02,810
and we'll see you next week all right

1178
00:59:09,020 --> 00:59:07,020
Theresa generis and now I'm gonna open

1179
00:59:11,090 --> 00:59:09,030
up the phone lines it's divine frequency

1180
00:59:14,090 --> 00:59:11,100
on the airwaves you can follow Theresa

1181
00:59:16,160 --> 00:59:14,100
right there on Twitter at Theresa and

1182
00:59:18,440 --> 00:59:16,170
Aris very simple to do and all the links

1183
00:59:19,850 --> 00:59:18,450
are over at Jimmy Church radio.com with

1184
00:59:23,420 --> 00:59:19,860
that I'm gonna open up the phone lines

1185
00:59:27,290 --> 00:59:23,430
it's Thursday night Fator night open

1186
00:59:34,580 --> 00:59:27,300
lines all night long 3 2 3 a 2 5 5 0 4 5

1187
00:59:36,920 --> 00:59:34,590
or 3 2 3 2 7 5 9 6 9 5 or 8 1 8 9 20 1 6

1188
00:59:38,900 --> 00:59:36,930

9 to 9 fade to black I'm yours Jimmy

1189

00:59:40,430 --> 00:59:38,910

Church I'll be right back with your

1190

00:59:46,479 --> 00:59:40,440

phone calls right after this short break

1191

00:59:50,479 --> 00:59:48,559

this is fade to black

1192

00:59:54,170 --> 00:59:50,489

with Jimmy Church on the game changer

1193

00:59:55,959 --> 00:59:54,180

radio network and K GRA the global radio

1194

00:59:59,269 --> 00:59:55,969

alliance

1195

01:00:02,599 --> 00:59:59,279

this is kera digital broadcasting

1196

01:00:11,630 --> 01:00:02,609

station Salt Lake City Utah Van Buren

1197

01:00:14,479 --> 01:00:11,640

Arkansas come join us for the 2019

1198

01:00:17,660 --> 01:00:14,489

conscious life Expo in Los Angeles at

1199

01:00:19,940 --> 01:00:17,670

the LAX Hilton this year we are

1200

01:00:22,039 --> 01:00:19,950

celebrating the 50th anniversary of

1201

01:00:24,529 --> 01:00:22,049

Chariots of the Gods with Erich von

1202

01:00:27,019 --> 01:00:24,539

däniken and I'll be hosting the panel

1203

01:00:30,319 --> 01:00:27,029

with Eric Linda Moulton Howe

1204

01:00:33,140 --> 01:00:30,329

Jason Martel Billy Carson and David

1205

01:00:35,180 --> 01:00:33,150

Wilcock join George Noory Nassim

1206

01:00:38,479 --> 01:00:35,190

haramain Robert Schoch dannion Brinkley

1207

01:00:40,729 --> 01:00:38,489

Grant Cameron Julia Moss Bridge Theresa

1208

01:00:42,819 --> 01:00:40,739

Ian Harris and another 50 speakers who

1209

01:00:45,559 --> 01:00:42,829

will be presenting at the 2019

1210

01:00:47,870 --> 01:00:45,569

unconscious life Expo just go through

1211

01:00:50,660 --> 01:00:47,880

conscious live Expo comm for tickets and

1212

01:00:52,789 --> 01:00:50,670

a full conference schedule or click on

1213

01:00:56,650 --> 01:00:52,799

the see le banner at jimmy church

1214

01:01:00,180 --> 01:00:56,660

radio.com gobekli tepe

1215

01:01:06,370 --> 01:01:02,770

folks this is very important information

1216

01:01:09,250 --> 01:01:06,380

what's to be said about CBD ancient life

1217

01:01:12,250 --> 01:01:09,260

oil calm our CBD is made from hemp and

1218

01:01:14,860 --> 01:01:12,260

has point zero zero three THC which

1219

01:01:17,380 --> 01:01:14,870

means this wonderful product won't get

1220

01:01:20,200 --> 01:01:17,390

you high no matter what amount you take

1221

01:01:23,170 --> 01:01:20,210

what a CBD do for the body my hands are

1222

01:01:25,420 --> 01:01:23,180

tied but you can Google CBD benefits and

1223

01:01:27,520 --> 01:01:25,430

be astounded when you're finished

1224

01:01:30,070 --> 01:01:27,530

reading you'll want to log on to ancient

1225

01:01:33,070 --> 01:01:30,080

life oil calm that's ancient life oil

1226

01:01:35,110 --> 01:01:33,080

calm and purchase life is good when you

1227

01:01:37,150 --> 01:01:35,120

feel good people are tired of pain

1228

01:01:40,060 --> 01:01:37,160

people are asking for non-gmo organic

1229

01:01:42,760 --> 01:01:40,070

products to help them with you fill in

1230

01:01:44,980 --> 01:01:42,770

the blank legal in 49 states and again

1231

01:01:47,800 --> 01:01:44,990

our CBD is made from hemp ancient life

1232

01:01:48,580 --> 01:01:47,810

oil is about helping people one by one

1233

01:01:50,230 --> 01:01:48,590

by one

1234

01:01:53,590 --> 01:01:50,240

if you wonder how good the product is

1235

01:01:56,080 --> 01:01:53,600

the CEO takes it every day without miss

1236

01:02:07,030 --> 01:01:56,090

ancient life oil calm that's ancient

1237

01:02:08,890 --> 01:02:07,040

life oil calm have a great day this is

1238

01:02:11,080 --> 01:02:08,900

ray sobs here repping the planet and

1239

01:02:13,120 --> 01:02:11,090

you're listening to my good friend Jimmy

1240

01:02:15,640 --> 01:02:13,130

Church fade to black

1241

01:02:20,230 --> 01:02:15,650

on the game changer network and the kgr

1242

01:02:22,390 --> 01:02:20,240

a digital broadcast station this is Toby

1243

01:02:34,710 --> 01:02:22,400

Kebbell you're listening to Jimmy Church

1244

01:02:39,730 --> 01:02:37,180

and I'm Ari Gold where the honey

1245

01:02:43,090 --> 01:02:39,740

brothers and you're listening to Jimmy

1246

01:02:45,850 --> 01:02:43,100

Church revolution reclaim your active

1247

01:02:47,560 --> 01:02:45,860

lifestyle with NGO Prem NGO print is the

1248

01:02:50,230 --> 01:02:47,570

original liquid oral chelation

1249

01:02:52,150 --> 01:02:50,240

supplement chelation helps remove toxins

1250

01:02:53,890 --> 01:02:52,160

heavy metals and cholesterol in your

1251

01:02:56,050 --> 01:02:53,900

veins and arteries that can cause

1252

01:02:57,730 --> 01:02:56,060

blockages scientific research proves the

1253

01:02:59,890 --> 01:02:57,740

active ingredient in angio primp has

1254

01:03:02,110 --> 01:02:59,900

superior oral chelation action that

1255

01:03:04,690 --> 01:03:02,120

helps promote cardiovascular health find

1256

01:03:06,550 --> 01:03:04,700

out more go to NGO prim calm talk to a

1257

01:03:08,710 --> 01:03:06,560

trained consultant by calling energy up

1258

01:03:12,160 --> 01:03:08,720

rim toll free eight seven seven eight

1259

01:03:13,720 --> 01:03:12,170

eight to seventy two twenty one this is

1260

01:03:16,210 --> 01:03:13,730

Jimmy Church of fade to black and you

1261

01:03:19,180 --> 01:03:16,220

can become an official fader not by just

1262

01:03:22,900 --> 01:03:19,190

going to our membership section at Jimmy

1263

01:03:24,400 --> 01:03:22,910

Church radio.com hey it's grace can we

1264

01:03:26,950 --> 01:03:24,410

talk about something serious for a

1265

01:03:29,200 --> 01:03:26,960

minute your age getting old has its

1266

01:03:31,510 --> 01:03:29,210

perks but remember being a few years

1267

01:03:33,670 --> 01:03:31,520

younger you know your hair was thicker

1268

01:03:35,710 --> 01:03:33,680

you didn't have so many wrinkles that

1269

01:03:37,870 --> 01:03:35,720

extra weight wasn't haunting you and you

1270

01:03:40,240 --> 01:03:37,880

just felt better well we can't turn back

1271

01:03:42,940 --> 01:03:40,250

the clocks and go back 10 or 15 years

1272

01:03:45,310 --> 01:03:42,950

but you can start feeling and looking 10

1273

01:03:47,920 --> 01:03:45,320

or 15 years younger with nature's youth

1274

01:03:49,420 --> 01:03:47,930

RSF it's a doctor formulated daily

1275

01:03:51,550 --> 01:03:49,430

supplement that helps your body maintain

1276

01:03:54,340 --> 01:03:51,560

its peak performance and fight the aging

1277

01:03:55,810 --> 01:03:54,350

process imagine sleeping better looking

1278

01:03:58,360 --> 01:03:55,820

better and feeling better

1279

01:04:00,280 --> 01:03:58,370

see how Nature's youth RSF has helped

1280

01:04:02,920 --> 01:04:00,290

thousands of people just like you at

1281

01:04:04,750 --> 01:04:02,930

nature's youth calm nature's youth calm

1282

01:04:06,310 --> 01:04:04,760

imagine how it will feel when your

1283

01:04:08,770 --> 01:04:06,320

family and friends are asking you what

1284

01:04:11,380 --> 01:04:08,780

you did to look so good your secret will

1285

01:04:13,600 --> 01:04:11,390

be nature's youth RSF it's time to start

1286

01:04:15,760 --> 01:04:13,610

looking better and feeling better learn

1287

01:04:17,980 --> 01:04:15,770

more in order your nature's use RSS at

1288

01:04:21,570 --> 01:04:17,990

nature's youth calm that's nature's

1289

01:04:24,250 --> 01:04:21,580

youth calm that's nature's youth calm

1290

01:04:26,380 --> 01:04:24,260

hello this is Serena right Taylor from

1291

01:04:28,900 --> 01:04:26,390

conscious life Expo and you're listening

1292

01:04:31,150 --> 01:04:28,910

to fade to black with Jimmy Church who

1293

01:04:34,240 --> 01:04:31,160

holds the lucky pony record for the best

1294

01:04:37,900 --> 01:04:34,250

astrological chart since 1963

1295

01:04:39,640 --> 01:04:37,910

true story this is Micah Hank's of a

1296

01:04:42,100 --> 01:04:39,650

grey lien report and you're listening to

1297

01:04:44,140 --> 01:04:42,110

Jimmy church on fade to black across the

1298

01:04:46,599 --> 01:04:44,150

globe on the GameChanger radio net

1299

01:04:47,650 --> 01:04:46,609

and the one and only kgr a radio the

1300

01:04:51,630 --> 01:04:47,660

planet

1301
01:04:51,940 --> 01:04:51,640
[Music]

1302
01:05:03,030 --> 01:04:51,950
[Applause]

1303
01:05:09,880 --> 01:05:07,270
[Music]

1304
01:05:12,190 --> 01:05:09,890
all right let's do this Thursday night

1305
01:05:15,040 --> 01:05:12,200
Fator night open lines all night long

1306
01:05:17,620 --> 01:05:15,050
favorite night of the week and that says

1307
01:05:21,430 --> 01:05:17,630
a lot after the week that we had here on

1308
01:05:23,230 --> 01:05:21,440
fade to black influencer week Monday

1309
01:05:26,560 --> 01:05:23,240
night Billy Carson Tuesday night Kerry

1310
01:05:29,080 --> 01:05:26,570
Cassidy last night Tyler Glockner was

1311
01:05:32,200 --> 01:05:29,090
here from secure team influencer week

1312
01:05:33,940 --> 01:05:32,210
tonight Teresa and Aris and so let's

1313
01:05:36,940 --> 01:05:33,950

have those conversations tonight the

1314

01:05:39,370 --> 01:05:36,950

phone lines are three two three eight

1315

01:05:42,190 --> 01:05:39,380

two five five zero four five or three

1316

01:05:44,890 --> 01:05:42,200

two three two seven five nine six nine

1317

01:05:47,950 --> 01:05:44,900

five or eight one eight nine twenty one

1318

01:05:50,560 --> 01:05:47,960

six nine to nine open lines on line long

1319

01:05:53,620 --> 01:05:50,570

and I love the AI conversation going on

1320

01:05:56,680 --> 01:05:53,630

too as well downloading two USB Drive I

1321

01:06:00,700 --> 01:05:56,690

was just looking at mark Toronto's post

1322

01:06:02,770 --> 01:06:00,710

what if this was dropped forgotten in a

1323

01:06:08,080 --> 01:06:02,780

drawer and I was just thinking to myself

1324

01:06:11,350 --> 01:06:08,090

I was I was in my kitchen over at the

1325

01:06:13,420 --> 01:06:11,360

house and I was we have to junk drawers

1326
01:06:16,870 --> 01:06:13,430
in the kitchen that you can't even open

1327
01:06:20,070 --> 01:06:16,880
right there just stuffed and I'm going

1328
01:06:24,910 --> 01:06:20,080
through just just you know and I found

1329
01:06:26,500 --> 01:06:24,920
like ten USB drives it's so funny you're

1330
01:06:28,000 --> 01:06:26,510
always looking for an extra one right

1331
01:06:31,120 --> 01:06:28,010
and I found and I just thought the most

1332
01:06:34,870 --> 01:06:31,130
I wonder what's on these well it may be

1333
01:06:40,030 --> 01:06:34,880
my old Bitcoin right so there you go all

1334
01:06:41,920 --> 01:06:40,040
right let's let's go to San Francisco

1335
01:06:47,080 --> 01:06:41,930
you're up first on fader night who's

1336
01:06:52,240 --> 01:06:47,090
calling Jimmy Church the one and only

1337
01:06:54,430 --> 01:06:52,250
Jonathan Ricardo how are you man Cayman

1338
01:06:56,290 --> 01:06:54,440

I'm doing good I'm doing good

1339

01:07:00,970 --> 01:06:56,300

I keep keeping the world balanced here

1340

01:07:04,810 --> 01:07:00,980

can you pull me off the speaker I'm

1341

01:07:06,850 --> 01:07:04,820

actually ok alright then then we will

1342

01:07:17,170 --> 01:07:06,860

continue on Johnny what's on your mind

1343

01:07:20,970 --> 01:07:17,180

tonight oh man you know especially yeah

1344

01:07:26,420 --> 01:07:20,980

did I or did I not see smile about

1345

01:07:30,359 --> 01:07:26,430

tweet synchronicity of course I did but

1346

01:07:33,210 --> 01:07:30,369

all right because I caught that because

1347

01:07:35,340 --> 01:07:33,220

you know I gotta say you know number

1348

01:07:37,980 --> 01:07:35,350

five on my list would definitely be you

1349

01:07:42,270 --> 01:07:37,990

know the show Sherlock oh that was a

1350

01:07:46,620 --> 01:07:42,280

good job eating uh yeah yeah I mean if

1351

01:07:48,359 --> 01:07:46,630

anything it really made me like realize

1352

01:07:51,410 --> 01:07:48,369

a lot of things about myself

1353

01:07:54,330 --> 01:07:51,420

especially with mind Palace right right

1354

01:07:56,849 --> 01:07:54,340

because I I've been able to do that like

1355

01:08:01,099 --> 01:07:56,859

naturally myself since I was a little

1356

01:08:09,030 --> 01:08:01,109

kid I think through things in 3b

1357

01:08:12,330 --> 01:08:09,040

yeah Nikola Tesla yeah the first like

1358

01:08:14,130 --> 01:08:12,340

complex we watched the first two seasons

1359

01:08:17,190 --> 01:08:14,140

you know what we're watching right now

1360

01:08:20,249 --> 01:08:17,200

Johnny in a weird way kind of is the

1361

01:08:26,309 --> 01:08:20,259

same thing we're watching da Vinci's

1362

01:08:30,420 --> 01:08:26,319

demons have you watched that yet I have

1363

01:08:32,809 --> 01:08:30,430

not you've gotta check it out it's

1364

01:08:35,970 --> 01:08:32,819

really good I've been laying the

1365

01:08:42,269 --> 01:08:35,980

entertainment and more like you know

1366

01:08:45,269 --> 01:08:42,279

focusing on enlightening and informing

1367

01:08:48,749 --> 01:08:45,279

myself on stuff yeah all sorts of

1368

01:08:50,579 --> 01:08:48,759

different always good to dog but so what

1369

01:08:55,890 --> 01:08:50,589

are you what are you enlightening

1370

01:08:58,349 --> 01:08:55,900

yourself on right now like all sorts of

1371

01:08:59,849 --> 01:08:58,359

different like books and different

1372

01:09:04,130 --> 01:08:59,859

programming I've been listening to the

1373

01:09:12,210 --> 01:09:04,140

forum borealis channel on YouTube

1374

01:09:18,269 --> 01:09:12,220

dark journalists and of course you don't

1375

01:09:24,780 --> 01:09:18,279

win right yeah listening look wise yeah

1376

01:09:28,800 --> 01:09:24,790

still tearing through Cooper you're

1377

01:09:31,289 --> 01:09:28,810

reading you're reading Pale Horse hungry

1378

01:09:33,030 --> 01:09:31,299

yeah I'm reaching it again Ryan reading

1379

01:09:34,410 --> 01:09:33,040

again because you know I you know I've

1380

01:09:39,990 --> 01:09:34,420

been keeping tabs on

1381

01:09:41,400 --> 01:09:40,000

on cue yeah I that's a different subject

1382

01:09:43,170 --> 01:09:41,410

altogether and I don't even want to

1383

01:09:46,110 --> 01:09:43,180

touch on that just yet

1384

01:09:49,100 --> 01:09:46,120

but at least at least last night you

1385

01:09:54,300 --> 01:09:49,110

know he cleared the air on some things

1386

01:09:56,250 --> 01:09:54,310

who q Tom you know cuted cute okay yeah

1387

01:10:00,690 --> 01:09:56,260

he had a cute last night and somebody

1388

01:10:10,980 --> 01:10:00,700

write out asked is JFK jr. alive he said

1389

01:10:12,870 --> 01:10:10,990

flat-out no I have my Johnny J note I'm

1390

01:10:15,480 --> 01:10:12,880

going to address that right now okay

1391

01:10:19,350 --> 01:10:15,490

faked his own death do you think he

1392

01:10:24,180 --> 01:10:19,360

would want to like come out and say I'm

1393

01:10:29,340 --> 01:10:24,190

alive I mean that man you know quite

1394

01:10:32,430 --> 01:10:29,350

frankly was had matched Princess Diana

1395

01:10:34,950 --> 01:10:32,440

and the amount of paparazzi that would

1396

01:10:38,610 --> 01:10:34,960

chase them down and we know how that

1397

01:10:41,220 --> 01:10:38,620

ended for her and you think he'd really

1398

01:10:48,440 --> 01:10:41,230

want to come back out to that yeah well

1399

01:10:53,730 --> 01:10:48,450

of course not of course not but jeez if

1400

01:10:56,340 --> 01:10:53,740

if he faked his own death if he did that

1401

01:10:59,280 --> 01:10:56,350

you would never hear from him again

1402

01:11:04,800 --> 01:10:59,290

that is the end of the story that's it

1403

01:11:09,840 --> 01:11:04,810

that's that that's it but he didn't he

1404

01:11:13,680 --> 01:11:09,850

didn't and that's the end of I mean look

1405

01:11:15,360 --> 01:11:13,690

this is what this is what I enjoyed was

1406

01:11:16,560 --> 01:11:15,370

stuff like that and Johnny thank you for

1407

01:11:21,540 --> 01:11:16,570

the phone call but this is what I enjoy

1408

01:11:25,050 --> 01:11:21,550

the stuff like that it's okay to let

1409

01:11:28,080 --> 01:11:25,060

your imagination wander and just go what

1410

01:11:30,840 --> 01:11:28,090

if you know what if what is you know and

1411

01:11:33,810 --> 01:11:30,850

there is you can what if on anything and

1412

01:11:37,620 --> 01:11:33,820

just go and think about it alright

1413

01:11:40,860 --> 01:11:37,630

that's fun to do JFK faked his own death

1414

01:11:44,070 --> 01:11:40,870

okay what if what if what if what if

1415

01:11:47,479 --> 01:11:44,080

Paul McCartney right and the Beatles and

1416

01:11:49,700 --> 01:11:47,489

the thing and Paul McCartney is dead

1417

01:11:53,169 --> 01:11:49,710

what if you know what if okay all right

1418

01:11:56,180 --> 01:11:53,179

we can go down these roads okay it's fun

1419

01:11:58,939 --> 01:11:56,190

all right it's entertainment it's okay

1420

01:12:01,549 --> 01:11:58,949

but that doesn't make any of it true

1421

01:12:04,879 --> 01:12:01,559

some of it might be and that's the other

1422

01:12:08,120 --> 01:12:04,889

thing you know so it's it's it's it's

1423

01:12:11,540 --> 01:12:08,130

entertainment that's what it is and it's

1424

01:12:15,109 --> 01:12:11,550

nothing more just like look I remember

1425

01:12:19,580 --> 01:12:15,119

when Wilcock and I were talking about

1426

01:12:22,930 --> 01:12:19,590

cueing on last month and look okay

1427

01:12:26,930 --> 01:12:22,940

he's got his stats he's got his reasons

1428

01:12:30,439 --> 01:12:26,940

for thinking that cueing on is real or

1429

01:12:32,779 --> 01:12:30,449

quite possibly a big chunk of it is

1430

01:12:35,779 --> 01:12:32,789

based in reality okay he's got his own

1431

01:12:41,209 --> 01:12:35,789

reasons for doing that great that I

1432

01:12:43,819 --> 01:12:41,219

don't and and but the success of all of

1433

01:12:49,149 --> 01:12:43,829

queuing on is exactly what I'm talking

1434

01:12:51,709 --> 01:12:49,159

about right here what if what every

1435

01:12:54,470 --> 01:12:51,719

different take on it and and there may

1436

01:12:56,899 --> 01:12:54,480

be there may be there may be kernels of

1437

01:12:59,509 --> 01:12:56,909

it that that are true I don't know

1438

01:13:01,459 --> 01:12:59,519

I don't follow it I just don't I don't

1439

01:13:04,790 --> 01:13:01,469

have the time to do it but I know that

1440

01:13:10,819 --> 01:13:04,800

there are a lot of people that do you

1441

01:13:13,129 --> 01:13:10,829

know stop today what's that I would at

1442

01:13:15,290 --> 01:13:13,139

least you know say to touch on what you

1443

01:13:18,310 --> 01:13:15,300

were saying there was a quote by Albert

1444

01:13:24,649 --> 01:13:18,320

Einstein about intelligence and

1445

01:13:27,080 --> 01:13:24,659

imagination you know just reinforcing

1446

01:13:29,870 --> 01:13:27,090

each other I think I don't remember the

1447

01:13:33,500 --> 01:13:29,880

exact quote but it was you know it

1448

01:13:36,950 --> 01:13:33,510

really made a lot of sense yes

1449

01:13:40,189 --> 01:13:36,960

you know intelligence is nothing without

1450

01:13:42,529 --> 01:13:40,199

imagination that's a yes yeah that's

1451
01:13:44,270 --> 01:13:42,539
exactly a hundred percent right Johnny

1452
01:13:49,750 --> 01:13:44,280
thank you for the phone call my friend

1453
01:13:53,120 --> 01:13:49,760
and enjoy your weekend can I other

1454
01:13:56,810 --> 01:13:53,130
influences on my life I want to say

1455
01:14:00,929 --> 01:13:56,820
we're real world like the top three yes

1456
01:14:06,810 --> 01:14:00,939
George Lucas yep Martin Luther King jr.

1457
01:14:10,409 --> 01:14:06,820
yep the original Professor X and my own

1458
01:14:16,319 --> 01:14:10,419
father there you go how father he begot

1459
01:14:19,129 --> 01:14:16,329
me like at least pay attention to what's

1460
01:14:26,659 --> 01:14:19,139
happening in the world and to at least

1461
01:14:29,699 --> 01:14:26,669
you know have some sort of like you know

1462
01:14:33,060 --> 01:14:29,709
small part in it that's exactly right

1463
01:14:35,129 --> 01:14:33,070

Johnny he volunteered to go to Spain for

1464

01:14:37,699 --> 01:14:35,139

the festival water way back in the

1465

01:14:40,319 --> 01:14:37,709

thirties man and that was the Florida

1466

01:14:43,919 --> 01:14:40,329

second war or at least before we got

1467

01:14:45,479 --> 01:14:43,929

into it right but yeah I'll let you let

1468

01:14:48,120 --> 01:14:45,489

me go and stuff it was great talking

1469

01:14:50,729 --> 01:14:48,130

with his brother I hope I can make it

1470

01:14:52,949 --> 01:14:50,739

down for the sisters party yeah I would

1471

01:14:56,909 --> 01:14:52,959

love to see you there Johnny and like I

1472

01:14:59,790 --> 01:14:56,919

said have a great safe fun weekend you

1473

01:15:02,549 --> 01:14:59,800

too man yeah thank you so much three

1474

01:15:03,540 --> 01:15:02,559

great choices for influencers you can't

1475

01:15:07,229 --> 01:15:03,550

argue with any of that

1476

01:15:11,339 --> 01:15:07,239

that's a that spot on the money all

1477

01:15:15,060 --> 01:15:11,349

right let's go to area code four zero

1478

01:15:18,569 --> 01:15:15,070

eight you're up next hi Jimmy its Deb

1479

01:15:21,089 --> 01:15:18,579

from Sacramento hi Deb how are you good

1480

01:15:23,969 --> 01:15:21,099

Jimmy happy Thursday happy Thursday

1481

01:15:26,850 --> 01:15:23,979

what's cracking I have to say that Kerry

1482

01:15:30,149 --> 01:15:26,860

Cassidy interview was off the hook this

1483

01:15:33,239 --> 01:15:30,159

week and she just brought the goods and

1484

01:15:34,919 --> 01:15:33,249

it was pure entertainment and I know she

1485

01:15:37,080 --> 01:15:34,929

believed everything she was saying and

1486

01:15:38,790 --> 01:15:37,090

it may be too many things possible but

1487

01:15:42,060 --> 01:15:38,800

my jaw dropped a few times I was like

1488

01:15:45,029 --> 01:15:42,070

holy crap mmm so good stuff good stuff

1489

01:15:47,279 --> 01:15:45,039

as far as who influenced me I could give

1490

01:15:49,350 --> 01:15:47,289

you a top ten list but I have to simple

1491

01:15:51,390 --> 01:15:49,360

take a left turn and say you have

1492

01:15:53,969 --> 01:15:51,400

because of the way that you run your

1493

01:15:56,549 --> 01:15:53,979

show the way that you treat people on a

1494

01:15:59,669 --> 01:15:56,559

daily basis you influence all the fate

1495

01:16:02,310 --> 01:15:59,679

or not in such a positive way and we

1496

01:16:05,509 --> 01:16:02,320

really appreciate you oh thank you for

1497

01:16:08,640 --> 01:16:05,519

that Deb that's cool that's cool I mean

1498

01:16:10,709 --> 01:16:08,650

that's cool that's cool that's great

1499

01:16:11,900 --> 01:16:10,719

that's great thank you for that I mean I

1500

01:16:15,590 --> 01:16:11,910

that's lasting

1501

01:16:17,360 --> 01:16:15,600

expected but that's cool I know I know I

1502

01:16:20,000 --> 01:16:17,370

mean I could I could go down like I said

1503

01:16:21,800 --> 01:16:20,010

the list but every night you know you

1504

01:16:24,220 --> 01:16:21,810

make us feel great we look forward to

1505

01:16:27,260 --> 01:16:24,230

the show and after a hard day's work

1506

01:16:30,530 --> 01:16:27,270

that's you've helped me tune out of all

1507

01:16:31,880 --> 01:16:30,540

the mainstream crappy TV and news and I

1508

01:16:34,460 --> 01:16:31,890

look forward to your show so I've been

1509

01:16:36,920 --> 01:16:34,470

able to cut it all out during the week

1510

01:16:39,470 --> 01:16:36,930

and it's a blessing let me tell you this

1511

01:16:43,070 --> 01:16:39,480

community is a more spiritual than any

1512

01:16:47,660 --> 01:16:43,080

Church I've ever walked into right on

1513

01:16:49,880 --> 01:16:47,670

right on yeah on that positive note have

1514

01:16:52,580 --> 01:16:49,890

a good night you too Deb thank you so

1515

01:16:55,250 --> 01:16:52,590

much and behaving be well thank you

1516

01:16:56,630 --> 01:16:55,260

Jimmy have a good weekend you too and

1517

01:16:59,210 --> 01:16:56,640

that's a great phone call right there

1518

01:17:02,990 --> 01:16:59,220

wow that's kind of cool it's kind of

1519

01:17:04,670 --> 01:17:03,000

cool let's go to Colorado Springs you're

1520

01:17:09,760 --> 01:17:04,680

up next time fade to black who's calling

1521

01:17:13,150 --> 01:17:09,770

oh this is Troy hi Troy how are you

1522

01:17:18,250 --> 01:17:13,160

pretty good I got a story to tell you

1523

01:17:25,730 --> 01:17:22,190

about 25 years ago I lived in a tent

1524

01:17:29,840 --> 01:17:25,740

near Sedona Arizona right and I and I

1525

01:17:34,060 --> 01:17:29,850

had a beings come to me I I thought they

1526

01:17:36,890 --> 01:17:34,070

were aliens but they were like

1527

01:17:44,360 --> 01:17:36,900

interdimensional beings okay

1528

01:17:46,880 --> 01:17:44,370

and I have like experiences with them to

1529

01:17:50,740 --> 01:17:46,890

this day they don't like come and talk

1530

01:17:53,410 --> 01:17:50,750

to me or anything like that but but they

1531

01:17:57,260 --> 01:17:53,420

they've been in the house like invisible

1532

01:18:00,830 --> 01:17:57,270

I've had ships come over my house I've

1533

01:18:02,960 --> 01:18:00,840

got witnesses and this all starts when I

1534

01:18:06,590 --> 01:18:02,970

was 18 years old I'm like in my 50s now

1535

01:18:13,640 --> 01:18:06,600

so when you were in this tent in Sedona

1536

01:18:18,370 --> 01:18:13,650

you were 18 I was round d3d 22 years old

1537

01:18:22,430 --> 01:18:18,380

and the climates so nice in Sedona that

1538

01:18:24,230 --> 01:18:22,440

that I decided to live outside it okay I

1539

01:18:24,920 --> 01:18:24,240

was doing a dishwasher at a restaurant

1540

01:18:27,540 --> 01:18:24,930

right

1541

01:18:30,360 --> 01:18:27,550

and then one

1542

01:18:33,300 --> 01:18:30,370

I've had experiences all my life since I

1543

01:18:35,880 --> 01:18:33,310

was like seven years old with UFOs and

1544

01:18:37,890 --> 01:18:35,890

things but I knew that they would come

1545

01:18:41,520 --> 01:18:37,900

to me and when I moved from California

1546

01:18:45,840 --> 01:18:41,530

to Sedona Arizona to paint houses with

1547

01:18:46,890 --> 01:18:45,850

my uncle but then I I kept telling

1548

01:18:49,290 --> 01:18:46,900

everybody I'm gonna go have this

1549

01:18:52,770 --> 01:18:49,300

experience with the alien beings and

1550

01:18:55,890 --> 01:18:52,780

everyone's like cool great and then one

1551

01:18:56,780 --> 01:18:55,900

night had happened and it was kind of

1552

01:18:59,220 --> 01:18:56,790

scary

1553

01:19:06,420 --> 01:18:59,230

what they look like did they did you

1554

01:19:09,390 --> 01:19:06,430

guys talk well at first I was like in my

1555

01:19:11,130 --> 01:19:09,400

tent totally conscious and it was about

1556

01:19:13,950 --> 01:19:11,140

3:30 in the morning and and it was like

1557

01:19:16,470 --> 01:19:13,960

there was some people like sneaking

1558

01:19:18,240 --> 01:19:16,480

around my tent but it's so quiet out

1559

01:19:22,020 --> 01:19:18,250

there you can hear somebody approaching

1560

01:19:25,650 --> 01:19:22,030

you these guys were like just there and

1561

01:19:27,720 --> 01:19:25,660

I kept trying to say something like who

1562

01:19:30,090 --> 01:19:27,730

is that and I kind of froze it was all

1563

01:19:31,260 --> 01:19:30,100

frozen and like novocaine like numb and

1564

01:19:35,070 --> 01:19:31,270

tingly all over my body

1565

01:19:38,910 --> 01:19:35,080

mm-hmm and so I kept listening and I

1566

01:19:42,540 --> 01:19:38,920

kept trying to say in an aggressive way

1567

01:19:46,490 --> 01:19:42,550

who the hell is that who are you what

1568

01:19:49,230 --> 01:19:46,500

are you doing around my tent so

1569

01:19:51,180 --> 01:19:49,240

eventually I got it out and I said I

1570

01:19:53,430 --> 01:19:51,190

hope you know that I know you're there

1571

01:19:55,020 --> 01:19:53,440

and I also hope you know that I'm fully

1572

01:20:01,440 --> 01:19:55,030

protected and then everybody stopped

1573

01:20:04,560 --> 01:20:01,450

walking around and then the next thing I

1574

01:20:08,370 --> 01:20:04,570

know it I see this like it looked like a

1575

01:20:12,150 --> 01:20:08,380

little hand holding this silver type

1576

01:20:16,230 --> 01:20:12,160

thing you know how the polyester and the

1577

01:20:18,120 --> 01:20:16,240

dome tent they they kind of wear out and

1578

01:20:19,920 --> 01:20:18,130

they zipper you know you zip it closed

1579

01:20:22,860 --> 01:20:19,930

you just push it and the zipper flies

1580

01:20:26,940 --> 01:20:22,870

open mm-hmm so I just had I just had my

1581

01:20:29,280 --> 01:20:26,950

door tuck underneath my bedding in there

1582

01:20:32,400 --> 01:20:29,290

and the door was wide open so it was

1583

01:20:34,080 --> 01:20:32,410

always open and I see this little like

1584

01:20:38,070 --> 01:20:34,090

silver thing it looked like an antenna

1585

01:20:39,899 --> 01:20:38,080

type thing and and I was getting kind of

1586

01:20:42,839 --> 01:20:39,909

nervous like what is

1587

01:20:45,569 --> 01:20:42,849

that and then I saw a little part of the

1588

01:20:47,729 --> 01:20:45,579

hand and they were just like holding it

1589

01:20:50,580 --> 01:20:47,739

like not paying attention and then the

1590

01:20:55,620 --> 01:20:50,590

next thing I know it I see this this

1591

01:21:01,489 --> 01:20:55,630

like little grey type being sliding in

1592

01:21:06,209 --> 01:21:01,499

towards me holding his hands out and uh

1593

01:21:08,069 --> 01:21:06,219

it freaked me out like like I kept

1594

01:21:10,620 --> 01:21:08,079

telling myself that's not real that's

1595

01:21:13,799 --> 01:21:10,630

not real that's not real but I could

1596

01:21:16,049 --> 01:21:13,809

hear the polyester sound of the slight

1597

01:21:18,179 --> 01:21:16,059

as it was sliding so I was getting

1598

01:21:20,189 --> 01:21:18,189

confused like I can hear it but I can't

1599

01:21:22,020 --> 01:21:20,199

believe it's real and it was getting

1600

01:21:25,979 --> 01:21:22,030

closer and closer to me and I said okay

1601
01:21:28,319 --> 01:21:25,989
goodbye I just passed out and I felt

1602
01:21:32,790 --> 01:21:28,329
it's cold hands on my neck and holding

1603
01:21:38,250 --> 01:21:32,800
my head up the next thing I know is I'm

1604
01:21:43,259 --> 01:21:38,260
standing outside leaning over next to my

1605
01:21:45,659 --> 01:21:43,269
tent and and so when I was out there I

1606
01:21:47,279 --> 01:21:45,669
was like feeling I was barefoot and

1607
01:21:49,439 --> 01:21:47,289
feeling the cold sand on my feet and

1608
01:21:51,750 --> 01:21:49,449
everything and I was just kind of

1609
01:21:55,979 --> 01:21:51,760
thinking I'm out here alone by myself

1610
01:21:59,699 --> 01:21:55,989
and then I kept feeling like something

1611
01:22:02,219 --> 01:21:59,709
was behind me and I said I'm gonna look

1612
01:22:04,020 --> 01:22:02,229
behind me and see what's going on and I

1613
01:22:06,390 --> 01:22:04,030

kept getting this voice in my head like

1614

01:22:07,919 --> 01:22:06,400

that's probably not a good idea but I

1615

01:22:11,520 --> 01:22:07,929

said I'm gonna do it anyway so I'm gonna

1616

01:22:15,469 --> 01:22:11,530

counted to three I go one two three and

1617

01:22:17,609 --> 01:22:15,479

I looked over my shoulder and I saw this

1618

01:22:21,839 --> 01:22:17,619

nine foot tall

1619

01:22:23,909 --> 01:22:21,849

ish looking like ant head being and his

1620

01:22:28,259 --> 01:22:23,919

eyes were his head was huge and he had

1621

01:22:31,169 --> 01:22:28,269

the big black eyes and your did wake

1622

01:22:33,149 --> 01:22:31,179

right right Troy you're awake you were

1623

01:22:36,120 --> 01:22:33,159

standing outside the tent physically

1624

01:22:37,890 --> 01:22:36,130

yeah okay yeah I was I think I was

1625

01:22:40,169 --> 01:22:37,900

sleeping and then I woke up standing up

1626

01:22:43,020 --> 01:22:40,179

right I got she's conscious

1627

01:22:45,750 --> 01:22:43,030

right I got you yes so I was yes I

1628

01:22:47,489 --> 01:22:45,760

totally conscious and I looked at the

1629

01:22:51,419 --> 01:22:47,499

thing but I only looked at him for like

1630

01:22:53,490 --> 01:22:51,429

half a second or less because when I saw

1631

01:22:58,740 --> 01:22:53,500

him it was like a

1632

01:23:03,120 --> 01:22:58,750

aunt alien I was like holy you know what

1633

01:23:05,940 --> 01:23:03,130

and so I went to throw up because I

1634

01:23:08,040 --> 01:23:05,950

couldn't handle it and then a little bit

1635

01:23:11,430 --> 01:23:08,050

later I woke up again with my feet

1636

01:23:15,360 --> 01:23:11,440

feeling the cold sand and and then a

1637

01:23:17,460 --> 01:23:15,370

little one like this big huge head had

1638

01:23:23,090 --> 01:23:17,470

this big huge like beach ball head and

1639

01:23:27,180 --> 01:23:23,100

it was like two feet and you know how

1640

01:23:28,680 --> 01:23:27,190

somebody is like staring at you and you

1641

01:23:31,050 --> 01:23:28,690

jerk your head and you look at him and

1642

01:23:33,810 --> 01:23:31,060

they go oh oh oh and like you caught him

1643

01:23:37,470 --> 01:23:33,820

staring at you or something mm-hmm like

1644

01:23:39,900 --> 01:23:37,480

I kind of did that to this one and I

1645

01:23:41,520 --> 01:23:39,910

like it was or it was in the corner of

1646

01:23:44,010 --> 01:23:41,530

my eye and I jerked my head and looked

1647

01:23:46,910 --> 01:23:44,020

at it and again I went to throw up

1648

01:23:51,210 --> 01:23:46,920

because I was like I can't believe

1649

01:23:56,570 --> 01:23:51,220

that's there so I passed out again but I

1650

01:23:58,920 --> 01:23:56,580

was standing up when I did this and so

1651

01:24:01,650 --> 01:23:58,930

I'm a little nervous telling this story

1652

01:24:04,410 --> 01:24:01,660

okay it's almost like an invasion that

1653

01:24:07,800 --> 01:24:04,420

was going on were there now your tent

1654

01:24:12,350 --> 01:24:07,810

was there anybody else around you you

1655

01:24:16,050 --> 01:24:12,360

know other tents or no no no I was in a

1656

01:24:18,990 --> 01:24:16,060

near Sedona Arizona but you're not

1657

01:24:20,910 --> 01:24:19,000

supposed to live in a tent so they have

1658

01:24:23,100 --> 01:24:20,920

the Rangers coming that you can give you

1659

01:24:25,260 --> 01:24:23,110

a ticket for fingers the residents in

1660

01:24:30,270 --> 01:24:25,270

the woods so I went way out by a long

1661

01:24:32,820 --> 01:24:30,280

Canyon okay down Dry Creek Road out

1662

01:24:37,890 --> 01:24:32,830

there so away from all the houses and

1663

01:24:41,010 --> 01:24:37,900

stuff but this was like I don't wente

1664

01:24:42,360 --> 01:24:41,020

five years ago but I've still I still

1665

01:24:44,880 --> 01:24:42,370

have experiences today and I have

1666

01:24:51,810 --> 01:24:44,890

witnesses and I have a video on my

1667

01:24:54,390 --> 01:24:51,820

youtube of one but what I got

1668

01:24:56,580 --> 01:24:54,400

and what I remember and they've even

1669

01:24:58,680 --> 01:24:56,590

been in the house like one time wait a

1670

01:25:00,030 --> 01:24:58,690

minute was walking around a hole on Troy

1671

01:25:01,830 --> 01:25:00,040

now I'm going to be headed towards a

1672

01:25:03,600 --> 01:25:01,840

break here you just said you have a

1673

01:25:06,260 --> 01:25:03,610

YouTube channel where you've got a video

1674

01:25:13,070 --> 01:25:06,270

posted of one of these beings

1675

01:25:14,260 --> 01:25:13,080

a UFO Oh God okay my my name is all

1676

01:25:18,080 --> 01:25:14,270

capital letters

1677

01:25:20,450 --> 01:25:18,090

Troy's you know Troy's little okay okay

1678

01:25:26,510 --> 01:25:20,460

lowercase s okay well get it up on

1679

01:25:29,390 --> 01:25:26,520

Twitter yeah it's uh the videos called a

1680

01:25:33,770 --> 01:25:29,400

UFO flies across the sky but for years

1681

01:25:35,480 --> 01:25:33,780

I've been drawing illustrations of my

1682

01:25:37,400 --> 01:25:35,490

experiences I got some of it on my

1683

01:25:40,400 --> 01:25:37,410

YouTube there you can see I'm an artist

1684

01:25:46,310 --> 01:25:40,410

but these guys have been in my house I

1685

01:25:48,950 --> 01:25:46,320

have a witness here but this one had

1686

01:25:50,690 --> 01:25:48,960

like a respirator on he's walking around

1687

01:25:56,000 --> 01:25:50,700

in my room while I was talking to my

1688

01:26:00,680 --> 01:25:56,010

wife and I like huh and she's like no

1689

01:26:02,810 --> 01:26:00,690

and then it kept wench walking around in

1690

01:26:04,640 --> 01:26:02,820

different areas of the room I'm like did

1691

01:26:06,650 --> 01:26:04,650

you hear that she kept saying I'll just

1692

01:26:08,990 --> 01:26:06,660

quit saying it then and then it stood

1693

01:26:10,130 --> 01:26:09,000

next to her and she turned around and

1694

01:26:11,750 --> 01:26:10,140

said what was that

1695

01:26:16,610 --> 01:26:11,760

I'm like well did you hear it this time

1696

01:26:18,530 --> 01:26:16,620

so they do this this thing where they're

1697

01:26:22,130 --> 01:26:18,540

they're in control they do this thing

1698

01:26:23,540 --> 01:26:22,140

where that if they want you to hear them

1699

01:26:25,970 --> 01:26:23,550

they'll let you hear them if they don't

1700

01:26:30,560 --> 01:26:25,980

want you to that you can't same with the

1701

01:26:34,400 --> 01:26:30,570

UFOs they won't they're in control

1702

01:26:36,530 --> 01:26:34,410

they're gonna let anyone see him I don't

1703

01:26:40,900 --> 01:26:36,540

know what it is but what I've gathered

1704

01:26:47,450 --> 01:26:40,910

is that they live in a singularity and

1705

01:26:52,220 --> 01:26:47,460

that they take the DNA from animals from

1706

01:26:57,230 --> 01:26:52,230

here and create avatars cloned avatars

1707

01:27:02,210 --> 01:26:57,240

and is your chain of wankum welcome to

1708

01:27:05,420 --> 01:27:02,220

the singularity no my channel is just

1709

01:27:07,310 --> 01:27:05,430

Troy's Channel okay post it up I can't

1710

01:27:11,720 --> 01:27:07,320

find it post it up on Twitter so we can

1711

01:27:13,760 --> 01:27:11,730

get to it okay all right and I got to

1712

01:27:17,150 --> 01:27:13,770

take a break here but put it up on

1713

01:27:18,770 --> 01:27:17,160

Twitter and and and post that link to as

1714

01:27:20,350 --> 01:27:18,780

well to the video because I want to

1715

01:27:25,880 --> 01:27:20,360

check it out

1716

01:27:29,680 --> 01:27:25,890

ai-ya-ya I've had so many sightings of

1717

01:27:32,360 --> 01:27:29,690

these guys but yes I just wanted I've

1718

01:27:34,189 --> 01:27:32,370

told so many people but you know how it

1719

01:27:37,729 --> 01:27:34,199

is if you get the giggle factor and

1720

01:27:41,620 --> 01:27:37,739

people don't believe me and I really

1721

01:27:44,450 --> 01:27:41,630

believe that they use a that they're

1722

01:27:46,760 --> 01:27:44,460

they're from somewhere else they're like

1723

01:27:50,479 --> 01:27:46,770

they use these cloned avatars as puppets

1724

01:27:52,550 --> 01:27:50,489

maybe even people - right right so they

1725

01:27:54,620 --> 01:27:52,560

step in and out of this dimension here

1726

01:27:58,280 --> 01:27:54,630

and I think they created this whole

1727

01:28:01,340 --> 01:27:58,290

earth and that you know our our atoms

1728

01:28:03,040 --> 01:28:01,350

don't touch we're not really put

1729

01:28:07,970 --> 01:28:03,050

together so we're kind of like this

1730

01:28:09,740 --> 01:28:07,980

holographic organic design that were

1731

01:28:14,120 --> 01:28:09,750

like another version of them we're like

1732

01:28:15,950 --> 01:28:14,130

the human race and they're here to kind

1733

01:28:18,470 --> 01:28:15,960

of like whatever it whatever they're

1734

01:28:20,270 --> 01:28:18,480

doing it well yeah like I said post the

1735

01:28:24,140 --> 01:28:20,280

video on I want to check out your art to

1736

01:28:26,450 --> 01:28:24,150

a bit well Troy all right do I set it to

1737

01:28:29,660 --> 01:28:26,460

your Twitter post it up on your Twitter

1738

01:28:31,820 --> 01:28:29,670

yeah just just hashtag f2b so everybody

1739

01:28:34,850 --> 01:28:31,830

can get to it all right

1740

01:28:37,810 --> 01:28:34,860

okay thank you so much Troy enjoy your

1741

01:28:41,209 --> 01:28:37,820

weekend I know you - thanks a lot

1742

01:28:42,740 --> 01:28:41,219

Troy's channel right there on YouTube I

1743

01:28:44,000 --> 01:28:42,750

can't wait to go check it out all right

1744

01:28:44,930 --> 01:28:44,010

I know you guys are gonna post some

1745

01:28:47,660 --> 01:28:44,940

videos right now

1746

01:28:50,270 --> 01:28:47,670

this is fade to black I am your host

1747

01:28:53,120 --> 01:28:50,280

Jimmy Church and more of your phone

1748

01:28:58,690 --> 01:28:53,130

calls are next it's Thursday night it's

1749

01:28:58,700 --> 01:29:08,540

[Music]

1750

01:29:14,750 --> 01:29:11,719

way out here we listen to Jimmy Church

1751

01:29:17,250 --> 01:29:14,760

you're listening to faint and black

1752

01:29:18,540 --> 01:29:17,260

always on the edge of the hottest

1753

01:29:21,839 --> 01:29:18,550

alternative talk

1754

01:29:41,029 --> 01:29:21,849

Jimmy church with fade to black stay GRA

1755

01:29:44,669 --> 01:29:41,039

radio.com hurricanes earthquakes

1756

01:29:47,129 --> 01:29:44,679

wildfires this year we've experienced

1757

01:29:49,439 --> 01:29:47,139

more than our fair share this is Jimmy

1758

01:29:51,750 --> 01:29:49,449

Church of fade to black and last month I

1759

01:29:53,759 --> 01:29:51,760

decided to make sure my family does not

1760

01:29:56,660 --> 01:29:53,769

have to worry about food that should we

1761

01:29:59,549 --> 01:29:56,670

get caught in a real emergency situation

1762

01:30:01,410 --> 01:29:59,559

introducing Humana a healthy storable

1763

01:30:03,299 --> 01:30:01,420

product that tastes so good that you'll

1764

01:30:05,850 --> 01:30:03,309

want to eat it every day instead of just

1765

01:30:07,919 --> 01:30:05,860

during those times of duress all new

1766

01:30:11,430 --> 01:30:07,929

mana products have a 25 year shelf life

1767

01:30:14,040 --> 01:30:11,440

our msg and GMO free no preservatives

1768

01:30:15,930 --> 01:30:14,050

and are made in America with the new

1769

01:30:17,759 --> 01:30:15,940

mana pack in your home you'll be able

1770

01:30:20,310 --> 01:30:17,769

to sleep at night knowing that you

1771

01:30:23,520 --> 01:30:20,320

protected your family not only have I

1772

01:30:25,919 --> 01:30:23,530

tasted and tested I own it now you can

1773

01:30:28,049 --> 01:30:25,929

too just click on the new mana banner on

1774

01:30:30,509 --> 01:30:28,059

Jimmy Church radio.com and use the promo

1775

01:30:32,609 --> 01:30:30,519

code Jimmy when you order in addition to

1776

01:30:36,270 --> 01:30:32,619

a discount we'll send you an autograph

1777

01:30:39,509 --> 01:30:36,280

fade to black t-shirt seriously gobekli

1778

01:30:42,330 --> 01:30:39,519

tepe do you want to be an official fade

1779

01:30:44,520 --> 01:30:42,340

or not of course you do this is Jimmy

1780

01:30:46,410 --> 01:30:44,530

Church of fade to black just go to our

1781

01:30:51,209 --> 01:30:46,420

membership section at Jimmy Church

1782

01:30:54,540 --> 01:30:51,219

radio.com so you love talk radio then

1783

01:30:57,629 --> 01:30:54,550

you'll love talk stream live.com talk

1784

01:30:59,640 --> 01:30:57,639

stream live is always on 24/7 with the

1785

01:31:01,589 --> 01:30:59,650

best streaming talk shows find your

1786

01:31:03,870 --> 01:31:01,599

favorite talkers and discover some new

1787

01:31:06,569 --> 01:31:03,880

ones it's free readily available online

1788

01:31:08,430 --> 01:31:06,579

or on mobile with any smartphone or

1789

01:31:09,110 --> 01:31:08,440

tablet finding your favorite talk shows

1790

01:31:11,690 --> 01:31:09,120

all

1791

01:31:14,600 --> 01:31:11,700

one place has gotten a whole lot easier

1792

01:31:16,100 --> 01:31:14,610

just go to talk stream live.com be sure

1793

01:31:21,050 --> 01:31:16,110

to download the free apps from Google

1794

01:31:25,370 --> 01:31:21,060

Play or the iTunes App Store you listen

1795

01:31:27,700 --> 01:31:25,380

to us and we listen to you so does a CI

1796

01:31:32,090 --> 01:31:27,710

[Music]

1797

01:31:34,130 --> 01:31:32,100

k GRA radio.com if you have hard water

1798

01:31:36,050 --> 01:31:34,140

the lime scale not only leaves white

1799

01:31:38,150 --> 01:31:36,060

spots at clogs pipes and breaks down

1800

01:31:40,280 --> 01:31:38,160

appliances costing you hundreds of

1801
01:31:42,200 --> 01:31:40,290
dollars in energy and where eliminate

1802
01:31:44,330 --> 01:31:42,210
lime scale and other water issues like

1803
01:31:46,400 --> 01:31:44,340
brown staining and bad odors with hydro

1804
01:31:48,530 --> 01:31:46,410
care water products available from wave

1805
01:31:50,540 --> 01:31:48,540
Home Solutions waves affordable water

1806
01:31:52,490 --> 01:31:50,550
systems don't use salts or chemicals

1807
01:31:54,830 --> 01:31:52,500
you'll love the way your water tastes

1808
01:31:57,170 --> 01:31:54,840
smells and looks satisfaction guaranteed

1809
01:32:01,580 --> 01:31:57,180
for more information go to best water 1

1810
01:32:03,980 --> 01:32:01,590
2 3 com that's best water 1 2 3 com are

1811
01:32:06,590 --> 01:32:03,990
you intrigued by paranormal talk radio

1812
01:32:09,830 --> 01:32:06,600
you love the new paranormal radio app

1813
01:32:11,750 --> 01:32:09,840

from talk stream live you'll find a

1814

01:32:15,140 --> 01:32:11,760

great selection of talk shows covering

1815

01:32:17,540 --> 01:32:15,150

UFOs ghosts strange phenomena and much

1816

01:32:19,790 --> 01:32:17,550

more download the paranormal radio app

1817

01:32:21,370 --> 01:32:19,800

now and start listening to the very best

1818

01:32:23,510 --> 01:32:21,380

in paranormal talk entertainment

1819

01:32:25,910 --> 01:32:23,520

including the network you're listening

1820

01:32:29,090 --> 01:32:25,920

to right now the paranormal radio app

1821

01:32:33,860 --> 01:32:29,100

free in Google Play and the iOS App

1822

01:32:36,170 --> 01:32:33,870

Store you are listening to fade to black

1823

01:32:40,970 --> 01:32:36,180

with Jimmy Church on the game changing

1824

01:32:43,040 --> 01:32:40,980

Network hi I'm Lisa Vance you're

1825

01:32:45,980 --> 01:32:43,050

listening to Jimmy Church this is a

1826

01:32:49,810 --> 01:32:45,990

revolution the revolution will not be

1827

01:32:55,210 --> 01:32:49,820

televised the revolution is on radio

1828

01:33:34,030 --> 01:33:29,820

[Music]

1829

01:33:38,890 --> 01:33:36,140

welcome back fade to black I'm the host

1830

01:33:41,240 --> 01:33:38,900

Jimmy church Thursday night fader nights

1831

01:33:44,030 --> 01:33:41,250

you know the numbers three to three a

1832

01:33:46,970 --> 01:33:44,040

two five five zero four five or three

1833

01:33:51,170 --> 01:33:46,980

two three two seven five nine six nine

1834

01:33:53,120 --> 01:33:51,180

five or eight one eight nine two one six

1835

01:33:55,100 --> 01:33:53,130

nine to nine let's go back to the phone

1836

01:33:59,870 --> 01:33:55,110

just go to Philly Philly you're up next

1837

01:34:02,540 --> 01:33:59,880

on fader block who's calling hey I'm

1838

01:34:06,740 --> 01:34:02,550

doing good Wally how are you good long

1839

01:34:08,810 --> 01:34:06,750

time sorry I've been out of touch boy

1840

01:34:10,760 --> 01:34:08,820

that last last guy yeah where that was

1841

01:34:13,880 --> 01:34:10,770

that sounded scary I've never had an

1842

01:34:15,890 --> 01:34:13,890

encounter or anything but that was that

1843

01:34:19,670 --> 01:34:15,900

was pretty scary I did find his channel

1844

01:34:23,330 --> 01:34:19,680

it's all capitals yeah we got it yeah

1845

01:34:28,060 --> 01:34:23,340

Wally we've got it up here on Twitter

1846

01:34:30,890 --> 01:34:28,070

and I'm looking at the video now but

1847

01:34:33,110 --> 01:34:30,900

yeah that's that's pretty good that's

1848

01:34:37,580 --> 01:34:33,120

pretty good UFO video right there going

1849

01:34:44,630 --> 01:34:37,590

right in right across the clock Wow okay

1850

01:34:48,170 --> 01:34:44,640

that's pretty cool that was a great show

1851
01:34:51,110 --> 01:34:48,180
so great great stop I actually I heard

1852
01:34:52,400 --> 01:34:51,120
about secure team and wanted to check it

1853
01:34:54,800 --> 01:34:52,410
out a few times just kind of glanced

1854
01:34:57,650 --> 01:34:54,810
through it you know just in my looking

1855
01:34:59,180 --> 01:34:57,660
around and stuff and and and I I really

1856
01:35:01,400 --> 01:34:59,190
got a drill down deep more into it

1857
01:35:04,220 --> 01:35:01,410
because after the last night's show I

1858
01:35:07,310 --> 01:35:04,230
definitely will be doing that so thank

1859
01:35:09,800 --> 01:35:07,320
you for that interview with Tyler great

1860
01:35:14,480 --> 01:35:09,810
yeah it was pretty cool he posted his

1861
01:35:17,990 --> 01:35:14,490
latest video today of the Dragon

1862
01:35:20,930 --> 01:35:18,000
spacecraft with this thing that cruises

1863
01:35:22,340 --> 01:35:20,940

right behind it and it's pretty good

1864

01:35:24,590 --> 01:35:22,350

everybody should go and check it out

1865

01:35:26,330 --> 01:35:24,600

it's Tyler's latest video but in the

1866

01:35:30,830 --> 01:35:26,340

video I'm just gonna make this really

1867

01:35:33,410 --> 01:35:30,840

quick I thought it was a city that was

1868

01:35:35,060 --> 01:35:33,420

lit up at night you know on earth you

1869

01:35:37,820 --> 01:35:35,070

know cruising by and that's what I

1870

01:35:42,320 --> 01:35:37,830

thought at first and then the Dragon

1871

01:35:46,210 --> 01:35:42,330

spacecraft uses its thrusters and lights

1872

01:35:49,510 --> 01:35:46,220

this thing up and it's great

1873

01:35:52,510 --> 01:35:49,520

I know no I don't know what's in the

1874

01:35:53,979 --> 01:35:52,520

video and what Tyler says in the video I

1875

01:35:56,020 --> 01:35:53,989

think is very honest where he goes you

1876

01:35:58,660 --> 01:35:56,030

know it could be something and somebody

1877

01:36:01,410 --> 01:35:58,670

could figure this out and and then it

1878

01:36:04,540 --> 01:36:01,420

could all be nothing but but right now

1879

01:36:06,670 --> 01:36:04,550

with when that thruster lights it up and

1880

01:36:10,600 --> 01:36:06,680

you can clearly see this craft this

1881

01:36:12,310 --> 01:36:10,610

orange red thing it's it's that's a good

1882

01:36:18,340 --> 01:36:12,320

capture so everybody should go check

1883

01:36:20,830 --> 01:36:18,350

that out secure town no no this is the

1884

01:36:22,660 --> 01:36:20,840

Dragon spacecraft yeah you just have to

1885

01:36:25,570 --> 01:36:22,670

go into his latest video he posted it

1886

01:36:28,210 --> 01:36:25,580

last night yeah cuz CRO triple7 don't

1887

01:36:30,790 --> 01:36:28,220

know if you heard of that website he has

1888

01:36:32,830 --> 01:36:30,800

a similar picture of this vehicle that's

1889

01:36:34,510 --> 01:36:32,840

going right across the room and you know

1890

01:36:38,650 --> 01:36:34,520

popping on its thrusters it's going

1891

01:36:41,350 --> 01:36:38,660

across but yeah I'm gonna have to check

1892

01:36:44,050 --> 01:36:41,360

it out I do want to bring up the

1893

01:36:45,850 --> 01:36:44,060

extra-terrestrial hypothesis and just

1894

01:36:48,640 --> 01:36:45,860

just start some type of conversation on

1895

01:36:50,410 --> 01:36:48,650

it because you know doing this you know

1896

01:36:52,330 --> 01:36:50,420

just listening to arc they all going way

1897

01:36:55,180 --> 01:36:52,340

back started reading books in the 80s

1898

01:36:59,530 --> 01:36:55,190

and whatever and it just seems to me

1899

01:37:02,620 --> 01:36:59,540

that you know just like we go to Mars

1900

01:37:05,260 --> 01:37:02,630

and send drones or even in war we use

1901
01:37:09,340 --> 01:37:05,270
drones you know I just don't understand

1902
01:37:13,920 --> 01:37:09,350
why we would think that an alien

1903
01:37:16,390 --> 01:37:13,930
civilization would visit us in person

1904
01:37:20,190 --> 01:37:16,400
they would certainly have the technology

1905
01:37:26,170 --> 01:37:20,200
to be able to send vehicles that could

1906
01:37:28,690 --> 01:37:26,180
see here even smell and taste you know

1907
01:37:31,840 --> 01:37:28,700
the environment here without actually

1908
01:37:35,170 --> 01:37:31,850
physically coming here and that's the

1909
01:37:38,860 --> 01:37:35,180
thing I can't get past when it comes to

1910
01:37:41,229 --> 01:37:38,870
you know real visitations now I know

1911
01:37:45,310 --> 01:37:41,239
they say that the little greys are

1912
01:37:48,400 --> 01:37:45,320
really actually automatons or actually

1913
01:37:53,290 --> 01:37:48,410

you know clones created by the more

1914

01:37:54,880 --> 01:37:53,300

advanced larger grades etc but that

1915

01:37:56,830 --> 01:37:54,890

that's the thing I'm having trouble

1916

01:37:58,510 --> 01:37:56,840

getting by what are your thoughts on

1917

01:38:04,530 --> 01:37:58,520

that

1918

01:38:07,090 --> 01:38:04,540

I've said the same thing over the years

1919

01:38:11,140 --> 01:38:07,100

whenever you look at wall-e it's like

1920

01:38:13,360 --> 01:38:11,150

this whatever you think about what et or

1921

01:38:15,190 --> 01:38:13,370

different alien civilizations would be

1922

01:38:18,130 --> 01:38:15,200

doing out there if they're exploring the

1923

01:38:21,430 --> 01:38:18,140

universe or the the Milky Way what are

1924

01:38:23,650 --> 01:38:21,440

we doing right so just kind of you know

1925

01:38:24,100 --> 01:38:23,660

just I mean fundamentally what are we

1926

01:38:26,440 --> 01:38:24,110

doing

1927

01:38:28,780 --> 01:38:26,450

well we're sending probes out all over

1928

01:38:30,760 --> 01:38:28,790

our solar system we've got I think we've

1929

01:38:35,440 --> 01:38:30,770

probably sent something to every planet

1930

01:38:37,420 --> 01:38:35,450

you know once or flyby of every planet I

1931

01:38:41,260 --> 01:38:37,430

don't know how many we've successfully

1932

01:38:43,810 --> 01:38:41,270

landed on Mars of the moon we've you

1933

01:38:45,760 --> 01:38:43,820

know blasted through the atmosphere of

1934

01:38:49,240 --> 01:38:45,770

Saturn and Jupiter we've done all of

1935

01:38:51,850 --> 01:38:49,250

these things right Mercury Venus and so

1936

01:38:55,330 --> 01:38:51,860

et will be doing the same thing has man

1937

01:38:58,930 --> 01:38:55,340

been on any of those well allegedly the

1938

01:39:00,610 --> 01:38:58,940

moon certainly you know possibly Mars in

1939

01:39:03,400 --> 01:39:00,620

the secret space program that that

1940

01:39:07,690 --> 01:39:03,410

possibility exists but that's what we

1941

01:39:10,210 --> 01:39:07,700

are doing so here and with the amount of

1942

01:39:12,820 --> 01:39:10,220

intelligent civilizations that are in

1943

01:39:17,100 --> 01:39:12,830

our Milky Way that are out there how

1944

01:39:19,360 --> 01:39:17,110

many know about Earth well they would be

1945

01:39:21,310 --> 01:39:19,370

especially if there are a million years

1946

01:39:22,840 --> 01:39:21,320

more advanced than us or five hundred

1947

01:39:25,060 --> 01:39:22,850

thousand years whatever picked the

1948

01:39:28,200 --> 01:39:25,070

number but they have figured out a way

1949

01:39:31,720 --> 01:39:28,210

to go and investigate and check out

1950

01:39:34,410 --> 01:39:31,730

everything in the Milky Way that's what

1951

01:39:37,150 --> 01:39:34,420

they're doing you know and it's

1952

01:39:39,940 --> 01:39:37,160

self-replicating probes

1953

01:39:42,900 --> 01:39:39,950

you know and and building as they as

1954

01:39:47,470 --> 01:39:42,910

they go and check out and report back

1955

01:39:49,930 --> 01:39:47,480

because we know that there are 200

1956

01:39:51,940 --> 01:39:49,940

billion stars in the Milky Way well

1957

01:39:54,280 --> 01:39:51,950

every one of them has probably got a

1958

01:39:56,140 --> 01:39:54,290

planet or more so there's probably more

1959

01:39:59,530 --> 01:39:56,150

planets in the Milky Way than there are

1960

01:40:02,380 --> 01:39:59,540

stars and you figure that part out and

1961

01:40:04,150 --> 01:40:02,390

how many are rocky planets and then and

1962

01:40:07,570 --> 01:40:04,160

come up with a number there what is it I

1963

01:40:09,730 --> 01:40:07,580

don't know 100 billion 50 billion how

1964

01:40:10,210 --> 01:40:09,740

many are in the Goldilocks zone I don't

1965

01:40:10,980 --> 01:40:10,220

know

1966

01:40:13,680 --> 01:40:10,990

1 2

1967

01:40:15,720 --> 01:40:13,690

a billion twenty billion things worth

1968

01:40:18,960 --> 01:40:15,730

going out there and checking out well

1969

01:40:20,970 --> 01:40:18,970

they are doing the same thing that we're

1970

01:40:23,430 --> 01:40:20,980

doing we're counting the planets now

1971

01:40:28,430 --> 01:40:23,440

we're counting the exoplanets with our

1972

01:40:31,560 --> 01:40:28,440

little our little minds right our little

1973

01:40:35,310 --> 01:40:31,570

immature little civilization that we

1974

01:40:37,440 --> 01:40:35,320

call earth so they're doing the same

1975

01:40:40,770 --> 01:40:37,450

thing and they are coming by here

1976

01:40:43,080 --> 01:40:40,780

constantly and the things that we see in

1977

01:40:45,420 --> 01:40:43,090

the sky the things that we see crash or

1978

01:40:49,440 --> 01:40:45,430

you know going back to the ET hypothesis

1979

01:40:52,410 --> 01:40:49,450

do any of them have creatures on them

1980

01:40:56,190 --> 01:40:52,420

living sentient beings some do of course

1981

01:40:59,580 --> 01:40:56,200

are a bunch of them just purely robotic

1982

01:41:02,670 --> 01:40:59,590

probes oh my goodness I can't imagine

1983

01:41:06,420 --> 01:41:02,680

how many civilizations have sent stuff

1984

01:41:09,120 --> 01:41:06,430

here to earth to investigate the numbers

1985

01:41:11,490 --> 01:41:09,130

are just ginormous I just wouldn't

1986

01:41:17,000 --> 01:41:11,500

understand why they would risk you know

1987

01:41:20,160 --> 01:41:17,010

harm or anything like that by physically

1988

01:41:24,210 --> 01:41:20,170

you know going here to collect rock

1989

01:41:26,130 --> 01:41:24,220

samples or to observe our you know what

1990

01:41:28,380 --> 01:41:26,140

we do although I know we do the same

1991

01:41:33,180 --> 01:41:28,390

thing I mean my stepdaughters a marine

1992

01:41:34,800 --> 01:41:33,190

biologist she rag that's Wally Wally

1993

01:41:38,990 --> 01:41:34,810

you don't even need to finish the

1994

01:41:42,210 --> 01:41:39,000

sentence you're exactly right and look

1995

01:41:44,550 --> 01:41:42,220

she goes out she's she's a biologist so

1996

01:41:46,440 --> 01:41:44,560

she's going out collecting samples well

1997

01:41:50,400 --> 01:41:46,450

that's what we do all over this planet

1998

01:41:53,340 --> 01:41:50,410

right now the first thing we did when we

1999

01:41:55,470 --> 01:41:53,350

went to the moon is we bagged and tagged

2000

01:41:57,540 --> 01:41:55,480

everything we could and brought it back

2001

01:42:00,150 --> 01:41:57,550

with us right what if we would have

2002

01:42:03,270 --> 01:42:00,160

found something alive is some kind of

2003

01:42:06,930 --> 01:42:03,280

microbe you know some kind of animal

2004

01:42:09,930 --> 01:42:06,940

that is managing to live on the moon

2005

01:42:13,650 --> 01:42:09,940

what are we gonna do we're gonna bag it

2006

01:42:18,210 --> 01:42:13,660

we're gonna bring you back Cybil well

2007

01:42:21,150 --> 01:42:18,220

well it's like porno for Pyro's says we

2008

01:42:24,200 --> 01:42:21,160

make big pets that's the name of song

2009

01:42:27,230 --> 01:42:24,210

yeah we'd make big pet

2010

01:42:28,670 --> 01:42:27,240

that's that's true Molly have you ever

2011

01:42:33,710 --> 01:42:28,680

heard that song check it out yes

2012

01:42:34,730 --> 01:42:33,720

absolutely absolutely love Harry have a

2013

01:42:37,370 --> 01:42:34,740

great weekend

2014

01:42:39,950 --> 01:42:37,380

yeah thank you Wally take care great

2015

01:42:43,220 --> 01:42:39,960

great phone call right there and Wally

2016

01:42:45,200 --> 01:42:43,230

is absolutely right by the way and his

2017

01:42:47,990 --> 01:42:45,210

daughters a biologist marine biologist

2018

01:42:51,200 --> 01:42:48,000

that's what they do right let's go to

2019

01:42:55,910 --> 01:42:51,210

South Dakota you're up next on fade to

2020

01:42:58,970 --> 01:42:55,920

black who's calling hi hi terena how are

2021

01:43:01,520 --> 01:42:58,980

you it's been a minute but I wanted you

2022

01:43:04,580 --> 01:43:01,530

to know that I have a lot of good

2023

01:43:06,110 --> 01:43:04,590

information to relay back I'm like okay

2024

01:43:07,730 --> 01:43:06,120

I'm gonna just write a list of times I'm

2025

01:43:09,920 --> 01:43:07,740

not all over the place on what I want to

2026
01:43:11,870 --> 01:43:09,930
speak about I was listening to Theresa

2027
01:43:14,660 --> 01:43:11,880
tonight I was like gosh this lady she's

2028
01:43:17,690 --> 01:43:14,670
definitely on point and I want to add to

2029
01:43:19,370 --> 01:43:17,700
that that we are made up of magnetic

2030
01:43:22,550 --> 01:43:19,380
energy and I heard her talking about

2031
01:43:25,760 --> 01:43:22,560
that and that we are natural energy

2032
01:43:27,200 --> 01:43:25,770
electricity so when I would go back to

2033
01:43:29,600 --> 01:43:27,210
the reservations and I would give these

2034
01:43:33,170 --> 01:43:29,610
little motivational talks to people and

2035
01:43:35,770 --> 01:43:33,180
explain to them that natural frequency

2036
01:43:38,060 --> 01:43:35,780
energy that's what we carry in our body

2037
01:43:39,860 --> 01:43:38,070
when we take a butter knife and we stick

2038
01:43:43,630 --> 01:43:39,870

it into an electrical socket which is

2039

01:43:47,870 --> 01:43:43,640

artificial we get shocked right

2040

01:43:50,420 --> 01:43:47,880

allegedly okay okay and when somebody is

2041

01:43:52,990 --> 01:43:50,430

dying they take the electrical paddles

2042

01:43:56,510 --> 01:43:53,000

and they shock them so it shocked their

2043

01:43:59,600 --> 01:43:56,520

shocks their electrical field so what

2044

01:44:01,790 --> 01:43:59,610

happens is the body it radiates it

2045

01:44:03,980 --> 01:44:01,800

functions on a megahertz like 40

2046

01:44:06,020 --> 01:44:03,990

megahertz is down by your knees and so

2047

01:44:08,870 --> 01:44:06,030

if you're functioning on a low megahertz

2048

01:44:10,280 --> 01:44:08,880

it's kind of like maybe you're not in

2049

01:44:12,500 --> 01:44:10,290

balance with yourself you're not

2050

01:44:14,360 --> 01:44:12,510

correcting things in your life you're

2051
01:44:16,640 --> 01:44:14,370
putting poisonous foods into your body

2052
01:44:19,100 --> 01:44:16,650
you're spending too much time doing

2053
01:44:21,980 --> 01:44:19,110
things that aren't beneficial to you so

2054
01:44:24,140 --> 01:44:21,990
then you're not able to absorb the

2055
01:44:26,450 --> 01:44:24,150
natural positive frequency that's around

2056
01:44:30,980 --> 01:44:26,460
you which is animals plants trees air

2057
01:44:33,020 --> 01:44:30,990
oxygen water etc etc the earth has a

2058
01:44:35,030 --> 01:44:33,030
magnetic energy field and so like when

2059
01:44:36,800 --> 01:44:35,040
it's lightning out and that's how I

2060
01:44:37,110 --> 01:44:36,810
think the time traveling was happening

2061
01:44:38,280 --> 01:44:37,120
for

2062
01:44:40,920 --> 01:44:38,290
when I was traveling through it and

2063
01:44:42,360 --> 01:44:40,930

coming back and so that when it shocks

2064

01:44:43,950 --> 01:44:42,370

the earth like that what it's doing is

2065

01:44:46,350 --> 01:44:43,960

it's shocking everything and it's

2066

01:44:48,630 --> 01:44:46,360

cleansing it and it's bringing it all

2067

01:44:50,760 --> 01:44:48,640

back to life again so like for me I go

2068

01:44:53,700 --> 01:44:50,770

outside so it's lightning out depending

2069

01:44:54,870 --> 01:44:53,710

on what kind of electrical energy is out

2070

01:44:57,390 --> 01:44:54,880

there I'll go out there and just stand

2071

01:44:59,580 --> 01:44:57,400

out there and let myself charge up so

2072

01:45:01,830 --> 01:44:59,590

what happens how people become sick is

2073

01:45:03,510 --> 01:45:01,840

God well I don't like to say God but for

2074

01:45:05,790 --> 01:45:03,520

Christians or whoever non-christians I

2075

01:45:08,010 --> 01:45:05,800

try to say creator or source when we

2076

01:45:10,620 --> 01:45:08,020

were made up of vibrational energy so

2077

01:45:12,930 --> 01:45:10,630

when we say Christians say they gave it

2078

01:45:15,000 --> 01:45:12,940

God gave us a free will I'm like yeah

2079

01:45:16,860 --> 01:45:15,010

exactly he gave us a will that's a

2080

01:45:18,720 --> 01:45:16,870

vibration so when you say you want

2081

01:45:21,870 --> 01:45:18,730

something in your life you have to say I

2082

01:45:24,210 --> 01:45:21,880

will be successful okay so that will

2083

01:45:27,240 --> 01:45:24,220

right there that sends out of magnetic

2084

01:45:30,650 --> 01:45:27,250

energy of frequency it goes out and it

2085

01:45:32,910 --> 01:45:30,660

attracts everything around it that is

2086

01:45:35,100 --> 01:45:32,920

what you're wanting I mean anybody

2087

01:45:36,450 --> 01:45:35,110

that's positive on that will that

2088

01:45:38,370 --> 01:45:36,460

frequency that you sent out will come

2089

01:45:40,140 --> 01:45:38,380

back to you well if you don't want

2090

01:45:42,660 --> 01:45:40,150

something in your life you say I will

2091

01:45:44,880 --> 01:45:42,670

not you don't say I don't want I'm

2092

01:45:46,950 --> 01:45:44,890

learning to do this myself to change

2093

01:45:49,110 --> 01:45:46,960

that so when I don't want something I

2094

01:45:52,650 --> 01:45:49,120

say I will not do that when I want

2095

01:45:54,420 --> 01:45:52,660

something I will and I'm practicing what

2096

01:45:56,880 --> 01:45:54,430

I'm preaching so I know that when I say

2097

01:45:58,950 --> 01:45:56,890

I will it changes everything around one

2098

01:46:01,440 --> 01:45:58,960

thing I've been kind of dabbling with in

2099

01:46:04,770 --> 01:46:01,450

researching on my own is that what we

2100

01:46:08,040 --> 01:46:04,780

read what we listen to what we eat and

2101

01:46:10,770 --> 01:46:08,050

what we watch doesn't belong to us it's

2102

01:46:13,680 --> 01:46:10,780

somebody else's frequency so depending

2103

01:46:18,450 --> 01:46:13,690

on how much we let our emotions attached

2104

01:46:20,130 --> 01:46:18,460

to it that's what kind of differentiate

2105

01:46:23,280 --> 01:46:20,140

rest riyls and us because we have that

2106

01:46:25,680 --> 01:46:23,290

emotion so when we watch something and

2107

01:46:28,320 --> 01:46:25,690

it's got a positive message we can

2108

01:46:30,420 --> 01:46:28,330

digest that and we can say okay I can

2109

01:46:32,310 --> 01:46:30,430

relate to that or if we're watching

2110

01:46:34,140 --> 01:46:32,320

something and it's negative we're gonna

2111

01:46:36,150 --> 01:46:34,150

relate we're going to create that

2112

01:46:39,210 --> 01:46:36,160

whatever is going on in that person's

2113

01:46:40,920 --> 01:46:39,220

life watching reading listening or

2114

01:46:42,960 --> 01:46:40,930

whatever we're following if it's a

2115

01:46:44,400 --> 01:46:42,970

negative we're gonna we're gonna we're

2116

01:46:46,230 --> 01:46:44,410

gonna absorb that it's going to be a

2117

01:46:47,940 --> 01:46:46,240

part of us so you got to really change

2118

01:46:48,950 --> 01:46:47,950

you got to really pay attention to like

2119

01:46:52,010 --> 01:46:48,960

what you're listening

2120

01:46:54,110 --> 01:46:52,020

you and what you're watching um I guess

2121

01:46:56,840 --> 01:46:54,120

the point that I'm getting trying to get

2122

01:47:00,110 --> 01:46:56,850

across here is like the music a lot of

2123

01:47:02,090 --> 01:47:00,120

the music healing music they say of

2124

01:47:04,630 --> 01:47:02,100

megahertz as a 430 that's a good

2125

01:47:07,610 --> 01:47:04,640

vibration so when I started listening to

2126

01:47:09,500 --> 01:47:07,620

music in the 60s and 70s I really like

2127

01:47:11,660 --> 01:47:09,510

the guitaring I like the drumming I like

2128

01:47:14,510 --> 01:47:11,670

the sound of it but I noticed that they

2129

01:47:15,979 --> 01:47:14,520

were singing good lyrics and then the

2130

01:47:17,720 --> 01:47:15,989

halfway through the song they would sing

2131

01:47:20,090 --> 01:47:17,730

something negative that was happening to

2132

01:47:22,100 --> 01:47:20,100

him and I had to stop myself I'm like oh

2133

01:47:23,990 --> 01:47:22,110

my gosh that's why nothing is really

2134

01:47:27,470 --> 01:47:24,000

completely balanced in my life because

2135

01:47:29,120 --> 01:47:27,480

I'm singing along with their lyrics with

2136

01:47:31,310 --> 01:47:29,130

whatever's going on and they're like and

2137

01:47:35,510 --> 01:47:31,320

it's becoming me and I had to stop that

2138

01:47:37,880 --> 01:47:35,520

so now my life is spent like completely

2139

01:47:40,190 --> 01:47:37,890

like transitioning it's okay I'm

2140

01:47:43,280 --> 01:47:40,200

learning to master it and get through it

2141

01:47:44,600 --> 01:47:43,290

but um what I watch and what I read I

2142

01:47:45,890 --> 01:47:44,610

have to be careful what I'm picking up

2143

01:47:47,150 --> 01:47:45,900

and what I'm reading if it's something

2144

01:47:50,510 --> 01:47:47,160

that's going to put a negative thought

2145

01:47:52,100 --> 01:47:50,520

me I try to turn it around real quick so

2146

01:47:54,530 --> 01:47:52,110

it doesn't become me I guess it's kind

2147

01:47:57,440 --> 01:47:54,540

of the laws of the universe what you

2148

01:47:59,030 --> 01:47:57,450

watch they say like what you 'yes you

2149

01:48:01,040 --> 01:47:59,040

are what you eat well same thing with

2150

01:48:02,720 --> 01:48:01,050

music everything like that it's all it's

2151
01:48:04,940 --> 01:48:02,730
all the same it's like when your body is

2152
01:48:07,040 --> 01:48:04,950
heavily sedated with poisons and toxins

2153
01:48:09,530 --> 01:48:07,050
and artificials it's like a radio

2154
01:48:11,750 --> 01:48:09,540
antenna that's artificial technology so

2155
01:48:14,150 --> 01:48:11,760
when you're tuned in when you're driving

2156
01:48:16,640 --> 01:48:14,160
closer to that radio tower you're tuned

2157
01:48:19,220 --> 01:48:16,650
in with it your your stations in but as

2158
01:48:21,050 --> 01:48:19,230
you drive away from it that's like the

2159
01:48:23,600 --> 01:48:21,060
body as you get away from yourself and

2160
01:48:25,610 --> 01:48:23,610
from source your body becomes static you

2161
01:48:29,209 --> 01:48:25,620
cannot connect to those higher

2162
01:48:31,190 --> 01:48:29,219
dimensions and be able to listen to what

2163
01:48:32,690 --> 01:48:31,200

they're telling you and I think that's

2164

01:48:34,640 --> 01:48:32,700

why I have such a high connection to

2165

01:48:36,290 --> 01:48:34,650

them but that's why I believe that I can

2166

01:48:38,300 --> 01:48:36,300

hear them and they talk to me and they

2167

01:48:40,430 --> 01:48:38,310

show me stuff through dreams I mean my

2168

01:48:41,600 --> 01:48:40,440

dreams I have normal dreams like other

2169

01:48:43,850 --> 01:48:41,610

people but sometimes I have really

2170

01:48:45,260 --> 01:48:43,860

strong dreams the last time I had called

2171

01:48:46,610 --> 01:48:45,270

you and you guys were talking about that

2172

01:48:47,810 --> 01:48:46,620

Knights Templar and I told you I was

2173

01:48:49,850 --> 01:48:47,820

like there's something I'm resonating

2174

01:48:52,190 --> 01:48:49,860

with that native woman that I'll tell

2175

01:48:52,970 --> 01:48:52,200

today are whatever her name was in there

2176

01:48:54,709 --> 01:48:52,980

I was like there's something I'm

2177

01:48:56,330 --> 01:48:54,719

resonating with her and I got my own

2178

01:48:58,580 --> 01:48:56,340

validation on that and that's just for

2179

01:49:00,950 --> 01:48:58,590

me for private but the day I was going

2180

01:49:02,229 --> 01:49:00,960

to go watch that da Vinci Code I took

2181

01:49:04,180 --> 01:49:02,239

off out to my

2182

01:49:07,120 --> 01:49:04,190

folks his friends place to go get that

2183

01:49:09,880 --> 01:49:07,130

and as I was driving out on that road

2184

01:49:11,470 --> 01:49:09,890

out of nowhere a ship just appeared

2185

01:49:12,760 --> 01:49:11,480

right in front of me right in front of

2186

01:49:14,770 --> 01:49:12,770

me and so I looked at Mike oh my gosh

2187

01:49:17,050 --> 01:49:14,780

like okay didn't have my phone with me

2188

01:49:18,280 --> 01:49:17,060

like holy crap like how am I gonna take

2189

01:49:19,810 --> 01:49:18,290

this picture how am I gonna show this to

2190

01:49:20,950 --> 01:49:19,820

you know like if you tell me to take

2191

01:49:23,260 --> 01:49:20,960

pictures and stuff like okay I don't

2192

01:49:25,270 --> 01:49:23,270

have it it just sat there it hovered and

2193

01:49:27,190 --> 01:49:25,280

I said okay I gave my thumbs-up I said

2194

01:49:28,780 --> 01:49:27,200

okay cool I'm on the right path you want

2195

01:49:30,670 --> 01:49:28,790

me to go see The Da Vinci Code I won't

2196

01:49:32,590 --> 01:49:30,680

go watch it and then as soon as I

2197

01:49:34,600 --> 01:49:32,600

validate it like that it just shots

2198

01:49:36,700 --> 01:49:34,610

straight up I mean straight up just like

2199

01:49:38,800 --> 01:49:36,710

this guy that come before me and he had

2200

01:49:40,870 --> 01:49:38,810

or somebody had called and said I think

2201

01:49:42,700 --> 01:49:40,880

it was him he said it kicked out its

2202

01:49:44,410 --> 01:49:42,710

thrusters it did the same thing these

2203

01:49:46,060 --> 01:49:44,420

thrusters just kicked out and it went

2204

01:49:48,520 --> 01:49:46,070

straight up and I was like what is going

2205

01:49:49,990 --> 01:49:48,530

on I was like how can it do that like

2206

01:49:51,820 --> 01:49:50,000

how can I just sit there and hover and

2207

01:49:54,670 --> 01:49:51,830

then take off and then it shoots out a

2208

01:49:56,080 --> 01:49:54,680

jet stream of I don't know if it's even

2209

01:49:58,030 --> 01:49:56,090

gas or what it is an improvement was

2210

01:49:59,380 --> 01:49:58,040

gone so I went around the corner and I

2211

01:50:00,580 --> 01:49:59,390

was like oh I was like okay cool I got

2212

01:50:01,990 --> 01:50:00,590

my validation so I went around the

2213

01:50:05,110 --> 01:50:02,000

corner I went down about another mile

2214

01:50:06,520 --> 01:50:05,120

right where up in that sky where it was

2215

01:50:08,050 --> 01:50:06,530

taking off to all of a sudden there was

2216

01:50:09,760 --> 01:50:08,060

a black dot coming down I was like oh

2217

01:50:11,800 --> 01:50:09,770

cool getting to see them again I was

2218

01:50:13,900 --> 01:50:11,810

like okay I'm getting to see them so at

2219

01:50:16,420 --> 01:50:13,910

that black dot came down it was a eagle

2220

01:50:17,890 --> 01:50:16,430

and it just started a circle there and I

2221

01:50:20,350 --> 01:50:17,900

was like alright that's cool right

2222

01:50:22,300 --> 01:50:20,360

can they shape-shift I don't know are

2223

01:50:24,190 --> 01:50:22,310

they eagle I don't know I mean I don't

2224

01:50:26,620 --> 01:50:24,200

know I'm telling you as I speak I don't

2225

01:50:28,930 --> 01:50:26,630

know but I do know that we carry a lot

2226

01:50:31,030 --> 01:50:28,940

of their DNA a couple nights ago they

2227

01:50:33,959 --> 01:50:31,040

came to me in a dream and showed me a

2228

01:50:36,850 --> 01:50:33,969

hologram in the sky of a

2229

01:50:38,740 --> 01:50:36,860

extraterrestrial and in my dream they

2230

01:50:40,810 --> 01:50:38,750

told me that I was seated with them and

2231

01:50:43,540 --> 01:50:40,820

that I was a part of them and I was

2232

01:50:46,840 --> 01:50:43,550

their project and that we all on this

2233

01:50:48,850 --> 01:50:46,850

planet checked like we belong to them

2234

01:50:50,410 --> 01:50:48,860

and I'm like okay thank you like oh my

2235

01:50:50,890 --> 01:50:50,420

gosh like okay I'll just keep this to

2236

01:50:54,700 --> 01:50:50,900

myself

2237

01:50:57,040 --> 01:50:54,710

I'll digest it and I won't let you know

2238

01:50:58,780 --> 01:50:57,050

my ego tell me something different the

2239

01:51:00,850 --> 01:50:58,790

other thing I wanted to share about you

2240

01:51:03,100 --> 01:51:00,860

said who influenced us well who

2241

01:51:06,220 --> 01:51:03,110

influenced me at first was I would have

2242

01:51:08,860 --> 01:51:06,230

to say my mother she had experienced or

2243

01:51:10,360 --> 01:51:08,870

as a teenager and then she told me when

2244

01:51:12,760 --> 01:51:10,370

she was driving home when they were

2245

01:51:14,569 --> 01:51:12,770

teenagers on the reservation they saw

2246

01:51:15,950 --> 01:51:14,579

lights in the field and

2247

01:51:19,129 --> 01:51:15,960

her brother got out of the car and

2248

01:51:21,169 --> 01:51:19,139

started walking towards it and then it

2249

01:51:24,260 --> 01:51:21,179

just disappeared and so that was her

2250

01:51:26,720 --> 01:51:24,270

first two experiences and then Phil

2251
01:51:28,430 --> 01:51:26,730
Schneider I was googling I watched some

2252
01:51:30,439 --> 01:51:28,440
of him and I was like okay I believe you

2253
01:51:32,149 --> 01:51:30,449
know this guy's not gonna just lose his

2254
01:51:34,399 --> 01:51:32,159
life over something like this and then

2255
01:51:37,280 --> 01:51:34,409
Laura Eisenhower I started watching her

2256
01:51:39,049 --> 01:51:37,290
I started commenting commenting on her

2257
01:51:41,470 --> 01:51:39,059
Facebook and then she sent me a friend

2258
01:51:44,149 --> 01:51:41,480
request and then we did a Skype in a

2259
01:51:45,890 --> 01:51:44,159
reading and then so she influenced me

2260
01:51:47,660 --> 01:51:45,900
and then she turned onto Corey good so

2261
01:51:49,819 --> 01:51:47,670
then I started watching Corey good and

2262
01:51:51,799 --> 01:51:49,829
at first a lot of his stuff kind of

2263
01:51:53,419 --> 01:51:51,809

seemed foreign to me but then it started

2264

01:51:55,520 --> 01:51:53,429

it's been two years now I've been

2265

01:51:58,430 --> 01:51:55,530

listening to him and watching his videos

2266

01:52:01,729 --> 01:51:58,440

now I'm experiencing what he's talking

2267

01:52:03,560 --> 01:52:01,739

about and all this invisible stuff I'm

2268

01:52:06,560 --> 01:52:03,570

seeing a hologram I've actually wished

2269

01:52:08,750 --> 01:52:06,570

witnessed a hologram the time travel the

2270

01:52:10,520 --> 01:52:08,760

remote viewing I've watched and blimp in

2271

01:52:12,589 --> 01:52:10,530

and out everything that him and Emory

2272

01:52:14,479 --> 01:52:12,599

have talked about I have witnessed as a

2273

01:52:15,890 --> 01:52:14,489

person I'm like okay they're not crazy

2274

01:52:17,270 --> 01:52:15,900

like they know what they're talking

2275

01:52:19,129 --> 01:52:17,280

about I don't care who's trying to say

2276

01:52:22,069 --> 01:52:19,139

that they're fakes or phonies they say I

2277

01:52:23,569 --> 01:52:22,079

am a real person anybody that lives in

2278

01:52:25,370 --> 01:52:23,579

my area that knows me will be like

2279

01:52:26,930 --> 01:52:25,380

torito's not someone that is going to be

2280

01:52:29,600 --> 01:52:26,940

yes anybody she's going to tell you like

2281

01:52:31,129 --> 01:52:29,610

what it is so that there they're right

2282

01:52:33,770 --> 01:52:31,139

on that path and I was like if I ever

2283

01:52:35,660 --> 01:52:33,780

need to help David Wilcock I will I will

2284

01:52:38,689 --> 01:52:35,670

come forward and come to my little

2285

01:52:41,390 --> 01:52:38,699

bubble and and come talk and share I've

2286

01:52:42,919 --> 01:52:41,400

had so many people that I have witnessed

2287

01:52:44,299 --> 01:52:42,929

things with me that would come forward

2288

01:52:46,459 --> 01:52:44,309

and say yeah we were with her when she

2289

01:52:48,379 --> 01:52:46,469

experienced a lot of that there was I

2290

01:52:49,700 --> 01:52:48,389

was on coast to coast about three years

2291

01:52:51,350 --> 01:52:49,710

now I wasn't on I was listening to

2292

01:52:52,729 --> 01:52:51,360

clothes to tell us about three years ago

2293

01:52:55,520 --> 01:52:52,739

they were talking about the Big Brother

2294

01:52:58,280 --> 01:52:55,530

project I can't remember what it was

2295

01:53:00,140 --> 01:52:58,290

March something anyway long story short

2296

01:53:01,549 --> 01:53:00,150

they were talking about the scalar wave

2297

01:53:05,419 --> 01:53:01,559

I think it maybe you've heard that

2298

01:53:07,370 --> 01:53:05,429

before Jimmy yes I have okay they did a

2299

01:53:10,280 --> 01:53:07,380

project where they are they had this

2300

01:53:12,109 --> 01:53:10,290

guy's blood in Africa I believe is in

2301
01:53:14,000 --> 01:53:12,119
Africa and then they had his blood some

2302
01:53:16,819 --> 01:53:14,010
of it in California I believe and they

2303
01:53:18,620 --> 01:53:16,829
were trying to see if it had a

2304
01:53:21,830 --> 01:53:18,630
connection whatever it was doing

2305
01:53:23,419 --> 01:53:21,840
whatever he was doing in Africa they I

2306
01:53:25,490 --> 01:53:23,429
think they had it in a jar in the same

2307
01:53:27,850 --> 01:53:25,500
temperature in California anyway on that

2308
01:53:29,320 --> 01:53:27,860
show they were showing that whatever he

2309
01:53:30,820 --> 01:53:29,330
going through was going through the same

2310
01:53:32,410 --> 01:53:30,830
thing with his blood in California so

2311
01:53:35,560 --> 01:53:32,420
they were saying that the scalar wave

2312
01:53:36,520 --> 01:53:35,570
has no limit on it it can go it can cut

2313
01:53:38,410 --> 01:53:36,530

through all different kinds of

2314

01:53:40,390 --> 01:53:38,420

dimensions and it's connected and so

2315

01:53:42,730 --> 01:53:40,400

that's like that's just frequency those

2316

01:53:44,800 --> 01:53:42,740

are just like experiences that I'm

2317

01:53:48,330 --> 01:53:44,810

sharing that we are made up of energy

2318

01:53:50,380 --> 01:53:48,340

and natural energy trumps any artificial

2319

01:53:52,390 --> 01:53:50,390

technology so when they come down here

2320

01:53:54,910 --> 01:53:52,400

and they show us something they can't be

2321

01:53:57,070 --> 01:53:54,920

in our dimension so they have to shift

2322

01:53:58,270 --> 01:53:57,080

into something a matter just like that

2323

01:54:00,070 --> 01:53:58,280

time I was telling you when those lights

2324

01:54:02,020 --> 01:54:00,080

came down here and it turned into a ship

2325

01:54:04,630 --> 01:54:02,030

and then it took off and and it blimped

2326

01:54:07,440 --> 01:54:04,640

out again okay so that's they cannot

2327

01:54:09,490 --> 01:54:07,450

function here we're in dimension 3 and

2328

01:54:12,190 --> 01:54:09,500

dimension one is the rocks and the

2329

01:54:14,950 --> 01:54:12,200

planets are the rocks and the earth

2330

01:54:17,710 --> 01:54:14,960

dimension two needs to mention one which

2331

01:54:21,040 --> 01:54:17,720

is the plants and animals dimension 3

2332

01:54:22,480 --> 01:54:21,050

which is us needs the earth the plants

2333

01:54:24,430 --> 01:54:22,490

and the animals we can see them to

2334

01:54:26,740 --> 01:54:24,440

mention 4 is when the body the spirit

2335

01:54:29,080 --> 01:54:26,750

leaves the body goes into dimension 4

2336

01:54:29,920 --> 01:54:29,090

they can see one two and three so on and

2337

01:54:33,160 --> 01:54:29,930

so on and so on

2338

01:54:35,710 --> 01:54:33,170

so with that being said I just wanted to

2339

01:54:38,080 --> 01:54:35,720

share on why I listen to her tonight I

2340

01:54:40,630 --> 01:54:38,090

was like oh my gosh like I totally loved

2341

01:54:43,240 --> 01:54:40,640

Jimmy show he really puts people

2342

01:54:45,970 --> 01:54:43,250

together that I mean I can't believe

2343

01:54:47,440 --> 01:54:45,980

that the things that I hear on there and

2344

01:54:49,660 --> 01:54:47,450

I'm like gosh sometimes I'm like is this

2345

01:54:51,190 --> 01:54:49,670

real or is this a made-up show am I ever

2346

01:54:53,020 --> 01:54:51,200

gonna meet these people do they really

2347

01:54:55,360 --> 01:54:53,030

exist or am I going crazy am I the only

2348

01:54:56,680 --> 01:54:55,370

one in over here all by myself and I may

2349

01:54:58,810 --> 01:54:56,690

experience all this and I don't have a

2350

01:55:01,210 --> 01:54:58,820

lot of people to talk to but the people

2351

01:55:02,740 --> 01:55:01,220

I do share with they do get on my level

2352

01:55:04,540 --> 01:55:02,750

with me because they know I'm not crazy

2353

01:55:07,080 --> 01:55:04,550

and talking crazy so they do know that I

2354

01:55:10,960 --> 01:55:07,090

make sense with what I'm sharing and

2355

01:55:12,760 --> 01:55:10,970

they are able to communicate with us so

2356

01:55:14,500 --> 01:55:12,770

when they were to showing me though

2357

01:55:16,090 --> 01:55:14,510

Jimmy they're showing me these symbols

2358

01:55:17,320 --> 01:55:16,100

in the sky and I don't know how to break

2359

01:55:19,720 --> 01:55:17,330

that code I don't know what they're

2360

01:55:21,250 --> 01:55:19,730

showing me the night that they did the J

2361

01:55:24,220 --> 01:55:21,260

for me with you they also did another

2362

01:55:27,870 --> 01:55:24,230

symbol they did like a spirally symbol

2363

01:55:30,550 --> 01:55:27,880

and then um it was like a lightning bolt

2364

01:55:33,340 --> 01:55:30,560

after it wiggled like that and then I

2365

01:55:34,750 --> 01:55:33,350

heard you guys talk after that and that

2366

01:55:37,120 --> 01:55:34,760

or that following week that's when I

2367

01:55:39,430 --> 01:55:37,130

heard you guys talking about the hooked

2368

01:55:41,020 --> 01:55:39,440

X in that hole

2369

01:55:42,490 --> 01:55:41,030

Knights of Templar thing you know like

2370

01:55:44,080 --> 01:55:42,500

gosh I wonder if that's how they're

2371

01:55:45,940 --> 01:55:44,090

communicating with me through symbols

2372

01:55:47,920 --> 01:55:45,950

and I'm like I need some help I need a

2373

01:55:50,290 --> 01:55:47,930

professional person to really work with

2374

01:55:52,060 --> 01:55:50,300

me and go out with me and start

2375

01:55:54,130 --> 01:55:52,070

researching with me when I talk to them

2376

01:55:54,760 --> 01:55:54,140

and then see what symbols I can draw

2377

01:55:56,470 --> 01:55:54,770

them out

2378

01:55:57,940 --> 01:55:56,480

and what they're trying to tell me

2379

01:55:59,680 --> 01:55:57,950

because they're the ones that tell me is

2380

01:56:01,390 --> 01:55:59,690

like we're not just be using these nukes

2381

01:56:03,210 --> 01:56:01,400

you know and that we're supposed to all

2382

01:56:05,740 --> 01:56:03,220

be working as one and so I'm like okay

2383

01:56:12,690 --> 01:56:05,750

maybe Jimmy can help me maybe I can get

2384

01:56:15,040 --> 01:56:12,700

in contact with somebody your friend got

2385

01:56:18,160 --> 01:56:15,050

what's his a block Walter

2386

01:56:20,020 --> 01:56:18,170

started inbox yep he did inbox me I did

2387

01:56:24,240 --> 01:56:20,030

share some stuff with him and I know

2388

01:56:26,470 --> 01:56:24,250

that you fo chronicles I think of you K

2389

01:56:28,360 --> 01:56:26,480

I'm gonna do an interview with them but

2390

01:56:29,950 --> 01:56:28,370

I'm not so much about the interviews I

2391

01:56:32,380 --> 01:56:29,960

just want to meet people that can come

2392

01:56:34,210 --> 01:56:32,390

and help me and show me and we can make

2393

01:56:36,760 --> 01:56:34,220

community cuz I can communicate with

2394

01:56:38,530 --> 01:56:36,770

them but I just need somebody to teach

2395

01:56:39,850 --> 01:56:38,540

me like what are these symbols mean or

2396

01:56:41,380 --> 01:56:39,860

does anybody know these other different

2397

01:56:43,180 --> 01:56:41,390

languages that they're trying to talk to

2398

01:56:45,100 --> 01:56:43,190

me through because I'm just a simple

2399

01:56:46,930 --> 01:56:45,110

person I don't have all this college

2400

01:56:48,670 --> 01:56:46,940

education I just communicate with them

2401
01:56:51,490 --> 01:56:48,680
on telepathic stuff and what they show

2402
01:56:52,780 --> 01:56:51,500
me and maybe we can figure out what

2403
01:56:56,200 --> 01:56:52,790
they're trying to tell us or what they

2404
01:56:58,720 --> 01:56:56,210
want us to do and that's the key to it

2405
01:57:00,550 --> 01:56:58,730
so with that being said I enjoy your

2406
01:57:02,470 --> 01:57:00,560
show and I just wanted to share a lot of

2407
01:57:03,880 --> 01:57:02,480
what I just shared with you for some of

2408
01:57:06,370 --> 01:57:03,890
your listeners some of your fader bill

2409
01:57:07,540 --> 01:57:06,380
people that you know we're electricity's

2410
01:57:09,310 --> 01:57:07,550
we'll be careful with what you're

2411
01:57:10,750 --> 01:57:09,320
reading what you're listening to what

2412
01:57:12,820 --> 01:57:10,760
you're eating and what you're watching

2413
01:57:15,070 --> 01:57:12,830

because you can create everything you're

2414

01:57:16,780 --> 01:57:15,080

watching belongs to somebody else so you

2415

01:57:19,420 --> 01:57:16,790

can create that and if you're sending

2416

01:57:21,910 --> 01:57:19,430

out a negative vibe you're going to get

2417

01:57:24,370 --> 01:57:21,920

the negative back so if you want to have

2418

01:57:25,870 --> 01:57:24,380

a blissful life start saying I will if

2419

01:57:27,250 --> 01:57:25,880

you don't want them if you don't want

2420

01:57:29,650 --> 01:57:27,260

something in your life you say I will

2421

01:57:31,960 --> 01:57:29,660

not you can heal yourself you can do

2422

01:57:34,900 --> 01:57:31,970

anything you can raise your vibration

2423

01:57:37,270 --> 01:57:34,910

and ascend to another way of thinking

2424

01:57:38,890 --> 01:57:37,280

and your life will totally transcend and

2425

01:57:40,270 --> 01:57:38,900

become beautiful if it can happen for

2426

01:57:42,100 --> 01:57:40,280

somebody like me and I'm just a simple

2427

01:57:44,410 --> 01:57:42,110

person it can happen for all your people

2428

01:57:45,450 --> 01:57:44,420

that are listening thank you so much to

2429

01:57:47,940 --> 01:57:45,460

Rita were

2430

01:57:50,580 --> 01:57:47,950

of wisdom I've got to take a like right

2431

01:57:53,820 --> 01:57:50,590

ear thank you so much and here welcome

2432

01:57:57,170 --> 01:57:53,830

have a great wonderful weekend YouTube

2433

01:57:59,700 --> 01:57:57,180

Thank You tarita up in South Dakota and

2434

01:58:06,210 --> 01:57:59,710

she's right I need to take a break right

2435

01:58:08,910 --> 01:58:06,220

here but all you have to do to prove

2436

01:58:11,190 --> 01:58:08,920

anything to yourself about how things

2437

01:58:13,230 --> 01:58:11,200

are connected or how you can manifest is

2438

01:58:14,970 --> 01:58:13,240

just think about something that's all

2439

01:58:16,260 --> 01:58:14,980

you got to do think about something and

2440

01:58:18,690 --> 01:58:16,270

watch it happen

2441

01:58:29,070 --> 01:58:18,700

this is fade to black I'm your Jimmy

2442

01:58:32,130 --> 01:58:29,080

Church we'll be right back this is Katie

2443

01:58:35,730 --> 01:58:32,140

are a digital broadcasting station Salt

2444

01:58:37,440 --> 01:58:35,740

Lake City Utah Van Buren Arkansas for

2445

01:58:39,140 --> 01:58:37,450

water quality is a major health issue

2446

01:58:41,190 --> 01:58:39,150

and it's only getting worse

2447

01:58:43,020 --> 01:58:41,200

municipalities can't keep up standards

2448

01:58:46,140 --> 01:58:43,030

have dropped and pollutants are

2449

01:58:47,970 --> 01:58:46,150

increasing where does it all end it ends

2450

01:58:49,680 --> 01:58:47,980

by keeping the pollutants outside of

2451
01:58:51,750 --> 01:58:49,690
your home with hydro cares advanced

2452
01:58:54,150 --> 01:58:51,760
systems available at wave home solutions

2453
01:58:55,650 --> 01:58:54,160
no less than the best purification

2454
01:58:57,690 --> 01:58:55,660
materials and processes have been

2455
01:58:59,130 --> 01:58:57,700
developed by Hydra care to provide you

2456
01:59:02,040 --> 01:58:59,140
with healthy clean water for drinking

2457
01:59:04,020 --> 01:59:02,050
cooking and showering hydro care far

2458
01:59:07,350 --> 01:59:04,030
surpasses the competition in removing

2459
01:59:10,050 --> 01:59:07,360
chlorine odors iron led chemicals

2460
01:59:12,060 --> 01:59:10,060
limescale and much more don't settle for

2461
01:59:13,950 --> 01:59:12,070
less when it comes to your water we'll

2462
01:59:15,990 --> 01:59:13,960
take care of the toughest water problems

2463
01:59:18,750 --> 01:59:16,000

for you whether it's from a city or well

2464

01:59:20,640 --> 01:59:18,760

source satisfaction guaranteed for more

2465

01:59:24,630 --> 01:59:20,650

information call eight eight eight nine

2466

01:59:28,020 --> 01:59:24,640

nine seven wave that's 8 8 8 9 9 7 w AV

2467

01:59:31,160 --> 01:59:28,030

e or go to best water 1 2 3 comm that's

2468

01:59:32,070 --> 01:59:31,170

best water 1 2 3 calm

2469

01:59:35,170 --> 01:59:32,080

Solutions

2470

01:59:37,580 --> 01:59:35,180

[Music]

2471

01:59:42,380 --> 01:59:37,590

your contact for current news and

2472

01:59:44,180 --> 01:59:42,390

trending topics je GRA radio.com does

2473

01:59:46,310 --> 01:59:44,190

your basement or crawlspace have a damp

2474

01:59:48,320 --> 01:59:46,320

musty smell while watch out that's a

2475

01:59:50,150 --> 01:59:48,330

sign of too much moisture and not enough

2476
01:59:51,590 --> 01:59:50,160
ventilation and that can mean increased

2477
01:59:53,690 --> 01:59:51,600
mold growth and their build-up of

2478
01:59:55,910 --> 01:59:53,700
harmful toxins and gases don't bother

2479
01:59:57,980 --> 01:59:55,920
with a dehumidifier it just circulates

2480
02:00:00,080 --> 01:59:57,990
the same unhealthy air now there's a

2481
02:00:02,210 --> 02:00:00,090
better way to remove these dangers and

2482
02:00:04,310 --> 02:00:02,220
odors it's with the computerized wave

2483
02:00:06,290 --> 02:00:04,320
moisture control unit that reduces

2484
02:00:08,090 --> 02:00:06,300
moisture and expels pollutants we

2485
02:00:10,160 --> 02:00:08,100
replaced our old dehumidifier with the

2486
02:00:12,440 --> 02:00:10,170
wave unit and in only three weeks our

2487
02:00:14,630 --> 02:00:12,450
basement is dry and the musty smell is

2488
02:00:17,480 --> 02:00:14,640

gone wave units require no maintenance

2489

02:00:19,640 --> 02:00:17,490

no buckets of water or filters and costs

2490

02:00:21,830 --> 02:00:19,650

only pennies a day to run breathe better

2491

02:00:24,230 --> 02:00:21,840

live healthier with an affordable no

2492

02:00:26,570 --> 02:00:24,240

maintenance wave unit call eight eight

2493

02:00:31,370 --> 02:00:26,580

eight seven one seven way eight eight

2494

02:00:36,370 --> 02:00:34,850

try a home comm

2495

02:00:38,540 --> 02:00:36,380

[Music]

2496

02:00:42,030 --> 02:00:38,550

phone solutions

2497

02:00:47,740 --> 02:00:44,439

this is Jimmy church' fade to black

2498

02:00:51,189 --> 02:00:47,750

and I only drink fade to black blend

2499

02:00:53,350 --> 02:00:51,199

coffee from River Moon just click on the

2500

02:00:58,240 --> 02:00:53,360

river moon coffee banner at Jimmy Church

2501
02:01:00,640 --> 02:00:58,250
radio.com promo code f2b blend so are

2502
02:01:02,260 --> 02:01:00,650
you tired of being tired well then it's

2503
02:01:04,000 --> 02:01:02,270
time to get the tea

2504
02:01:06,640 --> 02:01:04,010
hey it's Lisa here to tell you about

2505
02:01:08,439 --> 02:01:06,650
this all-natural all organic tea I've

2506
02:01:09,790 --> 02:01:08,449
been drinking that has had great results

2507
02:01:12,729 --> 02:01:09,800
for over 20 years

2508
02:01:14,560 --> 02:01:12,739
it's called life changed tea and it's

2509
02:01:17,169 --> 02:01:14,570
specially formulated to help detoxify

2510
02:01:19,870 --> 02:01:17,179
and cleanse your kidneys liver colon and

2511
02:01:21,250 --> 02:01:19,880
blood all at once the colon is one of

2512
02:01:24,010 --> 02:01:21,260
the most ignored organs in the human

2513
02:01:25,839 --> 02:01:24,020

body the faster that waste is eliminated

2514

02:01:27,850 --> 02:01:25,849

from the body the less time that way

2515

02:01:29,770 --> 02:01:27,860

sits in our intestine spreading toxins

2516

02:01:31,720 --> 02:01:29,780

to our bloodstream this tea helps

2517

02:01:33,939 --> 02:01:31,730

cleanse chemicals caused by outside

2518

02:01:36,640 --> 02:01:33,949

intruders from our entire digestive

2519

02:01:38,950 --> 02:01:36,650

system and get this weight loss can be a

2520

02:01:41,169 --> 02:01:38,960

side effect and with continued use of

2521

02:01:43,600 --> 02:01:41,179

the tea you can experience clearer

2522

02:01:46,270 --> 02:01:43,610

healthier younger looking skin increased

2523

02:01:47,680 --> 02:01:46,280

energy and a happier outlook on life so

2524

02:01:50,560 --> 02:01:47,690

if you're tired of being tired

2525

02:01:51,370 --> 02:01:50,570

get the life change tea at get the tea

2526

02:01:57,370 --> 02:01:51,380

calm

2527

02:01:59,109 --> 02:01:57,380

you'll be glad you did did you know that

2528

02:02:01,419 --> 02:01:59,119

when you're on the road with limited

2529

02:02:03,339 --> 02:02:01,429

data or Wi-Fi available you can still

2530

02:02:06,100 --> 02:02:03,349

listen to every minute of fade to black

2531

02:02:09,220 --> 02:02:06,110

by just calling six oh five five six two

2532

02:02:11,530 --> 02:02:09,230

four four eight two no smartphone app or

2533

02:02:13,780 --> 02:02:11,540

Internet needed it saves your data plan

2534

02:02:17,080 --> 02:02:13,790

and no extra cost if you have unlimited

2535

02:02:19,540 --> 02:02:17,090

minutes just call six oh five five six

2536

02:02:21,879 --> 02:02:19,550

two four four eight two you can listen

2537

02:02:29,740 --> 02:02:21,889

to me Jimmy Church on any phone anytime

2538

02:02:33,790 --> 02:02:31,440

[Music]

2539

02:02:38,510 --> 02:02:33,800

[Applause]

2540

02:02:41,140 --> 02:02:38,520

you wanna know a secret I love ponies I

2541

02:02:43,760 --> 02:02:41,150

really love ponies I'm serious I

2542

02:02:48,020 --> 02:02:43,770

couldn't stay sane without Pony mr.

2543

02:02:52,900 --> 02:02:48,030

Brooks I fade to black because you never

2544

02:02:56,870 --> 02:02:54,740

this is fade to black

2545

02:03:00,560 --> 02:02:56,880

with Jimmy Church on the game changer

2546

02:03:02,960 --> 02:03:00,570

radio network and kgr a the global radio

2547

02:03:15,660 --> 02:03:02,970

alliance

2548

02:03:17,830 --> 02:03:15,670

[Music]

2549

02:03:19,840 --> 02:03:17,840

welcome back Peyton black coming soon

2550

02:03:21,550 --> 02:03:19,850

return Thursday night fate or night if

2551

02:03:24,490 --> 02:03:21,560

you're on hold stay right there open

2552

02:03:26,410 --> 02:03:24,500

lines all night long three two three

2553

02:03:30,700 --> 02:03:26,420

eight to five five zero four five phones

2554

02:03:37,840 --> 02:03:30,710

have been nuts tonight 3 2 3 2 7 5 9 6 9

2555

02:03:40,990 --> 02:03:37,850

5 phones have been done 8 9 2 1 6 9 to 9

2556

02:03:43,620 --> 02:03:41,000

let's go to Texas you're up next on fade

2557

02:03:46,780 --> 02:03:43,630

to black who's calling

2558

02:03:50,580 --> 02:03:46,790

well is it down 3 6 Jimmy you're looking

2559

02:03:53,440 --> 02:03:50,590

for yeah that's what are you in Texas

2560

02:03:57,580 --> 02:03:53,450

rambling Randy hey rambling Randy see

2561

02:04:00,880 --> 02:03:57,590

all it pops up here it just says are are

2562

02:04:05,500 --> 02:04:00,890

in Texas so I uh I should have delivered

2563

02:04:08,770 --> 02:04:05,510

it's apropos that I come up first in the

2564

02:04:11,740 --> 02:04:08,780

queue that was the most amazing the

2565

02:04:15,940 --> 02:04:11,750

energy of that lady that just come off

2566

02:04:20,530 --> 02:04:15,950

there Jimmy yeah to Rita now tarita

2567

02:04:24,070 --> 02:04:20,540

now you know and then the person before

2568

02:04:25,930 --> 02:04:24,080

that in everybody I listened to your

2569

02:04:28,240 --> 02:04:25,940

show and you know I listened to Clyde

2570

02:04:29,620 --> 02:04:28,250

and George and John B and I've been

2571

02:04:33,330 --> 02:04:29,630

telling you this for a couple years but

2572

02:04:37,530 --> 02:04:33,340

here here's the thing is that these

2573

02:04:39,880 --> 02:04:37,540

platforms are way way way way out there

2574

02:04:43,510 --> 02:04:39,890

educational lies of things that people

2575

02:04:46,990 --> 02:04:43,520

need to be aware of but we come and we

2576

02:04:49,360 --> 02:04:47,000

listen but that's about it you know and

2577

02:04:52,030 --> 02:04:49,370

some of them are so out there some of

2578

02:04:55,540 --> 02:04:52,040

these stories you have a great vocation

2579

02:04:59,229 --> 02:04:55,550

Jimmy Church I love it yeah yeah yeah

2580

02:05:01,390 --> 02:04:59,239

it's a pretty good gig in that one of

2581

02:05:02,890 --> 02:05:01,400

those guys I'm going my god I can't even

2582

02:05:04,660 --> 02:05:02,900

believe it you know it's so far out

2583

02:05:06,400 --> 02:05:04,670

there how does someone even say that now

2584

02:05:08,709 --> 02:05:06,410

remembered I call and talk to you about

2585

02:05:10,810 --> 02:05:08,719

that Indian and that hole in the

2586

02:05:15,040 --> 02:05:10,820

mountain they're sitting on that pallet

2587

02:05:16,990 --> 02:05:15,050

that was plain now Jimmy yeah yeah I'm

2588

02:05:28,450 --> 02:05:17,000

gonna jump in you told the craziest

2589

02:05:30,220 --> 02:05:28,460

story of all so my god that

2590

02:05:32,979 --> 02:05:30,230

really happened to me though you know

2591

02:05:34,690 --> 02:05:32,989

but see that happened to me Jimmy I was

2592

02:05:37,030 --> 02:05:34,700

there two other people and that was a

2593

02:05:39,280 --> 02:05:37,040

strange deal but Jimmy the reason I'm

2594

02:05:41,770 --> 02:05:39,290

calling tonight is this when I was

2595

02:05:43,570 --> 02:05:41,780

getting going my feet on that ladder

2596

02:05:46,000 --> 02:05:43,580

going down I look back at that old man

2597

02:05:49,270 --> 02:05:46,010

and here's what he said Jimmy and it has

2598

02:05:52,930 --> 02:05:49,280

to do with tonight and Al what time he

2599

02:05:55,450 --> 02:05:52,940

said these words he said where did

2600

02:05:58,209 --> 02:05:55,460

thought come from the very man I had my

2601
02:06:00,040 --> 02:05:58,219
feet on the ladder and I'm going down

2602
02:06:02,080 --> 02:06:00,050
and I don't want to fall out you know

2603
02:06:04,810 --> 02:06:02,090
and that was the last thing he said

2604
02:06:08,680 --> 02:06:04,820
where the thought come from and so this

2605
02:06:10,780 --> 02:06:08,690
is your show tonight and y'all got off

2606
02:06:14,290 --> 02:06:10,790
into this AI thing and uploading and

2607
02:06:15,970 --> 02:06:14,300
downloading various things like that but

2608
02:06:18,250 --> 02:06:15,980
just being these textures I had to break

2609
02:06:21,160 --> 02:06:18,260
it down real slow and I thought that

2610
02:06:24,040 --> 02:06:21,170
Indian here's the deal they're not gonna

2611
02:06:27,430 --> 02:06:24,050
pull this off Jimmy this upload deal

2612
02:06:29,410 --> 02:06:27,440
unless every other avatar is also

2613
02:06:31,060 --> 02:06:29,420

uploaded or you won't be able to reach

2614

02:06:33,580 --> 02:06:31,070

out and touch them in the office because

2615

02:06:35,530 --> 02:06:33,590

they're not up there so everybody these

2616

02:06:38,010 --> 02:06:35,540

are going to have to be uploaded or the

2617

02:06:42,100 --> 02:06:38,020

avatar would have to have constant

2618

02:06:44,950 --> 02:06:42,110

constant mega data fed to him to let

2619

02:06:46,840 --> 02:06:44,960

them know that that what they're seeing

2620

02:06:49,120 --> 02:06:46,850

with their camera is going to have to be

2621

02:06:52,870 --> 02:06:49,130

a relay Jimmy they're unplugged from

2622

02:06:55,690 --> 02:06:52,880

that Indian where did that come from so

2623

02:06:57,970 --> 02:06:55,700

when you unplug from this natural being

2624

02:07:00,310 --> 02:06:57,980

and we have the ability to reach the

2625

02:07:01,810 --> 02:07:00,320

ambient or the in-between or the Holy

2626

02:07:04,090 --> 02:07:01,820

Spirit whatever your own college

2627

02:07:06,940 --> 02:07:04,100

somewhere out there that's what that

2628

02:07:09,100 --> 02:07:06,950

Indian is talking about and so when we

2629

02:07:11,410 --> 02:07:09,110

unplug from this and we plug into that

2630

02:07:13,540 --> 02:07:11,420

album you know your brain or upload

2631

02:07:16,840 --> 02:07:13,550

whatever you're gonna have to be

2632

02:07:20,320 --> 02:07:16,850

continuously updated do you follow me I

2633

02:07:22,630 --> 02:07:20,330

do or everybody is gonna have to be in

2634

02:07:25,350 --> 02:07:22,640

the game and I'm not going to play so

2635

02:07:28,810 --> 02:07:25,360

there's gonna be one sitting out and so

2636

02:07:32,050 --> 02:07:28,820

then Jimmy I'm thinking you know I love

2637

02:07:33,850 --> 02:07:32,060

mr. Jim he's got all this spy stuff that

2638

02:07:35,380 --> 02:07:33,860

I won't come out there's only way we're

2639

02:07:37,580 --> 02:07:35,390

gonna hook up Jimmy's I'm like come out

2640

02:07:41,780 --> 02:07:37,590

to meets them work as a

2641

02:07:44,240 --> 02:07:41,790

anyway come out to come out for our fade

2642

02:07:46,820 --> 02:07:44,250

to black party December 26

2643

02:07:49,670 --> 02:07:46,830

I will Jimmy I'll come out there but

2644

02:07:51,740 --> 02:07:49,680

listen this this is validator ball back

2645

02:07:54,770 --> 02:07:51,750

in some people on this call right here

2646

02:07:58,280 --> 02:07:54,780

not only in there listen to this back in

2647

02:08:00,850 --> 02:07:58,290

about 2012 or 2010 somewhere along there

2648

02:08:05,630 --> 02:08:00,860

go to youtube and do a search for Randi

2649

02:08:08,480 --> 02:08:05,640

interviews E - R and E interviews e -

2650

02:08:11,930 --> 02:08:08,490

this is way back there I ran into this

2651
02:08:17,060 --> 02:08:11,940
this cat from Dubuque Iowa that said he

2652
02:08:19,610 --> 02:08:17,070
had a energy device that would go one to

2653
02:08:22,310 --> 02:08:19,620
one you know it would go polarity and so

2654
02:08:25,070 --> 02:08:22,320
I drove up there to meet this cat in

2655
02:08:27,440 --> 02:08:25,080
Dubuque Iowa this is hands on like the

2656
02:08:29,810 --> 02:08:27,450
Indian that this is real deal here and

2657
02:08:31,760 --> 02:08:29,820
this guy come I pull into his house in

2658
02:08:35,030 --> 02:08:31,770
the neighborhood and he comes up the

2659
02:08:37,280 --> 02:08:35,040
back little levy on a some sort of

2660
02:08:40,280 --> 02:08:37,290
solar-powered looking golf cart deal I

2661
02:08:44,360 --> 02:08:40,290
said my god I said here we go and so

2662
02:08:47,390 --> 02:08:44,370
Jimmy I get inside and I am just floored

2663
02:08:52,220 --> 02:08:47,400

it what his driver's license you can

2664

02:08:56,600 --> 02:08:52,230

meet this guy Jimmy okay is it you said

2665

02:09:01,520 --> 02:08:56,610

Randy interviews E what to eat to like

2666

02:09:06,050 --> 02:09:01,530

Einstein ii ii ii in the number 2 or T

2667

02:09:09,200 --> 02:09:06,060

wo the number 2 ok I've got it in here

2668

02:09:14,450 --> 02:09:09,210

Randy interviews e 2 and I'm not getting

2669

02:09:16,700 --> 02:09:14,460

it you will you'll get it someone get it

2670

02:09:20,000 --> 02:09:16,710

and stick it up there my god this is why

2671

02:09:22,910 --> 02:09:20,010

fashion tiny - I've got it right here

2672

02:09:26,500 --> 02:09:22,920

ok let me give you a little foundation

2673

02:09:29,720 --> 02:09:26,510

on this this cat was one of the okay job

2674

02:09:31,700 --> 02:09:29,730

this is this this guy e - I go up there

2675

02:09:34,430 --> 02:09:31,710

and he's telling me his story this guy

2676

02:09:37,400 --> 02:09:34,440

is a spook his driver's license says if

2677

02:09:39,500 --> 02:09:37,410

arrested contact the NSA immediately

2678

02:09:42,560 --> 02:09:39,510

he's one of them thinkers upper right

2679

02:09:46,280 --> 02:09:42,570

and Dubuque I will now listen he had

2680

02:09:48,530 --> 02:09:46,290

this thing that were it was all like a

2681

02:09:51,070 --> 02:09:48,540

tractor and I said what the hell was

2682

02:09:53,830 --> 02:09:51,080

that and he said it's a tornado maker he

2683

02:09:57,160 --> 02:09:53,840

that a Monsanto shut me down because I

2684

02:09:59,200 --> 02:09:57,170

can I can I can stick nitrogen into and

2685

02:10:03,670 --> 02:09:59,210

any field out there you don't have to

2686

02:10:06,570 --> 02:10:03,680

bus fertilizers anymore it was giving

2687

02:10:09,880 --> 02:10:06,580

and so but that wasn't the crux of it I

2688

02:10:12,220 --> 02:10:09,890

went up there on one thing but but he

2689

02:10:15,730 --> 02:10:12,230

was telling me about how he could pull

2690

02:10:18,160 --> 02:10:15,740

heat out of this ring and this ring had

2691

02:10:20,080 --> 02:10:18,170

had little ridges on it and now we're

2692

02:10:21,010 --> 02:10:20,090

talking skeller that lady was just

2693

02:10:23,290 --> 02:10:21,020

talking scaler

2694

02:10:25,210 --> 02:10:23,300

earlier Jimmy in the not-too-distant

2695

02:10:26,770 --> 02:10:25,220

future we're going to lay this quantum

2696

02:10:28,780 --> 02:10:26,780

stuff down and get over into the real

2697

02:10:31,630 --> 02:10:28,790

deal which is which is skeller but we

2698

02:10:34,330 --> 02:10:31,640

won't go there now but he said yes this

2699

02:10:36,250 --> 02:10:34,340

thing creates a gateway I said what kind

2700

02:10:39,250 --> 02:10:36,260

of gateway you talking about he said to

2701

02:10:41,470 --> 02:10:39,260

the other side he and B said the problem

2702

02:10:44,020 --> 02:10:41,480

I've got is it will go from zero to I

2703

02:10:45,670 --> 02:10:44,030

can't shut off the speed the temperature

2704

02:10:47,260 --> 02:10:45,680

real fast

2705

02:10:49,330 --> 02:10:47,270

he said I've blown out this whole

2706

02:10:52,270 --> 02:10:49,340

neighborhood out here several times and

2707

02:10:54,610 --> 02:10:52,280

that's valid a table as well but as I'm

2708

02:10:57,790 --> 02:10:54,620

leaving here it is Jimmy this is what

2709

02:11:01,600 --> 02:10:57,800

you can do to if e to still around up

2710

02:11:04,960 --> 02:11:01,610

and dubuque that ring he took it it was

2711

02:11:06,670 --> 02:11:04,970

real flimsy I touched the thing and then

2712

02:11:08,680 --> 02:11:06,680

as we're going out the door he sticks it

2713

02:11:10,960 --> 02:11:08,690

on the wall he spins it with his hand

2714

02:11:12,490 --> 02:11:10,970

and it slowly started going faster the

2715

02:11:15,340 --> 02:11:12,500

center of this thing started wobbling

2716

02:11:19,360 --> 02:11:15,350

Jimmy listen to the recording there of

2717

02:11:21,460 --> 02:11:19,370

years ago and he takes a washer and

2718

02:11:23,740 --> 02:11:21,470

throws it the middle of that thing and

2719

02:11:26,260 --> 02:11:23,750

it went it didn't make a blue nose it

2720

02:11:30,190 --> 02:11:26,270

was just gone I said E - his name is

2721

02:11:33,100 --> 02:11:30,200

Hans but a city - where'd it go he said

2722

02:11:34,090 --> 02:11:33,110

I ain't got a clue and he flipped me a

2723

02:11:38,500 --> 02:11:34,100

washer Jimmy

2724

02:11:42,760 --> 02:11:38,510

I threw it through there no really

2725

02:11:46,060 --> 02:11:42,770

yes I did Jimmy you can throw one - this

2726

02:11:48,040 --> 02:11:46,070

interview is from 2011 or that's when it

2727

02:11:50,140 --> 02:11:48,050

was published on to YouTube so that's

2728

02:11:53,860 --> 02:11:50,150

seven eight years ago when did this

2729

02:11:57,040 --> 02:11:53,870

conversation happen he made that one on

2730

02:11:58,930 --> 02:11:57,050

YouTube yeah what's the date on that

2731

02:12:01,740 --> 02:11:58,940

thing I don't know I'm like you the one

2732

02:12:04,569 --> 02:12:01,750

who prompted me to even think about this

2733

02:12:07,479 --> 02:12:04,579

you said oh that is a good

2734

02:12:09,429 --> 02:12:07,489

listen how he got that way okay he was a

2735

02:12:12,429 --> 02:12:09,439

he was a brain all along when he went to

2736

02:12:14,379 --> 02:12:12,439

this Tesla convention thing up there in

2737

02:12:17,259 --> 02:12:14,389

the hill somewhere in California and

2738

02:12:19,270 --> 02:12:17,269

this guy this real big guru guy said

2739

02:12:21,549 --> 02:12:19,280

let's go up on this hill I want you to

2740

02:12:23,649 --> 02:12:21,559

meet the spirits well he took a friend

2741

02:12:27,429 --> 02:12:23,659

he's up there and this guy started

2742

02:12:28,869 --> 02:12:27,439

howling and all of a sudden you have to

2743

02:12:31,119 --> 02:12:28,879

meet he - he's not lying

2744

02:12:34,119 --> 02:12:31,129

also and all these damn animals come up

2745

02:12:36,699 --> 02:12:34,129

and they just standing and he - just

2746

02:12:39,279 --> 02:12:36,709

going positive scoring my god and also

2747

02:12:41,349 --> 02:12:39,289

here come this damn light he said he too

2748

02:12:43,689 --> 02:12:41,359

wasn't into that at the time and this

2749

02:12:45,849 --> 02:12:43,699

light just hovered right out there in

2750

02:12:48,759 --> 02:12:45,859

front of him and then his friend split

2751

02:12:51,429 --> 02:12:48,769

and huh and run off back to the collage

2752

02:12:53,229 --> 02:12:51,439

this other guy that split by a year

2753

02:12:55,899 --> 02:12:53,239

later died because he couldn't quit

2754

02:12:57,969 --> 02:12:55,909

thinking about it this is real and so

2755

02:13:00,189 --> 02:12:57,979

each who said he went home back to the

2756

02:13:01,629 --> 02:13:00,199

Buchan one day he had taken scene and he

2757

02:13:03,219 --> 02:13:01,639

had some friends over he went outside of

2758

02:13:05,139 --> 02:13:03,229

his barn and there's a golf course

2759

02:13:07,569 --> 02:13:05,149

across the street he sees this damn blue

2760

02:13:09,879 --> 02:13:07,579

aura but he says about sizeable

2761

02:13:12,219 --> 02:13:09,889

basketball he's looking at it and that

2762

02:13:14,169 --> 02:13:12,229

damn thing come across that golf cart of

2763

02:13:17,379 --> 02:13:14,179

course I mean instantly and it's about

2764

02:13:20,379 --> 02:13:17,389

one inch from his nose and it hits him

2765

02:13:23,619 --> 02:13:20,389

right in his temple and he went out he

2766

02:13:27,549 --> 02:13:23,629

come up like this now this guy in his

2767

02:13:30,819 --> 02:13:27,559

house he has this this room that he goes

2768

02:13:32,619 --> 02:13:30,829

in there dances and I thought oh god I'm

2769

02:13:33,159 --> 02:13:32,629

Sam Cisco but you know I said well oh

2770

02:13:35,469 --> 02:13:33,169

here we go

2771

02:13:37,479 --> 02:13:35,479

and so but everyone he moves his hands

2772

02:13:39,669 --> 02:13:37,489

he's got laser beams up in there and

2773

02:13:42,699 --> 02:13:39,679

this guy plays music anymore of course

2774

02:13:44,500 --> 02:13:42,709

it's Elvis with these laser beams

2775

02:13:47,020 --> 02:13:44,510

everywhere he knows where they're at and

2776

02:13:49,359 --> 02:13:47,030

it sounds like a horror this guy is out

2777

02:13:54,089 --> 02:13:49,369

there but Jimmy that's not walk tall

2778

02:13:57,159 --> 02:13:54,099

okay the time has come that we meet

2779

02:14:01,750 --> 02:13:57,169

because last night show what the guy was

2780

02:14:03,639 --> 02:14:01,760

done with the in the last night show you

2781

02:14:06,879 --> 02:14:03,649

know with how he started and all that

2782

02:14:11,379 --> 02:14:06,889

his followers and various things

2783

02:14:14,949 --> 02:14:11,389

can you imagine Jimmy if that guy all of

2784

02:14:17,020 --> 02:14:14,959

a sudden damn near instantly had it had

2785

02:14:18,490 --> 02:14:17,030

whatever he needed to do the research

2786

02:14:21,310 --> 02:14:18,500

that he needed to do

2787

02:14:24,760 --> 02:14:21,320

or you need it whatever you need Jimmy

2788

02:14:29,500 --> 02:14:24,770

we gotta talk December 26th man come on

2789

02:14:31,960 --> 02:14:29,510

out let's hang at the rainbow okay no

2790

02:14:35,260 --> 02:14:31,970

I'm serious I'm being serious it's a

2791

02:14:36,910 --> 02:14:35,270

perfect it's on Hollywood Boulevard on

2792

02:14:38,080 --> 02:14:36,920

set Boulevard right in the middle of LA

2793

02:14:42,640 --> 02:14:38,090

Hollywood

2794

02:14:45,730 --> 02:14:42,650

oh you bonkers oh yeah man okay I

2795

02:14:48,520 --> 02:14:45,740

thought about it now I see another thing

2796

02:14:50,260 --> 02:14:48,530

is is that we listen closely someone has

2797

02:14:52,420 --> 02:14:50,270

got most everybody's got two monitors

2798

02:14:54,880 --> 02:14:52,430

going on because you can't watch YouTube

2799

02:14:57,610 --> 02:14:54,890

and then do what I'm doing here at the

2800

02:15:01,570 --> 02:14:57,620

same time if you only got one screen if

2801

02:15:03,970 --> 02:15:01,580

you follow me I do so I am a

2802

02:15:07,030 --> 02:15:03,980

disadvantage to see you right now but I

2803

02:15:09,970 --> 02:15:07,040

normally watch you I go back over hey

2804

02:15:11,710 --> 02:15:09,980

listen clot parallels you on what you're

2805

02:15:13,630 --> 02:15:11,720

talking what we're all talking about

2806

02:15:17,380 --> 02:15:13,640

snot he paralleled about two days ago

2807

02:15:20,170 --> 02:15:17,390

and so there's a synergy here but what

2808

02:15:24,700 --> 02:15:20,180

we've got to do is get people off just

2809

02:15:28,450 --> 02:15:24,710

being educated into entanglement okay

2810

02:15:33,100 --> 02:15:28,460

I'm with you if if you and I are

2811

02:15:35,200 --> 02:15:33,110

standing on Hollywood and Vine and all

2812

02:15:39,280 --> 02:15:35,210

sudden I'd say just beautiful days I

2813

02:15:42,580 --> 02:15:39,290

Jimmy let's flip for a quarter okay and

2814

02:15:47,020 --> 02:15:42,590

you agree it's just a quarter the

2815

02:15:49,870 --> 02:15:47,030

dynamic just changed Jimmy your wine we

2816

02:15:52,870 --> 02:15:49,880

are entangled so try an outcome that's

2817

02:15:56,200 --> 02:15:52,880

right so whether it is one giant of a

2818

02:15:59,530 --> 02:15:56,210

van exchangeable form of medium in other

2819

02:16:02,200 --> 02:15:59,540

words value if you entangle with someone

2820

02:16:04,330 --> 02:16:02,210

you're more vested and so you become

2821

02:16:06,040 --> 02:16:04,340

more focused and if we could get enough

2822

02:16:08,530 --> 02:16:06,050

people together

2823

02:16:09,970 --> 02:16:08,540

medium has five million people that are

2824

02:16:14,380 --> 02:16:09,980

members over there you know that little

2825

02:16:16,240 --> 02:16:14,390

thing publishing thing and they have a

2826
02:16:17,230 --> 02:16:16,250
clapping system I've told you about this

2827
02:16:20,260 --> 02:16:17,240
before but Jimmy

2828
02:16:22,420 --> 02:16:20,270
this thing is - really big someone while

2829
02:16:27,550 --> 02:16:22,430
ago was talking about some gizmo they've

2830
02:16:31,990 --> 02:16:27,560
got and before they take it to the shark

2831
02:16:34,450 --> 02:16:32,000
tank the people would like a shot - so

2832
02:16:37,930 --> 02:16:34,460
we've got at all because y'all got the

2833
02:16:40,780 --> 02:16:37,940
platform and they got us the time the

2834
02:16:44,820 --> 02:16:40,790
clock and things were really weird Jimmy

2835
02:16:47,530 --> 02:16:44,830
you know I'm not what he call it

2836
02:16:50,110 --> 02:16:47,540
apocalypse person but there's people

2837
02:16:53,110 --> 02:16:50,120
that know the dynamic of how the human

2838
02:16:54,970 --> 02:16:53,120

brain functions that are applying this

2839

02:16:57,879 --> 02:16:54,980

to it all we need to do is tell people

2840

02:16:59,680 --> 02:16:57,889

hey you can do it chewing on a stick but

2841

02:17:01,480 --> 02:16:59,690

don't go around that corner now they

2842

02:17:03,220 --> 02:17:01,490

understand that better than breaking it

2843

02:17:05,740 --> 02:17:03,230

down like the Beautiful Mind or a

2844

02:17:07,839 --> 02:17:05,750

chalkboard right so we've got to get to

2845

02:17:10,360 --> 02:17:07,849

people to educate them on what's taking

2846

02:17:12,190 --> 02:17:10,370

place and we can shift this thing if we

2847

02:17:14,589 --> 02:17:12,200

get to critical mass now I'm getting

2848

02:17:16,750 --> 02:17:14,599

heavy but we need to talk is that is

2849

02:17:20,830 --> 02:17:16,760

that each city or so matter just over to

2850

02:17:24,250 --> 02:17:20,840

bunker no I did the rainbow Bar & Grille

2851

02:17:26,320 --> 02:17:24,260

Oh Oh rainbow car grill all right

2852

02:17:28,660 --> 02:17:26,330

where's that exactly is okay man it's

2853

02:17:31,330 --> 02:17:28,670

right there on on Sunset Boulevard right

2854

02:17:36,700 --> 02:17:31,340

in the middle of Hollywood I used to

2855

02:17:40,270 --> 02:17:36,710

live over off of Santa Monica in

2856

02:17:42,520 --> 02:17:40,280

something over there my god trying to

2857

02:17:44,770 --> 02:17:42,530

talk about it's right at the right it's

2858

02:17:46,750 --> 02:17:44,780

right at the road from Santa Monica you

2859

02:17:51,750 --> 02:17:46,760

know Santa back in Doheny

2860

02:17:57,310 --> 02:17:54,820

right there on the corner I put the

2861

02:17:59,530 --> 02:17:57,320

first Malibu Grand Prix race track on

2862

02:18:01,750 --> 02:17:59,540

five over in San Bernardino and they

2863

02:18:05,470 --> 02:18:01,760

lived up and up it's like airhead on the

2864

02:18:07,990 --> 02:18:05,480

peninsula you live large see I didn't

2865

02:18:11,610 --> 02:18:08,000

live that large there's a there's an

2866

02:18:14,440 --> 02:18:11,620

overpass for the 101 freeway in Cahuenga

2867

02:18:16,959 --> 02:18:14,450

Cahuenga goes underneath it I lived in a

2868

02:18:18,940 --> 02:18:16,969

box underneath the freeway you lived a

2869

02:18:19,509 --> 02:18:18,950

large see I didn't I didn't they're

2870

02:18:22,600 --> 02:18:19,519

large

2871

02:18:25,060 --> 02:18:22,610

Jimmy Jimmy all only flows for so long

2872

02:18:28,299 --> 02:18:25,070

to foolish people so I'm having to redo

2873

02:18:30,610 --> 02:18:28,309

a lot of things Jimmy that's what I'm

2874

02:18:32,890 --> 02:18:30,620

talking about thinking I'm gonna close

2875

02:18:36,900 --> 02:18:32,900

with you on this is that I was fortunate

2876

02:18:40,560 --> 02:18:36,910

enough to be in San Diego on an overpass

2877

02:18:44,250 --> 02:18:40,570

the day that Hell's Angel God died about

2878

02:18:45,500 --> 02:18:44,260

40 years ago and it was wall-to-wall

2879

02:18:47,750 --> 02:18:45,510

bikers

2880

02:18:50,179 --> 02:18:47,760

if you remember that deal you grew up in

2881

02:18:52,280 --> 02:18:50,189

LA probably but when you're by 8 but

2882

02:18:54,919 --> 02:18:52,290

there's this big Hells Angel guy that

2883

02:18:57,919 --> 02:18:54,929

died and they carried his casket and it

2884

02:19:00,019 --> 02:18:57,929

was wall-to-wall bikers for a good ten

2885

02:19:04,990 --> 02:19:00,029

minutes coming underneath that bridge on

2886

02:19:07,940 --> 02:19:05,000

five you were there I saw that Jimmy Wow

2887

02:19:10,759 --> 02:19:07,950

Wow and I saw the Indian on that pallet

2888

02:19:13,429 --> 02:19:10,769

- let's talk now I'm gonna have a reader

2889

02:19:15,290 --> 02:19:13,439

post up on Twitter and you know just

2890

02:19:16,910 --> 02:19:15,300

email me we'll send you all of the

2891

02:19:19,339 --> 02:19:16,920

information but get out here the day

2892

02:19:21,769 --> 02:19:19,349

after Christmas everybody's gonna be

2893

02:19:25,879 --> 02:19:21,779

there Randy everybody's everybody there

2894

02:19:28,129 --> 02:19:25,889

everybody's going to be there I got to

2895

02:19:31,429 --> 02:19:28,139

go off to the side because once you hear

2896

02:19:35,360 --> 02:19:31,439

the magnitude of this you ain't never

2897

02:19:37,009 --> 02:19:35,370

heard the word disrupted whoa but but

2898

02:19:39,410 --> 02:19:37,019

you said it yourself Randy we got to

2899

02:19:41,780 --> 02:19:39,420

start the entanglement so we'll start

2900

02:19:46,250 --> 02:19:41,790

the entanglement the day after Christmas

2901

02:19:49,070 --> 02:19:46,260

all right have a good one Randy behaving

2902

02:19:50,290 --> 02:19:49,080

be well that's what I'm talking about

2903

02:19:54,650 --> 02:19:50,300

right there

2904

02:19:56,240 --> 02:19:54,660

from Randy is cool there's no doubt

2905

02:19:58,309 --> 02:19:56,250

about it let's go to New York City

2906

02:20:03,830 --> 02:19:58,319

you're up next I'm fade to black who's

2907

02:20:05,690 --> 02:20:03,840

calling hey Jimmy it's Sarah Anne with a

2908

02:20:08,990 --> 02:20:05,700

New York City phone number that I'm in

2909

02:20:12,349 --> 02:20:09,000

Wisconsin Oh see that's clandestine

2910

02:20:19,099 --> 02:20:12,359

that's clandestine yeah you're running

2911

02:20:21,590 --> 02:20:19,109

you're running Sarah and I just can't

2912

02:20:24,679 --> 02:20:21,600

let go of it because it's too cool you

2913

02:20:27,950 --> 02:20:24,689

think I got it back in like 97 and I

2914

02:20:30,410 --> 02:20:27,960

won't let go of it see back in and you

2915

02:20:35,000 --> 02:20:30,420

remember back in the 80s here in

2916

02:20:38,120 --> 02:20:35,010

California it was a race to get certain

2917

02:20:41,090 --> 02:20:38,130

area codes right some people you know

2918

02:20:43,960 --> 02:20:41,100

three 100 was like a cool area code

2919

02:20:47,900 --> 02:20:43,970

right nobody wanted two one three and

2920

02:20:50,030 --> 02:20:47,910

eight one eight was a cool area code

2921

02:20:52,490 --> 02:20:50,040

right there were these area codes that

2922

02:20:56,120 --> 02:20:52,500

were cool and everybody you know it's

2923

02:20:58,240 --> 02:20:56,130

it's really really funny and and it

2924

02:21:00,790 --> 02:20:58,250

still plays out today

2925

02:21:02,500 --> 02:21:00,800

get any area codes you want all right

2926

02:21:05,830 --> 02:21:02,510

just some how to go to the food store

2927

02:21:09,130 --> 02:21:05,840

but if you've got a nine one seven area

2928

02:21:11,110 --> 02:21:09,140

code you're gonna hang on to that that's

2929

02:21:13,270 --> 02:21:11,120

cool that means you're legit I mean

2930

02:21:16,510 --> 02:21:13,280

Carrie Bradshaw in Sex in the City I'll

2931

02:21:22,300 --> 02:21:16,520

never forget that when she got sick area

2932

02:21:24,070 --> 02:21:22,310

code and she was like right you are that

2933

02:21:31,390 --> 02:21:24,080

is so funny

2934

02:21:34,230 --> 02:21:31,400

me I react to a few area codes

2935

02:21:38,200 --> 02:21:34,240

I'll always react to three one seven

2936

02:21:40,720 --> 02:21:38,210

three one two four one five you know

2937

02:21:42,910 --> 02:21:40,730

four one five in San Francisco

2938

02:21:49,320 --> 02:21:42,920

no three one two is Chicago three one

2939

02:21:55,270 --> 02:21:49,330

seven is Indianapolis I'm trying to 702

2940

02:21:57,340 --> 02:21:55,280

right at Las Vegas 602 Phoenix you know

2941

02:22:00,190 --> 02:21:57,350

there are certain area codes that I

2942

02:22:02,530 --> 02:22:00,200

react to the second that I see them so

2943

02:22:06,600 --> 02:22:02,540

you're absolutely right hang on to that

2944

02:22:09,220 --> 02:22:06,610

nine one seven and never let that one go

2945

02:22:12,190 --> 02:22:09,230

know when you see that Jimmy you're like

2946

02:22:14,440 --> 02:22:12,200

this car's legit yeah yeah I'm reacting

2947

02:22:16,660 --> 02:22:14,450

to it I'm thinking Wall Street I'm

2948

02:22:19,930 --> 02:22:16,670

thinking I'm thinking Upper East Side

2949

02:22:26,470 --> 02:22:19,940

you know that's not good somebody here

2950

02:22:27,040 --> 02:22:26,480

is cultured I don't know how I can solve

2951

02:22:29,440 --> 02:22:27,050

that

2952

02:22:31,420 --> 02:22:29,450

no you can't you can you know what just

2953

02:22:40,420 --> 02:22:31,430

do your thing Sarah and just do your

2954

02:22:42,670 --> 02:22:40,430

thing I mean I don't know I know I can't

2955

02:22:48,100 --> 02:22:42,680

even follow it up I need you to help me

2956

02:22:49,990 --> 02:22:48,110

so go 907 I love that cat I love that

2957

02:22:52,930 --> 02:22:50,000

cat so I just wanted to call in and talk

2958

02:22:54,340 --> 02:22:52,940

about influencers because this week was

2959

02:22:56,590 --> 02:22:54,350

really good you know I was stoked about

2960

02:22:58,720 --> 02:22:56,600

it when it comes to people who have

2961

02:23:00,940 --> 02:22:58,730

influenced me I I sort of make a

2962

02:23:03,610 --> 02:23:00,950

distinction between those who white who

2963

02:23:05,770 --> 02:23:03,620

have influenced me and those that I have

2964

02:23:08,350 --> 02:23:05,780

a lot of admiration for because there

2965

02:23:09,820 --> 02:23:08,360

there is a difference I think that's

2966

02:23:11,560 --> 02:23:09,830

important right now especially with all

2967

02:23:13,810 --> 02:23:11,570

the conflicts and stuff like that

2968

02:23:16,501 --> 02:23:13,820

that we really acknowledge that

2969

02:23:18,910 --> 02:23:16,511

everybody who triggers us is an

2970

02:23:22,680 --> 02:23:18,920

influence because I've been influenced

2971

02:23:25,421 --> 02:23:22,690

by so many people in the UFO community

2972

02:23:27,100 --> 02:23:25,431

in terms of leaders but when it comes to

2973

02:23:30,870 --> 02:23:27,110

those who I admire of course you and

2974

02:23:33,190 --> 02:23:30,880

Rita are top of lists mainly because my

2975

02:23:35,921 --> 02:23:33,200

influencers right now and especially

2976

02:23:40,600 --> 02:23:35,931

those who I really respect are those

2977

02:23:43,450 --> 02:23:40,610

that can be polarizing but not divisive

2978

02:23:47,501 --> 02:23:43,460

and there is a distinction when I think

2979

02:23:50,230 --> 02:23:47,511

of those who have really been

2980

02:23:53,650 --> 02:23:50,240

influential in my life it's like who can

2981

02:23:54,940 --> 02:23:53,660

i watch when I sit down with my parents

2982

02:23:58,720 --> 02:23:54,950

here in Wisconsin

2983

02:23:59,591 --> 02:23:58,730

like on Gaia where my parents aren't you

2984

02:24:03,881 --> 02:23:59,601

know either

2985

02:24:06,190 --> 02:24:03,891

completely tuned out or angry and like

2986

02:24:08,200 --> 02:24:06,200

your show the unexplained my parents sat

2987

02:24:12,091 --> 02:24:08,210

down they were totally into it my mom I

2988

02:24:15,330 --> 02:24:12,101

think it was cooler amo from you know

2989

02:24:18,430 --> 02:24:15,340

yeah he's cool he's cool he's way cool

2990

02:24:20,440 --> 02:24:18,440

but there's something to that that's

2991

02:24:23,620 --> 02:24:20,450

just smart because he's very relatable

2992

02:24:25,390 --> 02:24:23,630

right and you know it's it's strategic

2993

02:24:27,850 --> 02:24:25,400

and I think that that is part of being

2994

02:24:29,470 --> 02:24:27,860

an influencer is that your strategic you

2995

02:24:31,091 --> 02:24:29,480

can be polarizing that you're not to

2996

02:24:34,091 --> 02:24:31,101

invite them because you're meant to

2997

02:24:35,950 --> 02:24:34,101

create change in the corrective greater

2998

02:24:39,551 --> 02:24:35,960

consciousness not as within those in the

2999

02:24:45,100 --> 02:24:39,561

UFO community I love Laura Eisenhower

3000

02:24:48,341 --> 02:24:45,110

because she's so raw and true in her own

3001

02:24:51,120 --> 02:24:48,351

I guess you know fallible nature of

3002

02:24:55,780 --> 02:24:51,130

course james gilliland

3003

02:24:58,211 --> 02:24:55,790

you know anybody who's on gaia Corey

3004

02:25:00,640 --> 02:24:58,221

Goode has been an influencer in my life

3005

02:25:02,640 --> 02:25:00,650

just as much as Jason rice though and

3006

02:25:07,541 --> 02:25:02,650

that's all I'm going to say about that

3007

02:25:11,680 --> 02:25:07,551

Richard sweeping Dolan is I think

3008

02:25:13,841 --> 02:25:11,690

incredible just because he really looks

3009

02:25:16,720 --> 02:25:13,851

at all sides and just some so freaking

3010

02:25:20,011 --> 02:25:16,730

smart and at the top of this minimal and

3011

02:25:22,631 --> 02:25:20,021

how William William Henry and Barbara am

3012

02:25:25,269 --> 02:25:22,641

she's just like my fairy godmother you

3013

02:25:28,479 --> 02:25:25,279

know I love those folks

3014

02:25:33,099 --> 02:25:28,489

I'm with you on that entire list you

3015

02:25:36,250 --> 02:25:33,109

know and the I was talking about this

3016

02:25:38,949 --> 02:25:36,260

last night and I've mentioned it enough

3017

02:25:41,439 --> 02:25:38,959

in the past but we really need to

3018

02:25:44,289 --> 02:25:41,449

understand and realize something the

3019

02:25:46,899 --> 02:25:44,299

cycle of life right people are not

3020

02:25:50,139 --> 02:25:46,909

around forever that's just the way that

3021

02:25:53,109 --> 02:25:50,149

it is no matter who it is you know we

3022

02:25:56,109 --> 02:25:53,119

don't live forever right but who is

3023

02:25:59,079 --> 02:25:56,119

going to take the ball and run with it

3024

02:26:02,439 --> 02:25:59,089

and if you go back and you consider

3025

02:26:05,649 --> 02:26:02,449

something like Hendrix I'm just giving

3026

02:26:07,809 --> 02:26:05,659

an example right somebody as greatneses

3027

02:26:10,109 --> 02:26:07,819

you know Hendrix just comes along he's

3028

02:26:12,819 --> 02:26:10,119

like from another planet and just

3029

02:26:18,729 --> 02:26:12,829

influenced you know and then was gone

3030

02:26:19,269 --> 02:26:18,739

now who is going to take that and run

3031

02:26:20,819 --> 02:26:19,279

with it

3032

02:26:23,590 --> 02:26:20,829

and you would think it's impossible

3033

02:26:26,859 --> 02:26:23,600

especially back that's like a it can't

3034

02:26:28,869 --> 02:26:26,869

be done it has been done many times over

3035

02:26:30,939 --> 02:26:28,879

it you know and look at you know

3036

02:26:34,029 --> 02:26:30,949

somebody like Randy Rhoads now I'm

3037

02:26:37,510 --> 02:26:34,039

talking about guitar players here but

3038

02:26:39,909 --> 02:26:37,520

guitar playing today the youth of today

3039

02:26:42,609 --> 02:26:39,919

there is some in crazy

3040

02:26:45,489 --> 02:26:42,619

I look at bumblefoot he's not youth but

3041

02:26:49,659 --> 02:26:45,499

he's he's current right and you look at

3042

02:26:51,039 --> 02:26:49,669

him and you think about how how things

3043

02:26:53,800 --> 02:26:51,049

could have been taken to the next level

3044

02:26:56,349 --> 02:26:53,810

how could it have been improved how do

3045

02:26:59,170 --> 02:26:56,359

you take Steve Vai and improve on that

3046

02:27:02,279 --> 02:26:59,180

how do you take that and and I'm gonna

3047

02:27:07,569 --> 02:27:02,289

give you look at John five John five

3048

02:27:10,269 --> 02:27:07,579

incredible player and so after Stevie

3049

02:27:13,510 --> 02:27:10,279

Ray Vaughan left how is it possible that

3050

02:27:16,210 --> 02:27:13,520

things could go further but they have

3051

02:27:20,789 --> 02:27:16,220

and it's the same thing with the UFO

3052

02:27:25,689 --> 02:27:20,799

community we have got a young vibrant

3053

02:27:28,389 --> 02:27:25,699

intelligent round of of researchers and

3054

02:27:30,399 --> 02:27:28,399

that we are in good hands and we're

3055

02:27:32,349 --> 02:27:30,409

gonna continue to take things to the

3056

02:27:36,099 --> 02:27:32,359

next level there's going to be a round

3057

02:27:37,330 --> 02:27:36,109

of influencers in ten years twenty years

3058

02:27:40,060 --> 02:27:37,340

that I

3059

02:27:43,929 --> 02:27:40,070

I probably won't even be around you know

3060

02:27:46,780 --> 02:27:43,939

and we're in good hands you know and I

3061

02:27:48,969 --> 02:27:46,790

would have never thought about when you

3062

02:27:51,550 --> 02:27:48,979

look out of that whole list that you

3063

02:27:53,380 --> 02:27:51,560

mentioned if we go back and I've only

3064

02:27:55,990 --> 02:27:53,390

got 30 seconds Sarah and so I'm just

3065

02:28:00,179 --> 02:27:56,000

gonna say this there were a couple of

3066

02:28:04,120 --> 02:28:00,189

cats that freaked me out back in the day

3067

02:28:07,210 --> 02:28:04,130

wendell stevens was one of them I had an

3068

02:28:09,760 --> 02:28:07,220

old videotape of him that I watched over

3069

02:28:12,849 --> 02:28:09,770

and over again it was like two hours

3070

02:28:15,040 --> 02:28:12,859

long as a three-hour video of Wendell

3071

02:28:18,460 --> 02:28:15,050

just presenting his photographs in these

3072

02:28:21,070 --> 02:28:18,470

videos and and and back in the day same

3073

02:28:23,800 --> 02:28:21,080

era and I'm talking about the mid 80s I

3074

02:28:26,590 --> 02:28:23,810

had the Stanton Friedman interview thing

3075

02:28:30,280 --> 02:28:26,600

and and I would watch it over and over

3076

02:28:32,800 --> 02:28:30,290

again and those two guys influenced me

3077

02:28:34,020 --> 02:28:32,810

Wendell Stevens freaked me out of my

3078

02:28:40,770 --> 02:28:34,030

mind

3079

02:28:42,700 --> 02:28:40,780

that he brought to the table and way

3080

02:28:44,950 --> 02:28:42,710

predating all of this other stuff that

3081

02:28:47,560 --> 02:28:44,960

you know people talk about today you

3082

02:28:49,870 --> 02:28:47,570

know and and still I think about Wendell

3083

02:28:52,389 --> 02:28:49,880

Stevens man God rest his soul man rest

3084

02:28:57,070 --> 02:28:52,399

in peace Wendell but he influenced me

3085

02:28:59,790 --> 02:28:57,080

you know and absolutely I gotta take a

3086

02:29:02,770 --> 02:28:59,800

break right here Sarah and do me a favor

3087

02:29:07,780 --> 02:29:02,780

have a great amazing weekend will you do

3088

02:29:10,840 --> 02:29:07,790

that for you my friends thank you so

3089

02:29:12,880 --> 02:29:10,850

much Sarah and behave and be well all

3090

02:29:17,110 --> 02:29:12,890

right take it easy take it easy

3091

02:29:19,929 --> 02:29:17,120

9 1 7 area code that she is just not

3092

02:29:22,599 --> 02:29:19,939

gonna let go of and I can't blame her

3093

02:29:25,389 --> 02:29:22,609

ok so with that this is fade to black if

3094

02:29:27,550 --> 02:29:25,399

you are on hold stay right there I'm

3095

02:29:29,440 --> 02:29:27,560

gonna get to everybody we got one more

3096

02:29:31,840 --> 02:29:29,450

segment left it's Thursday night it's

3097

02:29:33,340 --> 02:29:31,850

Fator night I'm your host Jimmy Church

3098

02:29:53,650 --> 02:29:33,350

stay with me I'll be right back

3099

02:29:56,690 --> 02:29:53,660

[Music]

3100

02:30:02,660 --> 02:29:56,700

box here and you are listening to my boy

3101

02:30:05,900 --> 02:30:02,670

Jimmy Church Jimmy Church radio.com this

3102

02:30:15,530 --> 02:30:05,910

my popular opinion reading a book will

3103

02:30:19,280 --> 02:30:15,540

not make you smarter hurricanes

3104

02:30:21,020 --> 02:30:19,290

earthquakes wildfires this year we've

3105

02:30:23,810 --> 02:30:21,030

experienced more than our fair share

3106

02:30:26,300 --> 02:30:23,820

this is Jimmy Church a fade to black and

3107

02:30:28,490 --> 02:30:26,310

last month I decided to make sure my

3108

02:30:30,650 --> 02:30:28,500

family does not have to worry about food

3109

02:30:34,400 --> 02:30:30,660

should we get caught in a real emergency

3110

02:30:36,320 --> 02:30:34,410

situation introducing Humana a healthy

3111

02:30:38,120 --> 02:30:36,330

storable product that tastes so good

3112

02:30:39,920 --> 02:30:38,130

that you'll want to eat it every day

3113

02:30:42,650 --> 02:30:39,930

instead of just during those times of

3114

02:30:46,040 --> 02:30:42,660

duress all new manna products have a 25

3115

02:30:48,160 --> 02:30:46,050

year shelf life our msg and GMO free no

3116

02:30:50,599 --> 02:30:48,170

preservatives and are made in America

3117

02:30:52,639 --> 02:30:50,609

with the new manna pack in your home

3118

02:30:55,190 --> 02:30:52,649

you'll be able to sleep at night knowing

3119

02:30:58,370 --> 02:30:55,200

that you protected your family not only

3120

02:31:00,740 --> 02:30:58,380

have I tasted and tested I own it now

3121

02:31:03,050 --> 02:31:00,750

you can too just click on the new manna

3122

02:31:05,120 --> 02:31:03,060

banner on Jimmy Church radio.com and use

3123

02:31:07,520 --> 02:31:05,130

the promo code Jimmy when you order in

3124

02:31:09,520 --> 02:31:07,530

addition to a discount we'll send you an

3125

02:31:13,670 --> 02:31:09,530

autograph fade to black t-shirt

3126

02:31:15,679 --> 02:31:13,680

seriously gobekli tepe this is Jimmy

3127

02:31:18,740 --> 02:31:15,689

Church of fade to black and I take life

3128

02:31:21,950 --> 02:31:18,750

change tea supplements every single day

3129

02:31:25,510 --> 02:31:21,960

it's what I do click on their banner ad

3130

02:31:31,070 --> 02:31:28,429

when you take the beans from Central

3131

02:31:33,349 --> 02:31:31,080

America with dashes of indonesian and

3132

02:31:36,139 --> 02:31:33,359

african mixed in and then roast it to

3133

02:31:38,980 --> 02:31:36,149

the dark side of fade to black you

3134

02:31:41,960 --> 02:31:38,990

create the ultimate brew of Fringe

3135

02:31:43,430 --> 02:31:41,970

introducing the fade to black blend from

3136

02:31:47,060 --> 02:31:43,440

River Moon coffee

3137

02:31:49,730 --> 02:31:47,070

yes River moons darkus customized roast

3138

02:31:50,450 --> 02:31:49,740

was created for the love of fade to

3139

02:31:53,420 --> 02:31:50,460

black

3140

02:31:56,120 --> 02:31:53,430

the alchemy of masterful roasting and

3141

02:31:59,690 --> 02:31:56,130

smoking the beans is in every sip of

3142

02:32:02,690 --> 02:31:59,700

this full-bodied dark Java I need my

3143

02:32:05,000 --> 02:32:02,700

coffee dog deep with distinct

3144

02:32:07,730 --> 02:32:05,010

bittersweet chocolate highlights just

3145

02:32:10,160 --> 02:32:07,740

like the bunker leaning further into the

3146

02:32:13,430 --> 02:32:10,170

darkness of the roast is fade to black

3147

02:32:15,110 --> 02:32:13,440

blend from river moon coffee just click

3148

02:32:18,440 --> 02:32:15,120

on the banner at Jimmy Church radio.com

3149

02:32:23,320 --> 02:32:18,450

and use the promo code F to B blend for

3150

02:32:26,570 --> 02:32:23,330

15% off of your order today gobekli tepe

3151
02:32:28,310 --> 02:32:26,580
hi folks CBD is the home run hitter for

3152
02:32:29,890 --> 02:32:28,320
health right now why do you ask

3153
02:32:32,270 --> 02:32:29,900
because of what it does for the body

3154
02:32:34,460 --> 02:32:32,280
unfortunately I can't tell you all about

3155
02:32:36,320 --> 02:32:34,470
the benefit you know there's reasons do

3156
02:32:38,870 --> 02:32:36,330
your due diligence and log on to ancient

3157
02:32:40,910 --> 02:32:38,880
life oil com that's ancient life oil

3158
02:32:43,280 --> 02:32:40,920
calm angel life oil uses organic

3159
02:32:45,860 --> 02:32:43,290
ingredients and is blended in coconut

3160
02:32:49,220 --> 02:32:45,870
oil for some of the best benefits legal

3161
02:32:51,500 --> 02:32:49,230
in 50 states and none psychoactive logon

3162
02:32:54,740 --> 02:32:51,510
to ancient life oil calm that's ancient

3163
02:32:57,110 --> 02:32:54,750

life oil calm this is Jimmy Church of

3164

02:32:59,900 --> 02:32:57,120

fade to black and my family is safe

3165

02:33:02,841 --> 02:32:59,910

because of new manna emergency food

3166

02:33:06,230 --> 02:33:02,851

storage just go to the new manna banner

3167

02:33:11,030 --> 02:33:06,240

at Jimmy Church radio.com promo code

3168

02:33:13,700 --> 02:33:11,040

jimmy 10 are you intrigued by paranormal

3169

02:33:17,330 --> 02:33:13,710

talk radio you love the new paranormal

3170

02:33:19,070 --> 02:33:17,340

radio app from torque stream live you'll

3171

02:33:22,220 --> 02:33:19,080

find a great selection of talk shows

3172

02:33:24,950 --> 02:33:22,230

covering UFOs ghosts strange phenomena

3173

02:33:27,230 --> 02:33:24,960

and much more download the paranormal

3174

02:33:28,850 --> 02:33:27,240

radio app now and start listening to the

3175

02:33:30,860 --> 02:33:28,860

very best in paranormal talk

3176

02:33:32,631 --> 02:33:30,870

entertainment including the network

3177

02:33:35,540 --> 02:33:32,641

you're listening to right now the

3178

02:33:45,081 --> 02:33:35,550

paranormal radio app free in Google Play

3179

02:33:59,611 --> 02:33:48,781

it's not a lifestyle we chose we were

3180

02:34:04,360 --> 02:33:59,621

born this way k GRA radio.com this is KJ

3181

02:34:04,370 --> 02:34:15,939

[Music]

3182

02:34:25,219 --> 02:34:23,420

you guys like that huh you know talking

3183

02:34:28,790 --> 02:34:25,229

about Stevie Ray Vaughn got to pull that

3184

02:34:31,400 --> 02:34:28,800

thing off the wall coolest thing about

3185

02:34:33,559 --> 02:34:31,410

that's the guitar strap yeah thank you

3186

02:34:37,400 --> 02:34:33,569

Scott that was a Christmas I got that

3187

02:34:40,670 --> 02:34:37,410

for Christmas last year and there you go

3188

02:34:43,580 --> 02:34:40,680

you had two great guitar yeah hey I just

3189

02:34:46,849 --> 02:34:43,590

had to I just had to alright fate or

3190

02:34:48,110 --> 02:34:46,859

night one segment left open lines three

3191

02:34:48,349 --> 02:34:48,120

two three four you're on hold stay right

3192

02:34:50,650 --> 02:34:48,359

there

3193

02:34:55,670 --> 02:34:50,660

three two three eight to five five zero

3194

02:34:57,349 --> 02:34:55,680

four five that's cool let me you know it

3195

02:35:00,290 --> 02:34:57,359

does gonna get a retweet right there a

3196

02:35:03,620 --> 02:35:00,300

tamper Rick that's actually a great shot

3197

02:35:07,059 --> 02:35:03,630

that's a that's a great shot there you

3198

02:35:12,469 --> 02:35:07,069

go I'm gonna blow that up for a second

3199

02:35:14,210 --> 02:35:12,479

that's it there you go all right three

3200

02:35:16,130 --> 02:35:14,220

three eight to five five zero four five

3201
02:35:18,469 --> 02:35:16,140
four three two three two seven five nine

3202
02:35:22,871 --> 02:35:18,479
six nine five or eight one eight nine

3203
02:35:25,600 --> 02:35:22,881
two one six nine two nine

3204
02:35:29,951 --> 02:35:25,610
and let's go to I'm gonna flip the coin

3205
02:35:30,791 --> 02:35:29,961
here let's go to area code 9 7 2 you are

3206
02:35:34,180 --> 02:35:30,801
up next

3207
02:35:36,581 --> 02:35:34,190
who's calling this is your rock and roll

3208
02:35:38,770 --> 02:35:36,591
pal mark from Dallas man I knew you work

3209
02:35:42,251 --> 02:35:38,780
I did you were you watching the bunker

3210
02:35:46,301 --> 02:35:42,261
cam was I wanted them laughing my butt

3211
02:35:48,581 --> 02:35:46,311
off with that cool stratz gap yeah man

3212
02:35:51,331 --> 02:35:48,591
that's that that strap is the bomb are

3213
02:35:54,310 --> 02:35:51,341

you looking at the bunker cam right now

3214

02:35:59,761 --> 02:35:54,320

absolutely okay here I'll show i'll show

3215

02:36:03,661 --> 02:35:59,771

I'll show a few things the Les Paul

3216

02:36:06,640 --> 02:36:03,671

look at that Belle look at that

3217

02:36:10,900 --> 02:36:06,650

don't get better I don't get no better

3218

02:36:14,680 --> 02:36:10,910

right oh oh but before you that is that

3219

02:36:17,230 --> 02:36:14,690

beautiful beautiful I don't want to mess

3220

02:36:20,051 --> 02:36:17,240

that up but then you know see the thing

3221

02:36:21,940 --> 02:36:20,061

is you go old school like this right you

3222

02:36:24,071 --> 02:36:21,950

know with you know the you know the

3223

02:36:25,930 --> 02:36:24,081

Fender Strat alright you can't you know

3224

02:36:28,571 --> 02:36:25,940

that I mean that is just you know a

3225

02:36:30,671 --> 02:36:28,581

gorgeous guitar 70s Thunder strive at

3226

02:36:33,430 --> 02:36:30,681

the big headstock right and you got all

3227

02:36:36,730 --> 02:36:33,440

of that and you got that kind of stuff

3228

02:36:39,281 --> 02:36:36,740

but then you got to you know I should go

3229

02:36:41,980 --> 02:36:39,291

over to that wall okay but then see I'm

3230

02:36:45,761 --> 02:36:41,990

on air right now live but then you gotta

3231

02:36:50,470 --> 02:36:45,771

have the you got to have the dedication

3232

02:36:53,440 --> 02:36:50,480

to the 80s you got to have the pointy

3233

02:36:56,470 --> 02:36:53,450

headstock Jackson right that you got to

3234

02:36:58,720 --> 02:36:56,480

have you gotta have one of those I mean

3235

02:37:00,791 --> 02:36:58,730

he's just got to you know little Road

3236

02:37:04,690 --> 02:37:00,801

Warren's got some scratches on it and

3237

02:37:06,341 --> 02:37:04,700

maple neck you know that's a you got to

3238

02:37:10,091 --> 02:37:06,351

have that you got to have the floyd rose

3239

02:37:12,581 --> 02:37:10,101

you know jacked up way high right jack -

3240

02:37:14,980 --> 02:37:12,591

boy high so you can break the strings

3241

02:37:18,491 --> 02:37:14,990

and then dump it down to nothing so they

3242

02:37:19,720 --> 02:37:18,501

flop right but then you know you want to

3243

02:37:21,640 --> 02:37:19,730

be able to pull it up into the

3244

02:37:32,219 --> 02:37:21,650

stratosphere so that's what this is for

3245

02:37:38,950 --> 02:37:34,719

yeah man

3246

02:37:40,779 --> 02:37:38,960

lets you get your children so much fun

3247

02:37:43,000 --> 02:37:40,789

so much fun so much fun

3248

02:37:46,420 --> 02:37:43,010

alright I know we're gonna talk some

3249

02:37:49,809 --> 02:37:46,430

music now let's go well you brought up

3250

02:37:51,550 --> 02:37:49,819

the 80s right all it reminds me of I

3251

02:37:55,090 --> 02:37:51,560

think we can have some fun with this

3252

02:37:59,099 --> 02:37:55,100

you'll have some klonda not this is

3253

02:38:01,870 --> 02:37:59,109

about the 80s this is my one top 10

3254

02:38:06,429 --> 02:38:01,880

one-hit wonders of the 80s

3255

02:38:10,059 --> 02:38:06,439

oh I should be fun man

3256

02:38:16,679 --> 02:38:10,069

right right right right right coming in

3257

02:38:21,000 --> 02:38:16,689

at number 10 okay year 1986 86 Seban at

3258

02:38:24,700 --> 02:38:21,010

1986 the band Georgia Satellites write

3259

02:38:27,819 --> 02:38:24,710

the song keep your hands to yourself

3260

02:38:31,210 --> 02:38:27,829

write the video with them in the pickup

3261

02:38:33,519 --> 02:38:31,220

truck oh great video and if I had a

3262

02:38:36,189 --> 02:38:33,529

dollar for every time I played that at a

3263

02:38:37,870 --> 02:38:36,199

club around Dallas Fort Worth over the

3264

02:38:42,479 --> 02:38:37,880

last 30 years I'd be rich right now

3265

02:38:45,340 --> 02:38:42,489

right the year number nine I love this

3266

02:38:48,099 --> 02:38:45,350

yeah I mean the Georgia Satellites I

3267

02:38:52,000 --> 02:38:48,109

mean I gotta jump in would definitely

3268

02:38:52,630 --> 02:38:52,010

qualify as one-hit wonder yeah yeah yeah

3269

02:38:57,010 --> 02:38:52,640

absolutely

3270

02:38:58,750 --> 02:38:57,020

okay number nine okay give me give me

3271

02:39:02,590 --> 02:38:58,760

the band and I'll give you the song or

3272

02:39:07,689 --> 02:39:02,600

give me the song odv the bear okay no

3273

02:39:09,939 --> 02:39:07,699

googling no the years 1980 right you'll

3274

02:39:16,840 --> 02:39:09,949

get this but band the band is lips

3275

02:39:22,210 --> 02:39:16,850

incorporated oh man oh god I can sing it

3276

02:39:24,670 --> 02:39:22,220

okay go ahead lips incorporated yeah

3277

02:39:29,279 --> 02:39:24,680

Funkytown that's a great video too

3278

02:39:32,050 --> 02:39:29,289

that's a great video it's a great video

3279

02:39:38,200 --> 02:39:32,060

all right the year this is number eight

3280

02:39:40,809 --> 02:39:38,210

the year 1988 the band Edie Brickell and

3281

02:39:45,210 --> 02:39:40,819

the New Bohemians right oh you want me

3282

02:39:51,309 --> 02:39:45,220

to give you the song to hold on

3283

02:40:02,800 --> 02:39:57,300

holy aunt Edie Brickell & New Bohemians

3284

02:40:04,479 --> 02:40:02,810

I can't have him singing the chorus in

3285

02:40:09,120 --> 02:40:04,489

my head and I can't dial it in

3286

02:40:13,750 --> 02:40:09,130

yeah what I and what I am is what I am

3287

02:40:18,719 --> 02:40:13,760

okay alright alright next okay next the

3288

02:40:21,040 --> 02:40:18,729

year 1986 the band is crowded house oh

3289

02:40:25,090 --> 02:40:21,050

they are they're not a one-hit wonder

3290

02:40:29,469 --> 02:40:25,100

now they had too many hats really yeah I

3291

02:40:32,889 --> 02:40:29,479

would think so okay don't dream it's

3292

02:40:41,200 --> 02:40:32,899

over this a really great song though

3293

02:40:41,830 --> 02:40:41,210

great song great song oh maybe break out

3294

02:40:46,139 --> 02:40:41,840

didn't she

3295

02:40:54,399 --> 02:40:46,149

she married like Paul Simon or said oh

3296

02:40:56,500 --> 02:40:54,409

yeah she married Paul Simon she didn't

3297

02:41:01,330 --> 02:40:56,510

have to have a hit after marrying Paul

3298

02:41:06,399 --> 02:41:03,370

alright alright crowded house don't

3299

02:41:08,620 --> 02:41:06,409

dream it's over man it seems like they

3300

02:41:10,599 --> 02:41:08,630

had more than that okay who's up next

3301

02:41:15,880 --> 02:41:10,609

these are good these are good taking me

3302

02:41:22,389 --> 02:41:15,890

down memory lane leap the year 1983 the

3303

02:41:27,280 --> 02:41:22,399

band wall of Voodoo Mexican radio bingo

3304

02:41:39,840 --> 02:41:27,290

great job near a job yep the year you

3305

02:41:42,700 --> 02:41:39,850

have 1986 the band cutting crew oh man I

3306

02:41:45,639 --> 02:41:42,710

just died and you're I I just died in

3307

02:41:47,439 --> 02:41:45,649

your arms tonight yeah that's still

3308

02:41:50,229 --> 02:41:47,449

great still got all of these are good

3309

02:41:53,469 --> 02:41:50,239

stuff yeah okay Wendy just said crowded

3310

02:41:57,760 --> 02:41:53,479

house something so strong and I would I

3311

02:41:58,240 --> 02:41:57,770

would almost say that something is so

3312

02:42:02,590 --> 02:41:58,250

strong

3313

02:42:03,160 --> 02:42:02,600

was as big of a hit she's right about

3314

02:42:05,560 --> 02:42:03,170

that

3315

02:42:08,250 --> 02:42:05,570

she's right something so strong and you

3316

02:42:12,280 --> 02:42:08,260

know what might even be a better song

3317

02:42:14,770 --> 02:42:12,290

something so strong what why do I not

3318

02:42:16,600 --> 02:42:14,780

know that song well you don't want to

3319

02:42:24,880 --> 02:42:16,610

hear well you don't want to hear me sing

3320

02:42:36,040 --> 02:42:24,890

it so we can move on okay yeah we do the

3321

02:42:37,630 --> 02:42:36,050

year 1985 the band mr. mister oh man

3322

02:42:39,670 --> 02:42:37,640

that's one that you should be shot in

3323

02:42:47,350 --> 02:42:39,680

the head if you can't name it in two

3324

02:42:51,880 --> 02:42:47,360

seconds I know a fly which is fly them

3325

02:42:54,570 --> 02:42:51,890

right right right yeah that was think

3326

02:42:58,300 --> 02:42:54,580

about when you think about mr. mister or

3327

02:43:00,040 --> 02:42:58,310

oh okay wait a minute I'll make my

3328

02:43:02,320 --> 02:43:00,050

comment last I want to get through this

3329

02:43:08,140 --> 02:43:02,330

list there's a couple I'm one I'm gonna

3330

02:43:15,220 --> 02:43:08,150

get to okay next okay next the year 1985

3331

02:43:21,850 --> 02:43:15,230

the band till Tuesday don't worry right

3332

02:43:25,330 --> 02:43:21,860

voices carry voices carry I was close I

3333

02:43:30,040 --> 02:43:25,340

was there I get credited that's a great

3334

02:43:38,350 --> 02:43:30,050

song yeah a great song yeah man okay

3335

02:43:41,140 --> 02:43:38,360

the year 1982 the band soft sell sale as

3336

02:43:43,990 --> 02:43:41,150

CEO oh yeah we all know soft sell and

3337

02:43:46,510 --> 02:43:44,000

man that's the beginning of MTV - they

3338

02:43:50,620 --> 02:43:46,520

wore that video out okay that's the song

3339

02:44:01,540 --> 02:43:50,630

that would be painted love something

3340

02:44:04,000 --> 02:44:01,550

we've all had what a great song - anger

3341

02:44:07,360 --> 02:44:04,010

oh great something great song great song

3342

02:44:11,350 --> 02:44:07,370

okay now it's our last - this is number

3343

02:44:11,889 --> 02:44:11,360

nine the year 1981 right in your

3344

02:44:19,800 --> 02:44:11,899

wheelhouse

3345

02:44:24,580 --> 02:44:19,810

brother 1981 the band tommy tutone jenny

3346

02:44:25,210 --> 02:44:24,590

8 6 7-5 309 it's gotta be Jenny it's got

3347

02:44:26,819 --> 02:44:25,220

to be Jenny

3348

02:44:30,300 --> 02:44:26,829

it's got to be generous Tommy to top it

3349

02:44:33,489 --> 02:44:30,310

Tommy tutone is lately Maxon next up

3350

02:44:35,469 --> 02:44:33,499

we're down to my number one my number

3351

02:44:37,809 --> 02:44:35,479

one and I'm gonna take some flak because

3352

02:44:42,099 --> 02:44:37,819

some people will say 1990 this is my

3353

02:44:50,010 --> 02:44:42,109

list I'm gonna call it 1989 mm-hmm the

3354

02:44:54,489 --> 02:44:50,020

band de light oh go ahead go ahead

3355

02:44:57,489 --> 02:44:54,499

groove in the groove isn't heart that

3356

02:44:59,979 --> 02:44:57,499

that's oh okay all right now this is

3357

02:45:04,840 --> 02:44:59,989

what I was gonna say okay I'll tell you

3358

02:45:10,510 --> 02:45:04,850

who was missing from that list okay aha

3359

02:45:15,040 --> 02:45:10,520

oh yeah take on me yeah yeah I didn't

3360

02:45:17,739 --> 02:45:15,050

name me another AHA tune and you can't

3361

02:45:22,719 --> 02:45:17,749

and I went to the MTV Awards at the

3362

02:45:27,219 --> 02:45:22,729

Universal Studios in 1985 and AHA that

3363

02:45:29,529 --> 02:45:27,229

year one like for that video which is a

3364

02:45:33,099 --> 02:45:29,539

great video remember the animation right

3365

02:45:35,620 --> 02:45:33,109

the the pencil drawings they won like

3366

02:45:38,590 --> 02:45:35,630

and I'm not exaggerating they won a 185

3367

02:45:41,590 --> 02:45:38,600

video awards at night and it was just

3368

02:45:44,620 --> 02:45:41,600

one after another and they won for

3369

02:45:47,199 --> 02:45:44,630

everything and and you think about the

3370

02:45:52,239 --> 02:45:47,209

buckets of money and the influence

3371

02:45:54,819 --> 02:45:52,249

one hit one song great song and you know

3372

02:45:56,920 --> 02:45:54,829

mr. mr. right take these wings you can

3373

02:46:00,609 --> 02:45:56,930

go down the list right there Tainted

3374

02:46:03,309 --> 02:46:00,619

Love Soft Cell that was a huge hit did

3375

02:46:09,880 --> 02:46:03,319

they ever Oh somebody just posted Aldo

3376

02:46:10,540 --> 02:46:09,890

Nova oh that's good our love's in

3377

02:46:14,889 --> 02:46:10,550

jeopardy

3378

02:46:17,949 --> 02:46:14,899

right okay so now you can't Liz Lange

3379

02:46:18,530 --> 02:46:17,959

just posted Wham we can't go with wham

3380

02:46:21,280 --> 02:46:18,540

on there

3381

02:46:23,270 --> 02:46:21,290

WAM was not a one-hit wonder but

3382

02:46:24,320 --> 02:46:23,280

somebody just said Jimmy you're

3383

02:46:27,830 --> 02:46:24,330

disappointing me

3384

02:46:30,500 --> 02:46:27,840

look Ill just did three hours on the air

3385

02:46:32,570 --> 02:46:30,510

I can't be fresh as a daisy

3386

02:46:34,400 --> 02:46:32,580

you know that's the other thing you know

3387

02:46:36,860 --> 02:46:34,410

this is what's really funny

3388

02:46:40,430 --> 02:46:36,870

and I know people expect this and I get

3389

02:46:43,670 --> 02:46:40,440

that at school but it's tough to be the

3390

02:46:46,400 --> 02:46:43,680

smartest guy in the world 24/7 right and

3391

02:46:47,511 --> 02:46:46,410

I'm just supposed to video killed the

3392

02:46:51,261 --> 02:46:47,521

radio star

3393

02:46:51,770 --> 02:46:51,271

yeah that's an almost almost almost made

3394

02:46:56,740 --> 02:46:51,780

my list

3395

02:47:04,070 --> 02:46:56,750

yeah the Buggles the Buggles and hazy

3396

02:47:06,110 --> 02:47:04,080

fantasy by shinee and you know man

3397

02:47:08,120 --> 02:47:06,120

you were there for the 80s and 80s was

3398

02:47:10,220 --> 02:47:08,130

in my opinion that was the decade of

3399

02:47:12,140 --> 02:47:10,230

transition there was lots of weird stuff

3400

02:47:15,530 --> 02:47:12,150

going on the 80s it was a lot of

3401

02:47:17,690 --> 02:47:15,540

experimentation going on tons of it

3402

02:47:21,980 --> 02:47:17,700

you know what I mean yeah you had not

3403

02:47:24,620 --> 02:47:21,990

only what was going on if you think

3404

02:47:27,261 --> 02:47:24,630

about this but punk rock and New Wave

3405

02:47:30,740 --> 02:47:27,271

scene that was going on in Los Angeles

3406

02:47:33,470 --> 02:47:30,750

it was huge we think about the rock and

3407

02:47:36,170 --> 02:47:33,480

roll in the big hair and that's fair I

3408

02:47:39,770 --> 02:47:36,180

get that but the rock and punk scene in

3409

02:47:43,040 --> 02:47:39,780

LA and the list of bands there's that

3410

02:47:45,261 --> 02:47:43,050

then there is the rock and new wave and

3411

02:47:49,100 --> 02:47:45,271

punk scene that was going on in New York

3412

02:47:51,080 --> 02:47:49,110

City Tom Verlaine and television and the

3413

02:47:55,310 --> 02:47:51,090

Talking Heads you can go on and on and

3414

02:47:59,660 --> 02:47:55,320

then go overseas and what was going on

3415

02:48:02,870 --> 02:47:59,670

there not only in the UK which the the

3416

02:48:05,720 --> 02:48:02,880

list of bands is just miles long and

3417

02:48:08,690 --> 02:48:05,730

then go over to Berlin go over to

3418

02:48:11,290 --> 02:48:08,700

Germany or France in these bands that

3419

02:48:14,960 --> 02:48:11,300

were cranking this stuff out and then

3420

02:48:18,890 --> 02:48:14,970

influencing others because not only when

3421

02:48:21,140 --> 02:48:18,900

you think of you know bands like the

3422

02:48:24,410 --> 02:48:21,150

call you know the the punk scene in

3423

02:48:27,050 --> 02:48:24,420

Birmingham was influencing Judas Priest

3424

02:48:30,040 --> 02:48:27,060

and other things that were happening in

3425

02:48:32,349 --> 02:48:30,050

the heavy metal scene an Iron Maiden

3426

02:48:34,840 --> 02:48:32,359

there was that going on Black Sabbath

3427

02:48:38,320 --> 02:48:34,850

and deep purple all in flu and rainbow

3428

02:48:40,929 --> 02:48:38,330

Oh influencing each other and it was

3429

02:48:44,200 --> 02:48:40,939

going on out here in LA because you had

3430

02:48:47,800 --> 02:48:44,210

Van Halen in 77 and 78 but they were

3431

02:48:51,480 --> 02:48:47,810

also listening to bands like Berlin or

3432

02:48:55,929 --> 02:48:51,490

the motels and and some of the other

3433

02:48:59,320 --> 02:48:55,939

amazing amazing not only Punk but hard

3434

02:49:01,210 --> 02:48:59,330

hard punk that was going on here in LA

3435

02:49:04,090 --> 02:49:01,220

in Orange County so you're right the

3436

02:49:07,929 --> 02:49:04,100

experimentation was it was a great time

3437

02:49:11,170 --> 02:49:07,939

to be around and as a guitarist you and

3438

02:49:12,490 --> 02:49:11,180

I both there was some hot players you

3439

02:49:14,679 --> 02:49:12,500

know I think a Martin author and dire

3440

02:49:16,960 --> 02:49:14,689

straits coming in through the 80s right

3441

02:49:20,849 --> 02:49:16,970

completely we're you know just a weird

3442

02:49:22,990 --> 02:49:20,859

off-the-wall which I still love them

3443

02:49:24,370 --> 02:49:23,000

off-the-wall things that nobody ever

3444

02:49:25,780 --> 02:49:24,380

heard anything like that before I

3445

02:49:29,559 --> 02:49:25,790

remember the first time I heard Sultan's

3446

02:49:31,179 --> 02:49:29,569

a swing it was like what that is same

3447

02:49:34,750 --> 02:49:31,189

thing the first time I heard that and

3448

02:49:39,010 --> 02:49:34,760

you know what their second album which

3449

02:49:42,580 --> 02:49:39,020

was called communique comunicados

3450

02:49:45,610 --> 02:49:42,590

communicated the second album after

3451

02:49:47,050 --> 02:49:45,620

Sultans of Swing and so and I had that

3452

02:49:47,950 --> 02:49:47,060

record but I went out and got the second

3453

02:49:50,170 --> 02:49:47,960

one I can't remember what it's called

3454

02:49:53,260 --> 02:49:50,180

communicate communicator Mark Knopfler

3455

02:49:55,270 --> 02:49:53,270

and I was all into Jeff Beck and I was

3456

02:49:57,429 --> 02:49:55,280

all into you know there's you know the

3457

02:50:00,010 --> 02:49:57,439

the great guitars of the 70 yeah and

3458

02:50:01,389 --> 02:50:00,020

Mark Knopfler come along and I just

3459

02:50:04,300 --> 02:50:01,399

didn't think it was possible to play

3460

02:50:06,190 --> 02:50:04,310

that good and that different yeah you're

3461

02:50:09,849 --> 02:50:06,200

right about that Mark Knopfler was a guy

3462

02:50:13,719 --> 02:50:09,859

that influenced so many and he played

3463

02:50:15,880 --> 02:50:13,729

without a pick yeah you know and I was

3464

02:50:18,880 --> 02:50:15,890

trying to figure out how he got that

3465

02:50:20,830 --> 02:50:18,890

tone and he because he like I said

3466

02:50:22,420 --> 02:50:20,840

everything he did was different until I

3467

02:50:24,910 --> 02:50:22,430

finally saw him playing I'm like that

3468

02:50:26,410 --> 02:50:24,920

dude is playing with his fingers you

3469

02:50:29,320 --> 02:50:26,420

know and I was I was trying to copy

3470

02:50:31,270 --> 02:50:29,330

those licks you know as we all did and I

3471

02:50:33,040 --> 02:50:31,280

was having trouble and you've got that

3472

02:50:35,500 --> 02:50:33,050

Stevie Ray Vaughn guitar hanging up

3473

02:50:37,120 --> 02:50:35,510

behind you I could I could play Stevie

3474

02:50:38,950 --> 02:50:37,130

Ray stuff because I was I'm gonna blues

3475

02:50:40,990 --> 02:50:38,960

I'm from Dallas and we had the same

3476

02:50:43,870 --> 02:50:41,000

upbringing I could play Stevie Ray stuff

3477

02:50:46,750 --> 02:50:43,880

but I to this day I have trouble plan

3478

02:50:51,520 --> 02:50:46,760

not their legs yeah I know I know and

3479

02:50:54,130 --> 02:50:51,530

the you would have to and I thought see

3480

02:50:55,420 --> 02:50:54,140

this is this was my problem and so many

3481

02:50:57,250 --> 02:50:55,430

guitar players went through this so

3482

02:50:58,900 --> 02:50:57,260

we're not there was no video back then

3483

02:51:00,610 --> 02:50:58,910

so you're sitting there and you're

3484

02:51:03,639 --> 02:51:00,620

listening to it and you're trying to

3485

02:51:06,490 --> 02:51:03,649

play it with a pic and it was just like

3486

02:51:09,790 --> 02:51:06,500

wait a minute hear that guitar solo on

3487

02:51:12,370 --> 02:51:09,800

Sultans of Swing and you know and then

3488

02:51:16,120 --> 02:51:12,380

it's like he's playing it's like he's

3489

02:51:20,469 --> 02:51:16,130

got four hands while he did with his

3490

02:51:27,700 --> 02:51:20,479

fingers Oh somebody just said what about

3491

02:51:32,020 --> 02:51:27,710

Rick Astley somebody had to go there oh

3492

02:51:34,600 --> 02:51:32,030

you know what that song never gonna give

3493

02:51:37,660 --> 02:51:34,610

you up you know what that's a toe tapper

3494

02:51:41,170 --> 02:51:37,670

that was a good song that was a good

3495

02:51:45,250 --> 02:51:41,180

song oh man what about uh you know what

3496

02:51:48,520 --> 02:51:45,260

simply read write one song oh yeah what

3497

02:51:49,960 --> 02:51:48,530

about Terence Trent d'Arby one song at

3498

02:51:52,630 --> 02:51:49,970

the RB of course yeah

3499

02:51:54,580 --> 02:51:52,640

one song what about the guy that played

3500

02:51:56,350 --> 02:51:54,590

guitar what about the guy that played

3501

02:51:58,780 --> 02:51:56,360

guitar for Billy Squier you're

3502

02:52:01,179 --> 02:51:58,790

absolutely right and I'll think of his

3503

02:52:04,900 --> 02:52:01,189

name here in a second and today he's a

3504

02:52:09,700 --> 02:52:04,910

jazz guitar player he's just doing this

3505

02:52:12,310 --> 02:52:09,710

amazing contemporary jazz stuff but he

3506

02:52:14,940 --> 02:52:12,320

was he was absolutely an amazing guitar

3507

02:52:16,570 --> 02:52:14,950

player man I can't think of his name

3508

02:52:19,480 --> 02:52:16,580

okay

3509

02:52:23,530 --> 02:52:19,490

missing persons now missing persons I

3510

02:52:27,280 --> 02:52:23,540

would say that whole first album was a

3511

02:52:31,660 --> 02:52:27,290

hit you know you know walking in LA

3512

02:52:33,280 --> 02:52:31,670

words I you know that that whole album I

3513

02:52:34,780 --> 02:52:33,290

play that stuff all the time on coast

3514

02:52:38,170 --> 02:52:34,790

because I can get away with it

3515

02:52:40,960 --> 02:52:38,180

Billy's Squire what was that guitar

3516

02:52:43,719 --> 02:52:40,970

players name I should be hello man I

3517

02:52:47,980 --> 02:52:43,729

think of it hold on for a second Billy

3518

02:52:48,510 --> 02:52:47,990

Squier guitar player and his guitar

3519

02:52:51,461 --> 02:52:48,520

player

3520

02:52:54,100 --> 02:52:51,471

[Music]

3521

02:52:57,821 --> 02:52:54,110

Kotaku Belinda yeah I'm doing it right

3522

02:53:00,100 --> 02:52:57,831

now guitar player you got a love Google

3523

02:53:04,511 --> 02:53:00,110

man and and doing this stuff

3524

02:53:08,291 --> 02:53:04,521

Jeff Golub man and he was man he was

3525

02:53:12,970 --> 02:53:08,301

amazing oh that's right he died that's

3526

02:53:19,411 --> 02:53:12,980

right I knew this I knew this right as I

3527

02:53:22,451 --> 02:53:19,421

said that too - it says RIPD Jeff and

3528

02:53:26,171 --> 02:53:22,461

played yeah that's right he was in Rod

3529

02:53:30,551 --> 02:53:26,181

Stewart's man he was in Roberts banter

3530

02:53:33,241 --> 02:53:30,561

about that yeah he passed away 2015 at

3531

02:53:35,680 --> 02:53:33,251

the age of 59 he was incredible

3532

02:53:38,021 --> 02:53:35,690

absolutely incredible guitar player that

3533

02:53:40,811 --> 02:53:38,031

was a good band that Billy Squier had

3534

02:53:42,881 --> 02:53:40,821

yeah yeah they and they made a lot of

3535

02:53:44,921 --> 02:53:42,891

money there for about a five to eight

3536

02:53:48,131 --> 02:53:44,931

year stretch they he tore it up on the

3537

02:53:53,591 --> 02:53:48,141

road man yep them and I'm trying to

3538

02:53:57,821 --> 02:53:53,601

think at the same time lover boy right

3539

02:53:59,951 --> 02:53:57,831

and so if we go back to that era I feel

3540

02:54:01,691 --> 02:53:59,961

so bad for everybody that's on hold

3541

02:54:03,491 --> 02:54:01,701

right now they probably got some amazing

3542

02:54:06,100 --> 02:54:03,501

things that they want to talk about you

3543

02:54:09,761 --> 02:54:06,110

and I have to talk about 80s one-hit

3544

02:54:13,001 --> 02:54:09,771

wonders but if you go back to that

3545

02:54:15,191 --> 02:54:13,011

period Oh Billy Squier was cranking them

3546

02:54:16,631 --> 02:54:15,201

out and I I'm gonna go there and

3547

02:54:19,350 --> 02:54:16,641

everybody knows I'm a heavy-metal guy

3548

02:54:23,890 --> 02:54:19,360

and the things that were going on in in

3549

02:54:27,941 --> 02:54:23,900

84 83 82 those were dynamic years for

3550

02:54:31,061 --> 02:54:27,951

rock and roll but loverboy and Billy

3551
02:54:33,220 --> 02:54:31,071
Squier were okay by me I'm going on the

3552
02:54:36,521 --> 02:54:33,230
record right now I learned every song

3553
02:54:39,581 --> 02:54:36,531
and that loverboy record and I learned

3554
02:54:41,171 --> 02:54:39,591
every song on Billy's Squires record and

3555
02:54:41,670 --> 02:54:41,181
I don't care you know

3556
02:54:46,861 --> 02:54:41,680
arrest me

3557
02:54:54,161 --> 02:54:49,121
enjoyed this very much tonight brother

3558
02:54:56,051 --> 02:54:54,171
yeah so so much fun and we could go OK

3559
02:54:58,151 --> 02:54:56,061
somebody just pointed out and you're

3560
02:55:00,791 --> 02:54:58,161
right David Pendleton says Terry and

3561
02:55:03,099 --> 02:55:00,801
Dale were from zappa's ban all of

3562
02:55:08,710 --> 02:55:03,109
missing-persons was from Zapp

3563
02:55:10,719 --> 02:55:08,720

and you had Warren Cuccurullo and I'm

3564

02:55:15,010 --> 02:55:10,729

trying to think of the bass player it'll

3565

02:55:17,380 --> 02:55:15,020

come to me in two was it was it who was

3566

02:55:21,279 --> 02:55:17,390

the bass player for Missing Persons also

3567

02:55:24,670 --> 02:55:21,289

from Joe's garage so the whole band the

3568

02:55:27,519 --> 02:55:24,680

whole band was a warrant Cuccurullo said

3569

02:55:29,229 --> 02:55:27,529

listen Chad Wackerman who was the bass

3570

02:55:32,979 --> 02:55:29,239

player for missing persons come on

3571

02:55:34,569 --> 02:55:32,989

everybody hit me right now come on we

3572

02:55:40,569 --> 02:55:34,579

can do this we can do this

3573

02:55:43,840 --> 02:55:40,579

let's see Papa I'm gonna do it missing

3574

02:55:47,170 --> 02:55:43,850

persons we could have a whole string

3575

02:55:51,040 --> 02:55:47,180

Zappa night Frank I couldn't bring that

3576

02:55:54,010 --> 02:55:51,050

Patrick O'Hearn Patrick over one of the

3577

02:55:57,130 --> 02:55:54,020

baddest bass players has had and he had

3578

02:55:58,899 --> 02:55:57,140

a lot of great bass players but that was

3579

02:56:00,969 --> 02:55:58,909

the band man Terry Bozzio Warren

3580

02:56:04,619 --> 02:56:00,979

Cuccurullo Patrick O'Hearn Chuck wild

3581

02:56:07,029 --> 02:56:04,629

poof ah man doesn't get any better

3582

02:56:09,159 --> 02:56:07,039

yes you were good enough to play to make

3583

02:56:10,929 --> 02:56:09,169

Zappa's band you were one of the top 10

3584

02:56:11,500 --> 02:56:10,939

players on this planet yeah that's right

3585

02:56:14,130 --> 02:56:11,510

that's right

3586

02:56:17,679 --> 02:56:14,140

and all going down here in the valley

3587

02:56:23,489 --> 02:56:17,689

and what what Zappa put together

3588

02:56:26,349 --> 02:56:23,499

especially that Joe's Garage version of

3589

02:56:29,830 --> 02:56:26,359

you know Steve I floated in and out too

3590

02:56:32,580 --> 02:56:29,840

as well but that Joe's Garage Band that

3591

02:56:35,949 --> 02:56:32,590

when one size fits all you know that era

3592

02:56:39,429 --> 02:56:35,959

was just one of the best and they all

3593

02:56:41,139 --> 02:56:39,439

split and form missing-persons was one

3594

02:56:44,889 --> 02:56:41,149

of the great rock bands ever and they

3595

02:56:46,750 --> 02:56:44,899

played at the S festival it's a it's a

3596

02:56:50,790 --> 02:56:46,760

really good thing you were there no I

3597

02:56:56,349 --> 02:56:50,800

was no I watched the us festival live

3598

02:56:59,050 --> 02:56:56,359

from Indianapolis on an MTV when I came

3599

02:57:01,719 --> 02:56:59,060

out to California was the second Huss

3600

02:57:04,290 --> 02:57:01,729

festival second house festival was going

3601

02:57:08,500 --> 02:57:04,300

on but I I couldn't afford

3602

02:57:12,159 --> 02:57:08,510

I was so new to LA but I do remember it

3603

02:57:15,309 --> 02:57:12,169

going on but no I was trying to find my

3604

02:57:16,450 --> 02:57:15,319

next meal so there you go well I got a

3605

02:57:19,690 --> 02:57:16,460

fly

3606

02:57:21,250 --> 02:57:19,700

conversation thank you so much brother

3607

02:57:22,990 --> 02:57:21,260

talk to you later you got it you got it

3608

02:57:25,840 --> 02:57:23,000

I got a roll credits I got to get out of

3609

02:57:28,510 --> 02:57:25,850

here thank you everybody

3610

02:57:30,969 --> 02:57:28,520

we're taking the weekend off we'll be

3611

02:57:33,070 --> 02:57:30,979

hanging out a little bit on social media

3612

02:57:36,850 --> 02:57:33,080

but we're gonna relax this weekend and

3613

02:57:39,219 --> 02:57:36,860

we'll see everybody on Monday sorry I

3614

02:57:41,680 --> 02:57:39,229

put everybody on hold and kind of just

3615

02:57:44,020 --> 02:57:41,690

lets you sit there but when it when we

3616

02:57:46,240 --> 02:57:44,030

start talking music that's just what

3617

02:57:47,860 --> 02:57:46,250

happens so thank you so much thank you

3618

02:57:50,920 --> 02:57:47,870

to everybody that called in tonight and

3619

02:57:54,100 --> 02:57:50,930

of course Teresa and Aris and divine

3620

02:57:57,100 --> 02:57:54,110

frequency on the airwaves fade to black

3621

02:58:02,230 --> 02:57:57,110

cigs ecute of dirt and producer is Rita

3622

02:58:05,410 --> 02:58:02,240

Kumari on shows produced by philjae palm

3623

02:58:07,390 --> 02:58:05,420

Renee Dennis and Bob announces our Steve

3624

02:58:10,180 --> 02:58:07,400

Hart og bitola Marty colbaugh

3625

02:58:12,820 --> 02:58:10,190

what master is Drew the geek music doug

3626
02:58:15,520 --> 02:58:12,830
aldrich intro space boys space boy music

3627
02:58:21,640 --> 02:58:15,530
calm fade to black is produced by

3628
02:58:23,560 --> 02:58:21,650
kjsurya Planet podcast Sony copyright a

3629
02:58:24,550 --> 02:58:23,570
2018 buy paid to block in the game

3630
02:58:26,800 --> 02:58:24,560
changer Network

3631
02:58:28,110 --> 02:58:26,810
it cannot be rebroadcast download a copy

3632
02:58:30,610 --> 02:58:28,120
to use anywhere in the known universe

3633
02:58:32,590 --> 02:58:30,620
without written permission from fade to

3634
02:58:34,900 --> 02:58:32,600
black of the game changer Network our

3635
02:58:37,980 --> 02:58:34,910
meals Jimmy Church I had to talk some

3636
02:58:40,300 --> 02:58:37,990
music it was pretty fun too

3637
02:58:42,880 --> 02:58:40,310
I'll see everybody on Monday have a

3638
02:58:45,490 --> 02:58:42,890

great safe wonderful weekend follow me

3639

02:58:54,670 --> 02:58:45,500

on Twitter I J Church radio until then